Spreading the Word

Oregon and Eugene's name will spread to 16 different parts of the world this summer, when the 16 foreign students sponsored by campus living groups return to their native lands.

Each of these students has been favorably impressed with Oregon and American college life, each will return home and tell their fellow countrymen of American life.

Next year, it is hoped even more foreign students may come to Oregon. On the desk of J. D. Kline, foreign student adviser, are 31 applications of top-notch students. The University will provide them with fee scholarships; other organizations will furnish incidentals.

The major expense left for these foreign students is room and board. This past year, some fraternities and sororities sponsored students by giving them room and board. Costs have been estimated at between 50 cents and one dollar a month from every house member.

Such a small expense is not much. The foreign students appreciate the opportunity of living with regular students, and in addition they have a lot to offer to their hosts.

Contact with foreign students gives the home-bodies a chance to travel without leaving their living room.

In the next few days, we will run some articles by foreign students giving their impressions of their year at Oregon.

If any one doubts the value of sponsoring foreign students, these articles should put an end to their questions.

The $64 Questions

To help students out during mid-terms, the Seton Hill College Paper, Greensburg, Pa., published samples of questions asked in exams.

Since mid-terms are now hitting Oregon, and since the test questions are quite similar, we thought we'd pass on the information:

English:

1. "The night was warm and mellow
The stars were mystically profound,
Her dress was silk and yellow
Except for the breeze, no sound."

Analyze the above verse, being sure to answer the following questions: What is the poet trying to do? What mood does he wish to capture? What is the meaning of "mystically profound?" Why use sik instead of rayon or cotton? What is the significance of the breezes? Why is there "no sound?" What is the relationship between "was" in line 1 and "was" in line 3?

2. When Lady Macbeth says, "Out damned spot," why does she want the dog to leave?

3. In the story we read, what was the author's purpose in making Francisco's mother a woman? Why wasn't his father also a woman? Explain fully.

Sociology:

1. Domestic difficulties can best be settled by the use of: a) a lawyer; b) a trained marriage counselor; c) a meat cleaver.

2. Gumplowicz-Czymczak is: a) a famous sociologist; b) an expert on hereditary; c) a form of social maladjustment.

3. What is the difference between circular reaction? a) yes; b) September 21; c) maybe.

Economics:

1. A veteran with $1000 in terminal leave and back pay is faced with the problem of distributing his expenditures so as to get the most satisfaction from the funds he has available. He should: a) allocate a certain percentage of his fund to the satisfaction of certain wants; b) make the ratios of prices of things bought equal to the ratios of their marginal utilities; c) marry a girl who is working and go to school under the G. I. Bill. Explain. (20 min.)

2. Discuss the "multiplier principle" as it relates to: 1) levels of production; 2) capital investment; 3) rabbits. (15 min.)

Oregon Daily EMERALD

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Sophomore Wisdom

Confusion: Cynics and Fallen Arches

by Bob Funk

Well, now that election days are over it seems rather too bad that it took three days of voting to get the durned constitution through.

Some of the more cynical members of our little circle of fellow neurotics point to this as an indication that students don't give a good continental for student government.

There are quite possibly a number of students who don't. However, that is another point in favor of the new constitution—it ought, by all that is holy, to create a lot of interest in the ASUO.

The new constitution is going to "expand" and "revitalize" the ASUO. These are pretty cruddy words, but if the constitution does all this, we're going to have some fine times ahead. We may even see the time when the "apathetic 50 per cent" turns out at the polls come election day.

We'll be watching the proceedings, anyway, and taking notes.

* * *

This is house dance season, and all of us old social lions are taping up our fallen arches and preparing "aw-and-I'm-sure-glad-to-meet-y o u-t o o" smiles for chaperones.

House dances confuse us rather horribly since we never quite understand the themes. Last night we went to one named after a hothouse flower. The decorations, however, were Chinese, and dinner was smorgasbord. We had a headache.

There are always those people who come up to you and say "and look what we did with just a little paint and some crepe paper." Ye gods, LOOK what they did with just a little paint and some crepe paper.

Also, at house dances we always have the feeling that no one ever washes the punch cups, but just use them over and over again. Sometimes we run our fingers around the rim to see if they're sticky, but this practice is frowned upon.

On the Air

KDUK Drive Begins--The Reasons Why

by Marty Weitzner

The drive to obtain funds for KDUK has finally begun. We are glad to see that it is taking the form it is, for several reasons. First, the fate of a campus station is being placed in the hands of the WHOLE student body. Second, if the students vote thumbs up on the project, then the people sponsoring KDUK are committed to go through with the project.

Further, the person ordinarily not concerned with a campus station, will be wanting to know what happens to his or her contribution. As any horse player can tell you, "There ain't nothing can get you interested like having a couple of bucks on a race."

Our situation is a little different. There will be no financial payoff to contributors, but there will also be no losers. Everyone will benefit from this drive.

Looking toward the future, when KDUK record shows, dramatic programs, and other features will be drawing a lot of campus attention, some energetic people up in Villard Hall, in conjunction with the Eugene radio stations, are conducting a local version of the movies' academy award. Students are asked to submit votes for the best student performances, writing, and production jobs. Winners will receive their trophies at a banquet at the end of the year.

The sponsors are struggling to come up with a name like the "Oscar" H o l l y w o o d hands out, or the "Toni" that the New York theater critics present, or the 'Neut' awards of the University theater. To anyone coming up with a suitable idea, we will present two tickets to "South Blalystok," the musical hit of the current Moscow theater season.

Seems like spring term brings out the cooperative spirit in some of us. Last year a couple of energetic souls started a gas co-op to save student motorits some money. Now they have the welfare of student eaters at heart. A couple of hamburger houses are offering reduced rates via a co-op membership basis. House managers please note.

We were once thinking of going even further, and starting a clothes co-op. It would be one of those deals where every member contributed his clothes. Then we could all switch wearing apparel and always appear dressed in the latest style.

Maybe we'll do it someday, but right now we can't seem to find anything to serve as our own contribution.

In the Bag

The Boomerang: Oh, Oh, Emerald Editor

A Letter

To the Editor:

Just happened to pick up an issue of the Emerald and read your editorial, "Oh, Oh, Old Oregon." (April 21). Oh, Oh, Emerald Editor, such a nasty crack to take at Editor Jim Wallace who is away from campus, degree in hand, and who can't fight back. Just to show you how easy it is to make a mistake, read your editorial over again.

You say that the girl in the inside picture is not married. She is, editor—I know because I took the picture—sometime in 1948 and it has resided in Editor Wallace's files all this time. And I also took the cover picture, although it was credited to Deane Bond. The cover shot was taken in June 1949. A lot can happen in a year. True, Jim was probably pretty rushed, what with graduating and everything, but as you should know, editors are human, too.

Had you not written that editorial, probably no more than a few dozen people would have known the truth, but now . . . tsk, tsk.

Regards,
Kirk Braun