

'Russian Spring' To Show Today

"Russian Spring," award-winning musical comedy starring Nicolai Cherkassov and Lubov Orlova, will be shown today at 3:30 and 7:30 p.m. in 207 Chapman Hall.

Directed by by Gregory Alexandrov, with music by I. Dunayevsky, the story is about a Russian movie director who sets out to film the life of a woman scientist who has no use for the theater.

Produced in 1947, the film won first prize at Venice in the International Film Festival for the most original story of the year.

The Corps de Ballet of the Grand Theater in Moscow, under the direction of K. Goleyzovski, is featured.

English subtitles will be used.

Admission to the production, sponsored on the campus by the Russian Arts Club, is 35 cents.

Welfare Representatives To Interview Seniors

Two representatives from the State Public Welfare Commission in Portland will be on the campus Thursday to interview graduating seniors interested in positions in the welfare commission.

Gordon Gilbertson, director of social services in the Portland office, and Margaret White, personnel director for Oregon, will conduct the interviews. Appointments may be made in the Sociology Department.

Seattle Field Trip Slated Thursday

Thirty students and faculty members in landscape architecture, interior design, and architecture will leave Thursday for an annual field trip to Seattle.

Frederick Cuthbert, and George Jette, professors of landscape architecture, will lead the party.

The group will also include seven Oregon State College landscape students and one professor.

The trip will include visits to

several estates at American Lake and two parks in Tacoma. In Seattle, the group will study parks, city planning work, and housing projects. The Washington Society of Landscape Architects is arranging the schedule, except for a visit to the "model city" of Longview, Washington.

Last year's field trip was to the San Francisco Bay region.

Who, Me a Snob?



Why the last thing in the world you could call me is a snob—I despise snobs!

That's just the trouble, Mister, a lot of people are snobs and don't know it!

Not me—I'm a good American. Why, my people . . .

See what I mean—never mind your people. It's you we're talking about.

I don't get it!

Okay, what kind of day did you have? Bawl out any

waiters? Give any dirty looks? And when you got on to politics at lunch did you start picking any race apart—make a few cracks about someone's religion? You see, that's where the trouble starts.

Well, I — I uh . . .

Look, Mister, nobody is saying that you mean to be intolerant—but every time you make a crack like that you are hurting your country's unity.

I never thought of that. Say—who are you anyway?

Your conscience.



Accept or reject people on their individual worth