

Perpetuation of the SUB *In The Bag*

Petitions for Student Union Board membership have been called for by the board. This board, which has done a lot of unglamorous work this year, will become one of the most important student government functions within the next few years.

Competent, hard-working, and capable persons are needed to guide the program of the Student Union. The perpetuation plan set up by this year's board was so designed as to allow for the selection of that type student.

The board has attempted to take the selection out of the realms of politics, yet keep the board where it belongs, within the realm of student government.

Each of the seven schools and the graduate school will have one voting member on the board; the liberal arts college will be allowed two voting members.

The Deans of the Law and Graduate schools will recommend a list of petitioners to the Student Union Board membership each spring. From these lists the two members will be selected.

From all other schools, students themselves will petition. The list will then be sent to the Deans of the schools, and the Deans may strike from the list any name they think unqualified to be a board member, and they may make recommendations as to the balance of the list.

This last list will then be surveyed by a joint-committee of four Student Union Board members, and four representatives from the ASUO Executive Council. This joint-committee, by majority vote, shall select the members of the SU Board from the petitioners.

The final appointment shall be made by the President of the University.

This perpetuation plan is merely for the 1950-51 SUB. Next year representatives from the Schools of Architecture, Music, Health and PE, and one-half of the LA representatives shall remain on the board. New members will come from the BA school, Education, Journalism, and one member from LA. The new members will be selected as sophomores for a two-year term, meaning they will serve as juniors and seniors under normal circumstances.

In addition to the regular student members, the ASUO President and vice-president will be voting members (ex-officio), and there will be two voting faculty members. Non-voting members will include the SU Director, Director of Student Affairs, and one member of the Alumni association.

The outgoing board may also recommend each spring up to two members of the junior class to be voting members at large for one year. This recommendation is to be on the basis of outstanding service to the SU.

As further safe-guards, the SUB has resolved that:

Selection of members and operation of the board shall be on a non-political basis.

The committee from the ASUO Executive Council shall consist of not more than two members from any one political party.

After the SU begins operation, major factors in the selection of membership shall be previous service to the SU and scholastic standing.

The Emerald Editor shall be invited to attend all meetings of the Board.

The joint committee shall interview those petitioners who appear to be most qualified for each position.

An Insult to the Crowd

Letters

To the Editor:

Have you ever had occasion to eat pieces of candy with great relish and, when you come to the last one in the box, you bite into it and find it full of alum? Neither have I but we can be sure it would leave a bad taste in the mouth.

A similar experience happened to me Saturday, and I came away with an equally bad taste in my mouth. Up until the last event, Washington State-University of Oregon track meet was quite exciting, and the crowd seemed to be enjoying the spectacle in spite of the chilly weather.

The last event on the schedule was the mile relay, which, in many instances, determines the final outcome of the meet. When the starting gun sounded, I saw the WSC man get a fast start and take the lead. And when I looked at the Oregon runner, I understood why WSC was ahead. The Webfoot representative was wearing his sweat shirt and pants.

Slowly the crowd realized it had been taken in. The Ducks didn't need the points, so they weren't going to wear themselves out trying

to win the relay. It was the first time I was ever able to justify booing at an athlete contest.

Not only was this an insult to the crowd, many of whom paid money to see the meet, but it was also an affront to the visiting team. Nothing is quite so frustrating as to fight against someone who won't fight back.

I hesitated writing this letter because heretofore I have had great respect for Coach Bill Bowerman, both personally and as a coach. But now I'm afraid that my esteem has slipped a notch or two.

Perhaps the action was justified because of circumstances unbeknownst to the spectator. If such circumstances are valid, I would be willing to withdraw my complaint.

I had the honor of participating in track for a Big Ten school for several years. Never in that time, nor in my experience before or since, have I seen a team deliberately throw a race—not even if one team was 50 points ahead of the other.

I know not how it may affect others, but to me it smacks of poor sportsmanship.—Ken Cushman.

Sophomore Wisdom

All Those Clever People Who Know

by Bob Funk

Well, Wednesday we're going to vote on this new constitution that the ASUO people are prospering. And right now it looks as if the constitution is going to pass—that is, if fifty-percent of our campus vote gets to the polls.

If the good weather continues, fifty percent should get there all right—if just for lack of anything else to do while skipping classes. Actually, this new constitution is what is sometimes referred to as a Good Thing, to be voted on by all those clever people who know a Good Thing when they see it.

And they've seen it—probably, last week it appeared twice in the Emerald in all its lengthy glory. We suppose all constitutions are long, although it might be real nice to write one in iambic pentameter or imagist poetry once. But for all its ponderous "he shall's" "it shall be done's" it's a strange and wonderful document that will do a lot to liberalize and expand student government at Oregon.

The ASUO people were prompted to write

up this constitution after many months of frustration under the old one. The old one, it seems, puts nearly the entire responsibility of government into a handful of laps (some problem in anatomy). The new one would spread things around a little more, giving to the senate what is the senate's (legislative powers), giving to the student court what is the student court's (judicial powers), and giving to the president cabinet and a whole raft of duties which can be easily and quickly classified as Executive Powers.

If the constitution passes on Wednesday, spring term elections will be held under its provision. And student government at Oregon will turn over a new leaf in a hurry.

As they say on page one, leaders of both political parties are supporting the proposed constitution. This is a good sign in itself—the only objections should not be along political lines, but perhaps from persons of an ultra-conservative mold who enjoyed the quaint inflexibility of the old constitution.

Raising Kane

Ten Different Ways to Peel an Orange

by Hank Kane

"What did you learn after four years of college," asks the prospective employer?

"How to write creatively," replies some future graduate of the University.

The average person's reaction would range from ridicule to resigned acceptance of the trend converting universities into vocational schools.

There is little or no objection to one or more courses in creative writing. But the point of diminishing returns is soon reached. Creative writing should not be considered a major field of study for the undergraduate because little more than a skill is acquired. Writing is a mechanical process displaying thoughts in a convenient form for examination by others. It is a clothes-line whose main purpose is to air wet wash ideas.

Writing is the vehicle, not the essence, the thought embalmed in words, is the difference between the Bible and the "movie fan" magazine. The sacharine and mechanical prose of the "fan" magazine may be strongly superior to the Bible's archaic English, but which of

the two is reread?

One reason for the poverty amid seeming plenty of contemporary American literature is over-reliance on formulas too often acquired from writing courses. A partial result in today's flood of literary trivia, the sex operas, and the lending library opiates.

Good writing derives from imagination drawing on insight, observation, and experience, not solely from courses on how to write. Other factors equal, the product of such efforts will be as flat and stylized as the routine newspaper story or the heroine of a "True Confessions" tale.

Instead of spending four years learning the equivalent of all the different methods of peeling an orange, the aspiring author can better develop his talents by first-hand experience and majoring in one of the liberal arts.

Any bellhop, taxi-driver, or attorney has seen more story material on a par with Dreiser's "American Tragedy" in one week than

(Please turn to page six)

Oregon Daily EMERALD

The OREGON DAILY EMERALD, published daily during the college year except all Saturdays but Junior Weekend, Sunday, holidays, final examination periods, Monday preceding Junior weekend in May, and the last Thursday in May by the Associated Students, University of Oregon. Entered as second class matter at the postoffice, Eugene, Oregon.

Opinions expressed in editorials are those of the writer, and do not claim to represent the opinions of the ASUO or of the University. Initialed editorials are written by associate editors. Unsigned editorials are written by the editor.

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