

Employment Office Seeks Summer Work

Summer and part-time jobs which students can fill are being sought by the University employment office.

Persons who wish to hire someone or who desire summer work should notify the office as soon as possible, Miss Shirley Sylvester, manager, said.

Many students will be in Eugene during the summer and can take either full-time or part-time jobs. Qualifications of these people include knowledge of physics with experience in industrial mathematics; experience in shorthand and bookkeeping; and experience in service station work.

Others are qualified to work as retail salesmen, construction or manual laborers, delivery men, survey rod and chain men, and sawmill employees.

Most summer work will be seasonal jobs, but other types will also be open for students, Miss Sylvester hoped.

'Mystick Sale' Heads Named

Sharon Anderson and Diane Bekins were named chairmen of the Phi Theta Upsilon "Mystick" Sale Thursday. The sale will be held during the week of May 1 through 6, and will probably continue for two days of that week.

Other committee chairmen, traditionally all freshmen, are Betty Moshofsky, publicity; Rusty Holcomb, Bonnie Birkemeier, and Frances Gillmore, promotion; Joyce Sommerlade and Dolores Iverson, distribution.

Connie Butler, booth sales; Joan Safarik and Mary Kay Dorris, house sales; Delores Parrish, decorations; and Marian Briner, collections.

"Mysticks" are replacing last year's Mysties in the 1950 sale. Mysties were ice cream sandwiches. In former years, the Phi Thetas sponsored a sale of Twisties, a kind of twisted doughnut.

Boy Scout Dies While Bathing In Men's Pool

A 14-year-old Eugene Boy Scout, Frank G. Derschon, drowned in the University men's swimming pool Friday night. The youth apparently broke his neck while diving from the edge of the pool.

Lane County Coroner's Assistant Fred Buell said the youth probably hit his head on the bottom of the pool.

Derschon was a member of Troop 57 of Eugene, which had an arrangement with the University for the use of the campus pool. Under the contract the Scouts were completely responsible. Troop Scoutmaster Jerry Shephard, an accredited life guard, was present.

University Director of Information Lyle Nelson said that the University had a clear-cut contract with the scouts and could not possibly be held accountable for the accident.

The youth was first missed around 8:50 p.m. by another Scout, Paul Dahlquist. A quick search disclosed the body in the deep end of the pool. Artificial respiration was applied but proved unsuccessful.

Derschon was the son of Mrs. Eleanor Poppe and Nick Derschon, both of Eugene. Funeral services will be held Tuesday at 9 a.m. in St. Mary's Catholic Church.

'Martha', First Opera Of University Theater Said Delightful Success

By PHILBROOK HEPPNER

The University Theater's first venture into opera was a success with the delightful presentation of von Flotow's "Martha," Friday and Saturday nights.

Living up to the standards of the new University Theater presentations, the comic opera was given a superb technical production with five colorful sets designed by technical director William Schlosser and executed by students of his Theater Workshop class.

The entire production was blended under the direction of Herman Gelhausen, voice professor. Florence Vanderwicken, voice professor, was associate director and George Baughton, violin professor, directed the orchestra.

Music Students Sing

School of Music students fitted well into their opera-dramatic roles overcoming well the difficulties to be expected from an unfamiliar stage.

Joy Grimstad as Lady Harriet (Martha) showed herself to have a quality and dexterity of voice quite adequate for her role. She was particularly excellent singing "The Last Rose of Summer," which was a challenge well met. The wide range of notes and expressions were sung with ease, and the whole solo was presented in a clear, true voice, leaving only one desire—that there would be more to come.

Nancy Good

A most sparkling member of the cast was Shirley Anderson, who won the hearts of the audience with her personable and coquettish portrayal of the fun-loving Nancy. The only regret with Miss Anderson was that her lovely voice lacked the carrying power of Miss Grimstad; but what little she lacked in volume, she made up in enthusiasm.

She possesses a fine set of stage manners, and when conditions are right, her rich voice can be heard blending well with those of her partners'. The happy example of the "Spinning Quartet" proves this point. The four voices of Miss Grimstad, Miss Anderson, Walter Martin and James Kays blended pleasantly to rouse the audience into applause.

James Kay's Irish tenor is well adapted to his rendition of the favorite "M'Appari." The lack of animation in his actions did not seem to offend, but the art of singing opera is a whole thing, an experience for the eyes as well as ears.

Robert Roberts as Sir Tristram and Phil Green as the Sheriff help to prove this point. Their roles demand certain forms of acting and even if this form is done the same way every night, it's there, and the total impression is quite convincing.

Gilbert and Sullivan Approach

Mr. Roberts sings his role with a nervous Gilbert and Sullivan approach, which proves to be entertaining, but not very good to show off his fine voice. Green's voice left nothing to doubt. It was full-throated singing, understandable and quite authoritative.

Walter Martin, as Plunkett, has a voice that is of true merit. His rendition of the "Drinking Song" in Act III, and his ensemble work throughout the opera made it a certainty that his voice is of fine quality. Plunkett's love-at-first-sight affair with Nancy was well-done, as contrasted with the strained, doubtful love of Lady Harriet and Lionel.

Charming Chorus

The chorus, which has the greatest quantity of the delightful music in "Martha" moved through the opera with a sometimes doubtful reserve but with charming singing. Diction seems to be the greatest problem of the chorus, as well as at times, of the principals.

