

"He does it with mirrors—I never saw a prof so touchy about crib notes."

A Rose is a Rose And Something More

by Mortar Board

When the black-garbed Mortar Boards wind their way through the picnic Saturday afternoon to tap new members, they will be performing one of their last official functions of a busy year.

Behind this simple process of presenting outstanding junior women with the traditional red rose is a long and thorough process. As Mortar Board is a national honorary, each woman who is selected for membership must have the qualities by which each Mortar Board member in all of its chapters has been chosen—scholarships, leadership, and service to the University.

The process of selecting new members for Mortar Board is a careful and thorough one. When the Mortar Boards begin to scan the lists of outstanding women, they consider not only what they know about each girl, but also what deans, department heads and campus leaders have to recommend. If possible, no avenue of student participation is overlooked, in order to obtain faculty and student opinion about each prospective member.

When the lists are complete, the affirmative plan of voting goes into operation. By this system, no one is "black-balled." The whole process is a positive one—positive discussion and positive voting. When any girl receives a unanimous vote, conducted by written ballot, she is declared elected to membership.

The course of each girl's college career is carefully taken into consideration. One of the first points is the scholastic record, for scholarship is one of the three prime requisites. The minimum requirement is .3 above the campus average for the past five terms. This year, each girl considered had to have at least a 2.75. Those who had cumulatives of this figure would pass the first qualification of scholarship.

The second criterion is leadership. To qualify each girl had to have shown definite signs of capable leadership, ability to handle responsibility by herself. Contrary to a common misconception, Mortar Board is not a collection of presidents. Leadership ability is probably most frequently evidenced by election to a position of president, but being a president of some organization is not in itself a qualification for the senior women's honorary. The ability to lead is found in those who may not hold the "top spot" and Mortar Board has sought to recognize this.

The third necessity is service to the University. This does not mean a girl must have kept busy for three years in a large number of campus activities. The activities of the girls, whether they be in several fields or in only one or two, should add up to some definite accomplishment that is a credit to the school.

Thus each year, the wearers of the gold tassel have taken their responsibility seriously. They have tried to overlook no girl really qualified; they have tried to extend membership to only those really deserving.

They are proud of each girl to whom they will present the rose Saturday afternoon.

Members of Mortar Board

Groups Select Foreign Students For U.O. Study

Six campus living organizations have selected foreign students for sponsorship next year, Foreign Student Advisor J. D. Kline reported Thursday.

Kline stated that several other houses are planning to sponsor students, but have not yet chosen a particular person.

Residents of Carson Hall have selected Miss Yoshiko Seki, from Japan. Miss Seki plans to do advanced work in English or journalism. She is a graduate of Joshi Diagoku, in Tokyo, and has had experience in journalistic and diplomatic work. At present she is employed by Warner Pathe News.

Exchange Scholarship

Arrangements are being made to obtain an exchange scholarship which would allow a University woman to study in Tokyo while Miss Seki is in Eugene.

Alpha Delta Pi has decided to sponsor Miss Ingeborg Vediler, an advanced architecture student. Miss Vediler is a Norwegian citizen.

Phi Delta Theta will sponsor Arne Borgness, a Norwegian student in business administration, who plans to study foreign trade.

Other Students

Campbell Club members have chosen Oscar Hoessel, from Munich, Germany. Hoessel is interested in advanced study in education, and has worked with post-war German Youth organizations.

Sigma Chi will sponsor a journalism student from Berlin, Germany.

Alpha Xi Delta is making arrangements to continue sponsorship of Carmen Perez, special art student from Guatemala.

Speaker Notes Music Changes

Contemporary composers are returning to the style of Bach, Dr. Manfred Bukofzer, University of California, said Thursday night at a lecture-concert at the music school auditorium.

There has been a recent change in classical music from the romantic, to a more technical approach. The change indicates that we are living in a parallel age in music, he said.

Dr. Bukofzer praised Bach's "brilliant workmanship, profound imagination, and thorough insight in counterpart."

