

Breakage Fee Drive Starts Tomorrow for Radio Station

By RODNEY MORRISON

The breakage fee pledge drive for campus radio stations begins tomorrow, starting a campaign that could mean revival of KDUK and the establishment of a low-power F-M unit at the University. Members of Kappa Rho Omicron, sponsors of the drive, will cover radio classes in the speech department Thursday and Friday. Campus-wide solicitation, to include living organizations, will start Monday.

Money from pledged fees will be placed in a special radio fund, in the speech department. Work on the stations will start as soon as money is made available.

Statement from Ewing

The spirit of the drive is key-noted in a statement by W. H.

Ewing, associate professor of speech:

"Campus radio will take on new meaning and new life with the installation of KDUK and a low-power F-M station. Continuous operation for several hours each day will then be possible and will provide the right kind of experience in station operation, as well as an adequate program service to a campus audience.

"Setting up these stations is the next essential step in making the University of Oregon radio facilities equal and even superior to those on many other University campuses throughout the country."

Student Advantages

R. C. McCall, head of the Department of Speech, believes radio expansion would offer the follow-

ing advantages to all students:

"1. Radio programs based on the desires of campus listeners, as determined through periodic polls, would provide a valuable source of entertainment.

"2. A means of instantaneous communication of campus news and special events to all living groups and to individuals, thus becoming a distinctively unifying force in the student body.

"3. Special opportunity for promotion of campus functions, and, therefore, a practical service in student social life.

"4. The feeling that the U. of O. does not lag behind other institutions in those developments which are important to student life, and, therefore, a source of institutional pride."

Illegal Parking Warned Against

Traffic Court Chairman Dick Neely again warned students against parking in the restricted zones between Deady and Villard Halls at the weekly meeting of the student traffic court Tuesday evening.

This area must be kept clear at all times because of limited space for fire fighting equipment, Neely said. The area was marked off because of fire possibility in either of the two buildings, he added.

A total of \$7. in fines was collected. Two students who appeared were fined \$1 each and five others posted bail in the Office of Student Affairs during the week.

The student court is still trying to get a parking area on the museum side of Susan Campbell Hall, Neely said. This, he felt, would help solve the parking problem around Susan Campbell.

Salem Next for Band

The University of Oregon band, under the direction of John H. Stehn, professor of music, will play its 17th concert of the school year at Salem High School Tuesday.

The band's program includes numbers by such composers as Suppe, Beethoven, Mozart, Strauss, and Bizet.

Play Scheduled May 5

"The Bishop Misbehaves," a University of Oregon traveling play under the direction of Mrs. Ottilie T. Seybolt, professor of speech, will be presented May 5 at the Mohawk Valley School in Marcola.

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Orchid Corsages To go on Sale

Orchid corsages, at \$1.50 each, will be sold today and Thursday by members of Gamma Alpha Chi, women's national advertising fraternity, in the Co-op and campus living organizations.

The sale is sponsored by the Oregon Alumni Association of Honolulu. Profits will be used to entertain University students studying in Hawaii this summer.

The corsages, made up of seven baby orchids, will be delivered to students by Gamma Alpha Chi, Donna Mary Brennan, president, reports.

Miss Brennan hopes students will order them for mothers coming down for Mother's Day, May 13 and 14.

Zumwalt to Teach at Cal

E. E. Zumwalt will leave for the University of California next year to accept an assistantship in the English Department, and while there he will work on his doctorate degree. At present he is an instructor in English here.

Anything Can be Material For Writers, Says Binns

By FRED SCHNEITER

Everyone is either a writer, or writer's material, Archie Binns, Northwest author declared Tuesday night in a special lecture in the library browsing room. His topic was, "The Writer and His Material."

"It would be interesting to study what makes a person cross the boundary line," he said. "I suppose the writer is somewhat like an oyster, that finds itself bothered by a grain of sand and covers it to make a pearl."

Binns went on to explain that a writer's biggest assets are the experiences he has.

"It would be difficult to say that any experience is bad for a writer—if he comes out alive," he said. "Everything that adds to his knowledge and experience is good for him."

That is one of the advantages of being a writer, he pointed out. No matter how hard a writer falls, he has a good chance of landing on his feet.

"If a writer goes broke he will have to live in a tenement. He can profit by this by getting story material about how the 'other half' lives.

"If his car breaks down and he must repair it himself he profits by it, because he can get material for a story about repairing a car. If he's a good writer he'll soon be driving a Cadillac.

"If his shoes wear out, he can write a story about the 'barefoot boy.' And if he goes completely broke, he can write a novel about 'nature boy'."

To stress these examples, Binns told of a radio he bought during the war, when radios were almost impossible to obtain. He paid a large sum for it, but he no sooner

got it home than it began to "act up."

"I took it to several repairmen, but they all refused to work on it, saying it would be almost impossible because it had been put together from a dozen other models. Then I began wondering what it would be like if jumbled programs began coming in over my jumbled radio.

"The result was a children's book on just that idea. The story paid for the radio 50 times over," he said.

Subject material for stories has changed greatly in recent years. Binns explained that this is due chiefly to the fact that we are living in a scientific age.

"Many years ago, readers were satisfied with stories about places like San Francisco, Hawaii, and Alaska because they had never seen them, and knew little about them. But today's writers must go deeper into the facts and background, because these once little-known places have become familiar to readers."

Even the folk lore has changed with the scientific age, he pointed out.

"Now New Yorkers talk about flying saucers crashing in the New Mexico desert. And Californians talk about sea monsters being washed up on the Oregon coast, while Oregonians talk about sea monsters washed up on the California coast.

"However," he continued, "modern folk lore doesn't stand up to credibility. Present day readers demand facts, and it's the writer's job to see that they get them. That is one reason why books like Lost Weekend, and Snake Pit are so popular. They give facts."

Binns has written many books on the Pacific Northwest, his latest being, "You Rolling River," a story of the Columbia in the 1890's. He will spend the remainder of the week on the campus speaking to creative writing classes.

Propeller Club to Meet

A meeting of the Propeller Club will be held this evening at 7:30 on the third floor of Gerlinger Hall, President Don W. Smith announced Tuesday.

Two representatives from the Hyster Company in Portland will speak on "Export Shipments of Equipment and Packaging." Anyone may attend the meeting.

Skull and Dagger Calls For Petitions

Petitions for membership in Skull and Dagger, sophomore men's service honorary, are due by 5 p.m. Thursday to Vern Beard, Delta Tau Delta, or Herb Lombard, Phi Delta Theta.

President Beard urges independent men students, in particular, to petition, as few petitions have been received from independents, so far.

Sociology Professor

E. H. Moore, head of the sociology department, has returned from the Social Science Research Council Committee meeting at Santa Barbara, Calif., where he discussed research and research projects.

Greatest interest was taken in the planning of Research of the Aged which will be conducted at the University of California through the aid of Rockefeller funds. Dr. Moore, the only Northwesterner at the meeting, will return in August to give further consideration to this plan.

Newport Coast Object Of Ecological Studies

A. S. Lockley, instructor in biology, will take his ecology class to the coast near Newport next Saturday to study natural habitats and tide zones.

Last Saturday the class went to Coburg Caves on the McKenzie and studied groupings such as are found under tree bark and soil crevices.

Professor to Leave U. O.

Rudolph Ottenbacher, instructor in Germanic languages, will leave the University faculty to teach German and work on his doctorate at the University of Washington in Seattle next fall.

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