

CLASSIFIED

LOST—Gray "51" pen near Condon. Reward, Mamie Chan, Ext. 483. 128

LOST—Gray "51" pen near Condon. Reward, Mamie Chan, Ext. 483.

LOST—Black and silver Parker "51." Return to Pat Hansen, Delta Zeta. 127

FOR SALE—4-piece mahogany finish bedroom suite—\$120; 5-piece walnut bedroom suite—\$120; rose-colored davenport—\$75; 4 chairs plus plastic top table, blue with chromed metal legs—\$85; small stove—\$70; all these things used only 4 months. Dorothy Drury, Ext. 485. 128

FOR SALE—1930 Buick Sedan. Excellent condition. Good picnic car. Call Dick Barber 4-4241. 126

WANTED TO RENT OR SUBLEASE—Small apartment near campus for married couple during summer session. Call Dick Barber 4-4241. 126

LOST—Black kid gloves, Mon. p.m. on Alder between 15th and 16th. Ph. 5-1511, Ext. 476. 126

FOR SALE—Attractive davenport. Excellent cond. \$35. Call 4-3469. 127

LOST—Purse containing cigarette lighter and billfold. Georgiann Laca, ext. 484. 132

PERSONAL—To Webfoot Republicans: Vote May 19, for Oregon's Fighting Senator Wayne Morse. (Webfoots for Wayne). 131

Officials Make Educational Tour

Seven University officials will spend today and Friday speaking in Southwestern Oregon cities.

This Educational Tour will take them to Coos Bay, Reedsport, North Bend, and Coquille. Each will take on his respective field of education to alumni groups and service clubs.

Participating will be President Harry K. Newburn, James H. Gilbert, professor emeritus of economics; R. T. Ellickson, associate dean of the graduate school and head of the physics department; Roy McCall, head of the speech department; Theodore Kratt, dean of the School of Music; Lyle M. Nelson, director of information; and L. E. Anderson, alumni secretary.

Speech Manuscript Deadline May 22

Deadline for the first draft manuscripts for the senior oratorical contest is May 22 according to W. A. Dahlberg, speech professor and chairman of the contest.

By May 29 the final drafts must be submitted. The field will be narrowed from the 13 students now participating to five or six final candidates.

Finalists will be chosen on the basis of their manuscripts and at least part of the oral speech. The contest will be held in the music school auditorium June 9.

Drama Technique Shown By 'Theater Excitement'

By NORMAN ANDERSON
It is unfortunate that the experimental productions of the University Theater cannot be seen each year by more people.

"Theater Excitement No. 2," presented Tuesday and Wednesday nights, offered season-ticket holders two hours of some of the most absorbing drama possible, complete with as much of the fascinating and novel techniques of modern, experimental theater which could be presented in the two hours.

Directed and staged by the Theory of Acting class of the speech department, the show was the second of the Ethel Sawyer Memorial Productions, presented each year in memory of the late librarian of the University Library.

Perhaps the most thought-provoking production of the evening was Tennessee Williams' "The Purification" fascinated an audience sometimes overwhelmed with the import of the Williams play.

Volger, Van Boskirk
Lewis Vogler and Don Van Boskirk displayed skill and talent in interpreting Williams' plot as they explained their motives; the one in loving his sister, the unfaithful wife of the other man, who killed her because of her love for her brother.

Mary Ritter was convincing as the Mexican woman who related the brother's part in the sordid affair. The supporting cast of John Lehman, Ruth Kilbourn, Robert Chapman, and Mildred Chetty contributed thoroughly to make "The Purification" one of the best productions of the evening.

Probably the strangest of the four productions was "Full Circle," principally the work of Gordon Erickson who produced the play and wrote the dialogue, based on music from K. Weill's "Three Penny Opera."

"Full Circle" Different
Able enacted by Ericksen and Elmarie Wendell, "Full Circle" was presented through a thin, cloth screen, upon which were displayed modern, surrealist art. The story of a soldier torn by doubt, who is steadied by the calm logic of a prostitute, "Full Circle" was played mostly through the medium of ballet.

The choreography by Miss Wendell was excellent in symmetry and expression, easily conveying the subtle plot of the play. Both Miss Wendell and Ericksen presented talents new to their audiences as they danced gracefully through the production's story.