Taking part in the concert of Bach selections which followed the talk were, James Arment, Glenn Garrett, Frank Cummings, John Kienzle, Carolyn Oleman, Ellen Liebe, Ann Kafoury, Robert Groth, Keith Cockburn, Phyllis Higginbotham, Charles Humphreys, and Donald Hibbard.

Poison Oak

(Continued from page five)

where to start. Can't seem to find out who's in charge. It's not University property. The city doesn't own it. And then there's some kinda law about cemeteries. They call for kid-glove handling once the plot gets planted.

So it looks as if students will have to go on regarding the whole business in the cold light of economic theory. That's when you equate your marginal profit with your marginal cost and ask yourself if it was worth it. If it wasn't you stop production. If it was, you keep the check and do your own scratching.

The Buchwach Editorial

(The weather in Eugene has been beautiful since the Buchwach editorial was printed earlier this week. Since it wouldn't do to break the charm cast by Buck Buchwach, this edit is printed once again today to assure the Weekend of fair and sunny weather. The Buchwach editorial first appeared for the 1941 Junior Weekend and has been reprinted every year since then to guarantee blue skies for the annual festivities.)

When the occasion demands, and in truth it has on numerous occasions, the Portland Oregonian and Oregon Journal have resorted to their editorial columns in an attempt to influence weather conditions. Now there is no exact procedure for a journalist to follow when he is begging for rain for poor farmers gazing at the sky with parched throats, for verily, it takes a combination of subtle demanding, varied pleading, and good-natured hoping to achieve such desired results.

The Emerald, although of course it adolescently blushes when compared to such time-honored organs as the Oregonian and Journal, is driven to adopt such tactics, however, by Jupe Pluvius, that old gentleman who loves the Oregon country so well and so much that he delights in spraying it often and thoroughly... especially when asked to by the Portland papers.

But now, Mr. Pluvius, the Emerald asks you politely, but firmly, to shift your schedule in such a manner so as not to spoil our Junior Weekend... The farmers have had their misty blessings, and the Oregonian and the Journal have received their just due, and the city pavements, too, are washed clean by the sweet Oregon mist. What the University asks now is for you, Mr. Pluvius, to rest on your laurels, for a while, and visit someone else.

There is reason to believe that you intend to scare us a bit. In fact, you have. The rain clouds have washed our baseball teams hither and yon, our track meets have been held in semi-wintery weather, and our golf and tennis teams have been forced to completely abandon their frolicking.

But please, Mr. Pluvius (or Jupe, for we know you but too well), don't come around with your clouds and your tricks... Our Moms will be down for the weekend festivities, and forsooth—they will be attired in their springiest of spring outfits, and their hats will be of the kind to bring male smiles. But we want to take them to the campus luncheon to see the queen and her court of beautiful princesses crowned, and my goodness how the raindrops do raise havoc with even a proud mother's finest apparel.

The Portland papers have more important advertisers and have more influence, perchance, Mr. Jupiter Pluvius, but not even they will praise you with more honest enthusiasm and open-mouthed admiration if you will but take your vacation.

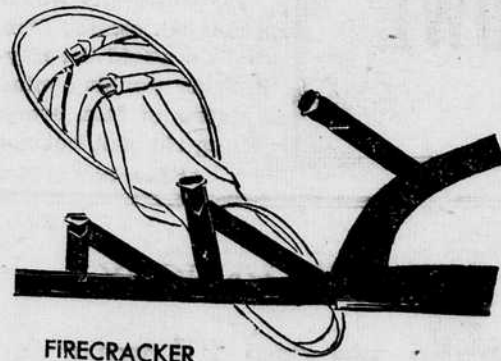
And if you have to take that storm which is declared by some pessimistic meteorologists to be coming from out of Newport way somewhere, perchance you could deposit it at Stanford, California, or even USC.

Just for the weekend, you understand. We want you as our permanent resident up here in Oregon, Jupe, to freshen our flowers, to clean our streets, and to keep our soil rich and red.

But not Junior Weekend, please.

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