

# Enthusiastic Audience Hears Rubinstein Concert In Mac Court Saturday

By Lois Reynolds

Artur Rubinstein, Polish-born pianist of Los Angeles, gave a Chopin-Debussy flavored concert Saturday night at McArthur Court to a crowded house which enthusiastically encored him, even at intermission.

The musicians powerful, yet light touch on the piano was only equalled by his technique. According to him, it isn't hard for him to memorize and thus build up an enormous repertoire because of his inherited sight memory characteristic. Also, he started playing at two years of age, was heard at four years, and studied in Berlin under a good master for a number of years after that. Even now he is increasing his store of pieces.

### Concert Program

The concert included Busoni's piano rendition of Johann Sebastian Bach's violin piece, "Chaconne;" Frederic Chopin's "Scherzo in C Sharp Minor," "Mazurka in D Major," "Nocturne in D Flat," and "Sonata in B Flat Minor, Opus 35," with its four parts, "Grave-Doppio Movimento, Scherzo, Marche funebre, and Presto;" Claude Debussy's "La Cathedrale engloutie," "La Plus que Lente (Valse)," and "L'Isle Joyeuse;" also Enrique Granado's "The Maiden and the Nightingale" and Franz Liszt's "Mephisto Waltz."

Rubinstein's encores were the Waltz in C Sharp Minor by Chopin, and Nocturne for Left Hand by Scriabine and March from the Opera "Love for Three Oranges" by Prokofieff.

### Tremendous Capacity

When asked how he managed to keep up his repertoire with the many, many tours he takes, he replied quite simply, "I give concerts." The pianist told of once giving 14 concerts in one month in Buenos Aires.

Rubinstein has appeared in the World's Artist's film, "Personal Record," and has made a great many records for RCA Victor Company as well.

The pianist said that while his father was not particularly musical, his children could be if only they would practice.

His 16-year-old daughter, Eva, though, he remarked, likes dancing and the arts better.

Due to a long plane ride and no sleep the night before, the musical artist was very tired, yet his music was as magnificent as his reputation warranted, like the true artist he is.

# YMCA to Hold Talks Thursday

"After Korea—What?" will be the topic of a forum at 8 p. m. Thursday in the First Congregational Church, 490 13th Avenue East.

The forum will be sponsored by the YMCA's Little Town Hall.

The discussion will cover the 38th parallel issue in Korea, the Russian and American objectives in the Far East, possible courses of action, chances of peace by military action, and the question, "Will there be other 'Koreas' around the world?"

Speakers will be Paul S. Dull, professor of political science and history and director of curriculums in Far Eastern studies, and Ray F. Siegenthaler, of the Eugene Siegenthaler and Stevenson Insurance Agency. Kirt E. Montgomery, professor of speech, will be the forum moderator.

After the discussion there will be an open forum. The session will end with a refreshments and social period.

There are times when we wish that some of the ventriloquist would throw these voices away.

# YWCA Freshman Commission Program Gets Underway Today

With a meeting of the drama group scheduled for 4 p. m. today, the YWCA's freshmen commission program will get underway this week.

Other groups to meet at 4 p. m. this week at the Y's headquarters in Gerlinger Hall are the service commissions Tuesday and Wednesday and the crafts service commission Thursday. Also slated for Thursday is the music commission meeting at 6:30 p. m.

Nancy Kuhnhausen, cabinet vice-president in charge of the commissions, reports that freshman women should attend the meeting of their choice this week, whether or not they have been notified by the Y.

All commissions will offer an opportunity to work on the planned program and to learn of the different activities of the YWCA, according to Miss Kuhnhausen.

The drama commission will work on flying speeches, radio programs, and other programs. In addition to service projects, the service commissions will hold discussions on various phases of

campus life. Posters and decorations will be done by the crafts group. Last year the music commission published a song book as a commission project.

Junior advisers in charge of the freshman commissions include Jean Burgess, Donna Buse, Jo Anne Hewitt, Virginia Kellogg, Kay Kuckenberg, Norma Lamoreaux, Georgie Oberteuffer, Lillian Schott, Joan Skordahl, and Carol Udy.

# Meeting of Orides Set This Evening

Orides, off-campus women's organization, will hold their second open meeting of fall term at 7 p. m. today, third floor Gerlinger.

The group urges all interested off-campus women to attend.

# Russian Club To Meet, Elect Officers Thursday

Members of the Russian Arts Club will meet at 7 p. m. Thursday in the Student Union to elect officers and discuss the program of activities for the academic year, Victor C. Strash, professor of Slavic languages and club adviser, has announced.

When you know the ropes of your business well enough, you're not tied down.

# Medical College Blanks Available

Students planning to enroll in medical colleges next fall may pick up application blanks for the Medical College Admission test this week, A. H. Kunz, head of the chemistry department, announced.

All applications for the admission test Nov. 6 must be received at Princeton, N. J. before Oct. 23.

Students may pick up applications in room 1, McClure. A \$10 fee must accompany each application. The fee covers the handling of admission tests results.

Tests in general scholastic ability and achievement tests in science and understanding of modern society are included in the over-all admission test.

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