# For French Play

Tickets still may be obtained for this year's French department production, "Maitre Pierre Pathelin."

The program features the read- at the YMCA. ing of several medieval poems and as the 15th Century French farce.

Three presentations are still to be given-tonight at 8:30, and at 4 and 8:30 p.m. Wednesday.

Admission is 50 cents.

### Tickets Available Welfare State Forum Subject

The third in the University Town Hall series will be a discussion on the topic "Truman's 'Welfare State': Good or Bad." The forum will be held Wednesday at 7:30 p.m.

Vincent Ostrom, political science records of medieval music, as well department, will handle the affirmative side with E. C. Robbins, economics professor talking for the negative. L. R. Sorenson, history department, will be moder-

discussions have been sponsored by the YMCA, YWCA, and the International Relations

Lost your girl In the old Millrace? Try classifieds And get someplace.

a one-armed driver.

#### Lesch to Discuss Shakespeare Play

The Elizabethan revenge tradition in Shakespeare's "Tempest" will be discussed by E. C. A. Lesch, professor of English, at 7:30 p.m. Wednesday in the library browsing

An informal question and conversation period under the direction A soft shoulder has upset many of R. D. Horn, professor of English, will follow Professor Lesch's talk. ing.

#### Theater to Present Play Scenes Today

Scenes from the forthcoming University Theater production, "The Girl I Left Behind Me," will be presented at 4 p.m. today in the library browsing room.

Sponsored by the House Librarians Association, the presentation is open to the public. Immediately after the program the house librarians will hold a business meet-



## The worst feeling in the world!

Nine years old and he can't play with the gang! His parents say two or three of the boys are different and he shouldn't associate with them.

What do they mean, different? He remembers that only a few days ago his history teacher told him that all Americans are equal-all citizens of one country and all working together.

This kid judges the rest of the gang by their individual personality, character and how they play ball-not by their race or religion.

Each race, each religion, contributes its own talents, culture and idealism to produce that amazing blend of ideas and vigor which have made America great. This boy wants to be proud of his country ... not ashamed of itand he can be if we don't influence him to the contrary!

Make sure that you are not spreading rumors against a race or a religion. Speak up, wherever you are, against prejudice, and work for better understanding. Remember that's what it means-to be a good American citizen.



Accept or reject people on their individual worth