

THE DAILY 'E' . . .

goes Wednesday to Marsha Knosher, whose willing imitations of Nellie Lucher have provoked many a Duck chuckle in the last two years. Her fall season started Monday night at the freshman assembly in McArthur court . . . they liked her, too.

THE OREGON LEMON . . .

to the architecture student who glanced over the great column at the entrance to the Student Union building, and said, "Well . . . at least they tried."

Theoretically--Best Man for the Job

Twelve hours from now—if you're an 8 o'clock Emerald reader—ASUO President Barry Mountain will take the last of the petitions for junior and senior representatives on the executive council.

Background:

These two reps must be appointed because the AGS (Associated Greek Students) candidates were declared unfit to run last spring.

By gentlemen's agreement—the vacancies will be filled with AGS party members.

The ASUO constitution says "all vacancies among the elective officers of the association shall be filled by a majority vote of the Executive Council of this association."

Method of selecting these two replacements is the point in question. The executive council has decided it will be done like this:

Petitions given to Mountain by 8 tonight. AGS leaders look over all the petitions tonight, and recommend their favorites.

All petitions originally submitted and the AGS recommendations go to a screening committee of the executive council Thursday morning. This committee turns its recommendations over to the full council at a meeting Friday morning. There the two will be chosen.

The screening committee is not obligated to duplicate the AGS recommendations. Nor is the full council obligated to appoint the AGS choices.

Then why is the party (either AGS or USA, as the case may be) brought into the picture at all when vacancies are to be filled by the executive council, constitutionally?

ASUO President Mountain's answer is twofold:

1—Time. The party can facilitate the selection and the complete council is needed right away for fall term activities.

2—"To insure cooperation from all University groups this year—not only political, but also social, religious, and in other phases of campus life."

Theoretically, no AGS member should hesitate to turn his petition in to the ASUO president. Theoretically, no favorite son or daughter should be forced on the executive council by a political party. And theoretically, the best qualified student should be chosen.

Right or wrong—the theory of this appointment method will prove itself in the next two days. Til then—an open mind.

Don Smith Applauds Goldwyn's 'Very Own'

Samuel Goldwyn has taken a simple, intelligent approach to a family problem and made it into an entertaining movie—"Our Very Own," playing tonight at the Heilig and moving tomorrow to the Mayflower.

Youngsters Joan Evans, Ann Blyth, and Farley Granger give smooth performances that match those of old-timers Jane Wyatt and Donald Cook. Cook, incidentally, is an Oregon alumnus, graduated in the late 20s, not from speech or drama but from BA. After a few years at banking he finally threw in the sponge and went to Broadway. Since then he's been noted for his amorous tussles as Tallulah Bankhead's leading man in "Private Lives."

Basically, "Our Very Own" deals with the problems an 18-year old girl faces when she discovers that she is an adopted child. The real impact of the film, however, is in the girl's realization that the family and home are things that can't be taken for granted.

Now the film is not really as dreary as all this sounds. In fact it is superbly handled. Through the effective use of the camera, and expert direction of dialogue, the common experiences of family life are so surely and competently handled that you can see the tensions of your own family crises in those on the screen.

Nobody becomes hysterical, goes insane, goes out on a binge, or murders in "Our Very Own." It's a story about normal people, who react like normal people.

It's so nice to sit in a movie and see a theme handled intelligently for a change.



DON

High Notes From the President.

It is a sincere pleasure to extend an official and a personal welcome to all the University's new students this year. It is likewise a pleasure to welcome back all of our old students who have returned for further work here.

This year perhaps more than any other year the University is opening on a high note of optimism. After 25 years we have a student center—one of the finest in the nation—the Millrace



Dr. NEWBURN

soon will run again, new library facilities are ready and there is every indication that new admissions will be even higher than last year. These and other reasons point to a good year.

As president of the University, I want to urge each of you to make the most of the opportunities available to you here. I hope you will feel that the faculty and administration have a personal interest in your welfare and that we are willing and anxious to help you make the most of your University experience.

Good luck and best wishes to each of you.

This Week's

Salient Scene at Oregon

If history were to record one scene of this first week at Oregon—fall, 1950—it would choose Sunday from 12 to 1 when the campus walked into the Erb.

That should be 11:50 to 1. Director Dick Williams and Night Manager Larry Davidson couldn't wait for the noon whistle before opening the main doors angling out to Thirteenth and University.

About 25 or 30 students and parents were waiting. No crowds poured in. No ribbons were cut. It was a lazy Sunday noon—and every visitor knew the building would wait for him to enter.

"Fabulous" was the word of the afternoon. Many asked "Can you imagine this at Oregon?"

Football players were among the first "guests." Bill Fell strolled through the main lobby. Quarterback Calderwood sprawled in the Tom Taylor lounge.

Pool tables in the basement proved most attractive early in the afternoon. And—despite the lack of pinsetters—the bowling alleys were busy.

Three typical University women surveying the barber shop in the basement christened it "darling" and one said "I'm going to have John get a haircut there for sure."

Sigma Delta Chi—men's journalism fraternity—scheduled the year's first meeting in the building. Only one member, the president, attended.

Barry Mountain, looking very student body presidentish, walked through to his new office on an upper floor.

The nickelodeon played steadily, and nickelodeon-leaners remarked about Benny Goodman's "King Porter" being listed as a Classical Selection.

Parents moved from one "fabulous" room to another with as much interest as students. A party of officials took the afternoon's only guided tour—and between stops President Newburn was seen resting on a bench near the elevator.

Hank Panian, student union board chairman, was not the least of the visitors.

Visibly pleased with the opening, Dick Williams joked that he was "just waiting for something to break down."

And on through the week Webfoots have welcomed this \$2,100,000 freshman on the Oregon campus. The opening is worth recording. Its lack of flash and glitter—its leisurely pace—gave the Erb and the students time to grow on each other.



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"WAA On Parade"

"WAA on Parade," sponsored by the Women's Athletic Association, will introduce women's mural sports to the freshmen and other new women at Tuesday, September 26, atlinger Gym.

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