"Full Circle" was followed by Anton Chekhov's "The Swan Song," a production which gave talented Terrance Roseen plenty of room for characterization. Roseen displayed a complete mastery of timing and stage presence as he portrayed the story of an aging actor, driven insane by frustration and the futility of his accomplishments.

"The Swan Song" was further enhanced by simple lighting effects, which several times in the production saw only a single lamp on the darkened stage used as illumination of the Chekhov play.

Paul Wexler, playing opposite

Roseen as the prompter effectively drove home the point of the actor's mental condition with his calm, bored acceptance of the actor's attempt to prove his genius. Not to be forgotten was Chekhov's manner of introducing his characters to the audience and exciting them by using the very back recesses of the stage. Roseen's voice was heard arriving and departing, long before and after his figure was seen. "The Swan Song" was also directed by Roseen.

Ingenuity Displayed
The Theory of Acting class displayed ingenuity by inserting into the middle of the run of plays, a light, amusing, completely enjoyable production, "Via The Air Shaft," played to the limit by Jane Bowen and Don Smith, and directed by Boyd Peterson.

"The Air Shaft" was in keeping with the tenor of the other three plays as it utilized an exaggeratedly simple set, placing Smith and Miss Bowen as neighbors, living across an air shaft in an apartment.

"Via The Air Shaft" saw Miss Bowen and Smith making the most of author Thomas Herbert's rhyming dialogue and each displayed skill in managing to speak and act in complete harmony, making the play amusing where it might have been awkward.

Busy Halftime Set for Prom

Intermission activities will highlight the Junior Prom Saturday night in McArthur Court. A schedule of events was released yesterday by Prom Chairman Gerry Smith.

According to Smith, intermission will begin at 10:30 and continue until 11 p.m. A 30-minute broadcast of Chairle Barnett's orchestra is set for 9:30 over station KUGN.

Ceremonies will be opened by the queen's procession and presentation. Barry Mountain, junior class president, will introduce the weekend ruler to the audience.

Druids, junior men's honorary, will tap at 10:40. This will be followed by the float parade awards, announced by Will Urban, float co-chairman.

A presentation of four cups for outstanding scholarship and service to the University will be made at 10:50. The Burt Brown Barker cups will be given to the men's and women's living organizations standing highest scholastically during the past year.

The Maurice Harold Hunter leadership award will be awarded to the junior man in liberal arts who has, through his achievements, contributed most to the leadership of his fellow students.

To the "best all-around" junior man and woman, the Gerlinger and Koyl cups will be presented.

Intermission activities will close at 11 with the queen's recessional.

Doors will swing open at 9 p.m. for the dance. Dress is formal with tuxes, dark suits, or dinner jackets in order for the men. Flowers are optional.

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Duncan Named New Member Of Journalism School Faculty

New member of the University School of Journalism faculty next fall will be Charles T. Duncan, 35, now associate professor of journalism in the University of Minnesota in Minneapolis.

Announcement was made by Clifford F. Weigle, dean of the University Journalism School. The appointment is subject to confirmation by the State Board of Higher Education. The new staff member will assume duties in September.

Mr. Duncan's newspaper experience includes work as managing editor, advertising manager, photographer, and reporter. He has served on the journalism faculties of three schools.

Beginning reporting and photography are among classes the journalist will probably instruct next fall, according to Dean Weigle.

Mr. Duncan worked as a photographer for the Minneapolis Morning Tribune in 1946. He completed work for his master's de-

gree the same year at the University of Minnesota.

Correspondent for the Associated Press was another of his jobs from 1936-40. He was summer relief man for the Reno, Nev., bureau in 1942. From 1942-45 he was on active duty with the Naval Reserve in the South Pacific and Washington, D. C.

Mr. Duncan returned to the University of Minnesota as assistant professor of journalism in 1947 after holding journalism faculty positions as instructor in the University of Nevada from 1940-42 and assistant professor in the University of Nebraska from 1946-47. He attained his present position of associate professor at Minnesota in 1949.

1st He: "A woman's greatest attraction is her hair."

2nd He: "I say it's her eyes."

3rd He: "It is unquestionably her teeth."

1st He: "What's the use of sitting here and lying to each other?"

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