Since the opera is English, it should be possible to understand what is being sung. The orchestra proved itself quite able to handle the situation with the necessary music. Fine harp, oboe, horn, clarinet and sometimes doubtful strings, played under the direction of the hardest-working man of the evening, George Boughton.

Exhibit to Open On Home Show

The "Eugene Home Show," featuring various local projects of interest to University students and Eugene residents, opens Thursday at the Lane County Fair Grounds.

Sponsored by the Eugene Lions Club, the show will run three days, Thursday through Saturday. Exhibits from local firms and residents, depicting developments in home furnishings and appliances will be shown.

Among the exhibits will be one from Hoffman's Jewelry store, depicting the steps involved in making fine china plates. The exhibit is presented by Lennox Co., Inc., china manufacturers, and is one of three such projects on exhibit in the country.

Steps to be shown are how fine china plates are molded, the process of making an unglazed plate, how a plate is glazed, putting transfer to the plate, and how a plate is enameled.

Engineering Jobs Available in East

Examinations for engineering positions are currently announced by the United States Civil Service Commission.

Positions paying from \$4600 to \$6400 in Washington D.C. and vicinity will be filled from this examination register.

Applicants must have completed a four-year college course leading to a bachelor's degree in engineering, or have four years technical engineering experience, or a combination of both. In addition, they must have two years of professional experience in engineering.

No written test will be given. Further information is available from the U. S. Civil Service Commission, Washington 25, D. C.

4,000 Attend Program Of 'Let's Sing America'

Approximately 4,000 students from at least 48 Oregon elementary schools attended the year's final broadcast of "Let's Sing America," Thursday afternoon in McArthur Court.

"Let's Sing America" is a project of the School of the Air program series and KOAC.

The program combines teaching of elementary children, as they listen to the broadcast, with instruction of public school music majors,

who constitute the studio audience.

Special feature of the day was the return of James Kays, who had announced for the group for two previous years, to sing "Home on the Range" with the entire cast.

Director of the program was Maude Garnett, assistant professor of public school music.

The group was accompanied by the University Band under the direction of Steve Stone, graduate student in music.

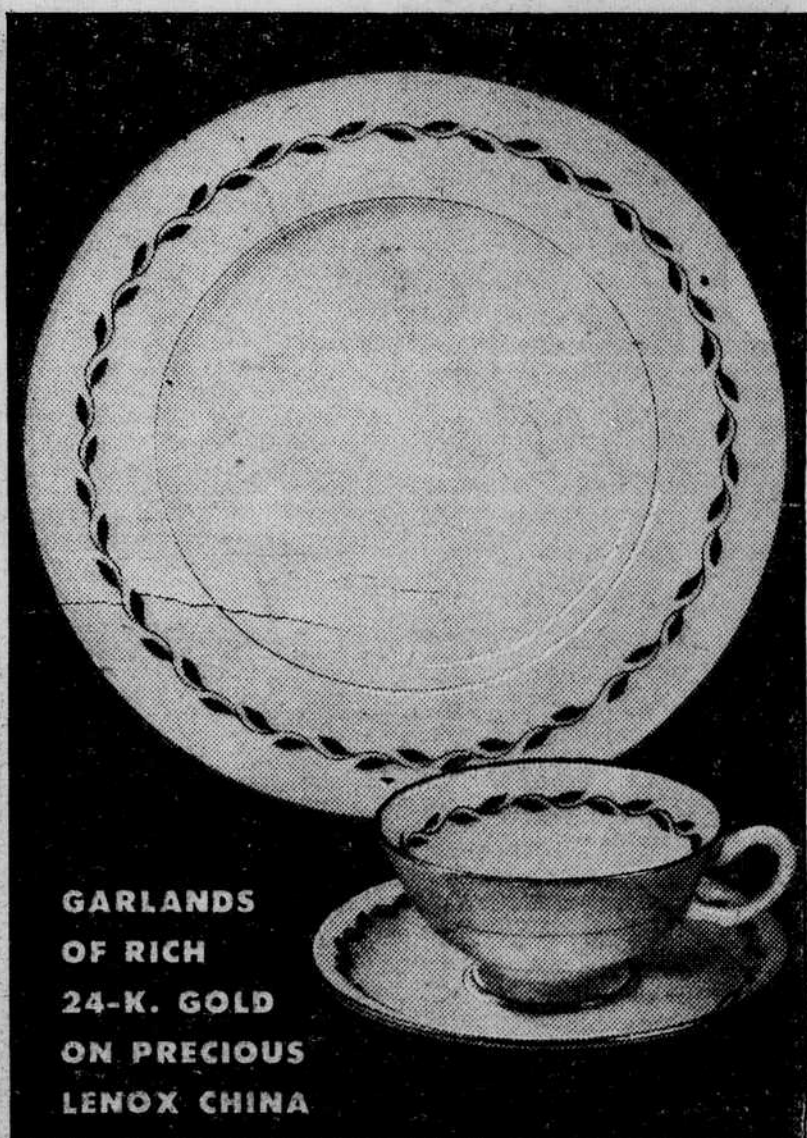
NOBODY'S GOT

WHAT SCOTT'S GOT

in recital—8 p.m. Friday—Mac Court

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glowing, translucent china. Your Lenox china is the same
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THE ANNUAL MEETING

of

UNIVERSITY OF OREGON CO-OP STORE

Will be held in room 207

Chapman Hall—Friday the 28th

of April at 4:00 p.m.