GOP's, Demos **Quarrel Slight**

Dave C. Shaw, Democratic primary candidate for Congress from the Fourth Congressional District, said Monday that the main difference between Democrats and Republicans is in interpretation of slogans and catch-words.

at a luncheon held at the Anchorage, Shaw pointed to the Republican slogan, "What helps business helps you," and stated that it was taken, word for word, from billboard advertisements of the National Association of Manfacturers.

"The Democrats have adopted the slogan, "What helps you helps business," he said.. "The basic purpose of government is to serve the basic needs of all the people, not just certain small groups."

Commenting on the Republican Thursday in 207 Chapman. Party's slogan "Liberty vs. Socialism," Shaw stated that everyone believes in a welfare state, but that they differ as to who is to receive the welfare.

"Do not the Republicans themselves advocate welfare when they ask for higher protective tariffs?' he asked.

"It all boils down to what Lincoln said about liberty. The sheep believe it to mean protection from the wolf. The wolf, at the same time, believes liberty to mean complete freedom to eat as many sheep as possible."

Young Republicans **Elect Bill Lees Prexy**

Bill Lees, freshman in Liberal arts, last week was elected president of the Oregon Young Republicans. Other officers are Don Collin, vice president, Leslie Tooze, secretary-treasurer, and Ann Fenwick and Marjory Cardwell, directors.

The next meeting is scheduled for 7 p.m. Thursday in 2 Oregon. At this time committee chairmen and committees will be appointed.

Members will discuss the state meeting of the Young Republicans Tuesday evenings. This marks a Corvallis.

Seven hundred ways have been found in which people kill time. sanity for proposing to 18 girls, all list them.

Shaw Maintains Catholics Begin **Three-Day Retreat**

Catholics begin their three-day retreat on the campus today, with Gerlinger Annex.

Marriage is the subject for 5 p.m. talks today and Thursday. Today's day's for women, a correction for exhibit opens Saturday. an error made in the Tuesday Emerald.

Evening discussions are schedwill be held at 7 a.m.

Speaker will be the Rev. James J. Harrington, Paulist missionary from Portland.

Rabbi's Lecture Slated Thursday

Rabbi Joseph Gitin, Temple Israel, Stockton, Cal., will discuss "The Book of Psalms" at 8 p.m.

Rabbi Gitin's appearance is sponsored by the University Lecture Series.

He represents the Jewish Chautauqua Society, which sends lecturers to college campuses as part of a national education program.

Purpose of the program is to make authentic information concerning Judaism available to stu-

Rabbi Gitin was formerly a lecturer at Buffalo, New York, Tarbuth College, and was a weekly radio speaker there.

He has also been Hillel Director at the University of North Carolina, at Chapel Hill. And at one time, the speaker was the only rabbi in the state of Montana.

Rabbi Gitin is a graduate of the University of Cincinnati and of the To Meet at Seattle Hebrew Union College there.

In addition to his Thursday lecture, Rabbi Gitin will speak to University religion and English clas-

Chairman of the lecture series is R. H. Ernst, professor of Eng-

Westminster Notice

Westminster House fellowship suppers have been moved to 6 p.m. to be held Sunday afternoon in change from the former Thursday Small Groups." evening schedule.

> A Hungarian tailor pleaded incrazy trying to get out of the mess.

Work Chosen For Art Exhibit

Instructors and students in the all services and talks to be held in School of Architecture and Allied Arts were among the 71 artists whose works were chosen for the annual Artists of Oregon exhibit lecture will be for men, and Thurs- in the Portland Art Museum. The

Works chosen for the exhibition were selected by Donald Bear, director of the Santa Barbara, Cali-Speaking to the Lane County uled for 6:30, with "Why Are We fornia Art Museum; Mitchell Jam-Young Democrats and their guests Living" as tonight's topic. Mass ison, art teacher at the Cornish School of Art, Seattle; and Mark Sponenburgh, professor of art at the University of Oregon. More than 600 entries were submitted.

Oregon students whose works were selected are Robert Gilmore, oil painting, "Van Gogh's Letters;" William J. Hixon, oil, "View of Val De Grace, Paris;" Lee Tillotson, oil, "Lady in Yellow Dress;" Norma Driscoll, ink drawing, "Figures;" Henry Lewis, watercolor, "Phoenix:" and Roselee Wright, oil, "Alaska Ski Hut."

Graduate students whose works were accepted are Leila M. Johnston, who entered an untitled abstract; Norma Lachelle, oil, "The Friends;" Richard Prasch, oil, "Facade" casein, "The Wall," and gonache, "Night Images;" Howard Hall, oil, "The Coburgs in Autumn."

Graduate Assistant Donald C. Boyd's oil painting "Nostalgia" will be shown as well as "Fallen Tree in Park," an oil by Frederick Heidel, instructor; "Landscape Composition No. 1," oil by C. Bryan Ryan, instructor; and "Thunderbird," a cedar wood figure by Mr. Sponenburgh.

UO Sociologists

Five members of the University Sociology Department will leave Thursday to attend the Pacific Sociological Conference Friday and Saturday at the University of Washington in Seattle.

J. V. Berreman, professor of sociology, will give a paper on "The Validity of the Escape Principle as an Explanation of Alcoholic Addiction," while John James, instructor of sociology, will tell of "Some Elements in a Theory of

W. T. Martin, professor of sociology, will discuss one of the papers. E. H. Moore, head of the Sociology Department, will serve as Sorry, but we can't kill the time to of whom accepted. He likely went chairman of the Saturday afternoon session. The fifth University representative is J. M. Foskett, professor of sociology.

Language Reading **Exams Next Week**

Foreign language reading examinations for advanced degrees will be given next week.

Department heads were asked to inform the Department of Foreign Languages of the needs of the students concerned within the next

The next opportunity for taking the examinations will be during the fifth week of summer session.

Professor's Review Published in Belgium

Chandler B. Beall, professor of romance languages, has written a book review on "La fortune du Tasse en France," published in the first 1950 issue of Les Lettres Romanes, Louvain, Belgium.

"La fortune du Tasse en France,' a study in comparative literature, shows what influence an Italian Renaissance poet exercised on French literature. Beall's review is very favorabe to the book, which was published in 1942.

Nine PE Instructors Attend Dallas Meet

Nine members of the School of Health and Physical Education faculty are attending the National Conference of Health, Physical Education and Recreation being held at Dallas, Tex., April 17-20.

The faculty members attending the conference are Dean R. W. Leighton, P. R. Washke, F. B. Haar, P. O. Segerseth, H. V. Meredith, Janet Woodruff, Rosamond Wentworth, Margaret Poley, and Mrs. Jennelle Moorhead.

The professors went directly to Dallas from Boise, Idaho, where they attended the Northwest Conference of Health, Physical Education and Recreation.

Phi Theta Applications

Membership applications for Phi Theta Upsilon, junior women's service honorary, are due by 5 p.m. Thursday.

The applications must be turned in to Ruth Landry at the Alpha Phi house or Leslie Tooze, Kappa Alpha Theta.

A western town has a traveling classroom. It's a way of keeping up with the geography during a dust storm.

Oregon Daily EMERALD

TODAY'S STAFF

Managing editor: Glenn Gillespie. Desk editor: Bill Frye. Copy desk: Jean Lewis, Sarah Turnbull, Marcille Wallace.

NIGHT STAFF

Night editor: Rusty Holcomb. Night staff: Delvan Miles, Rocky Gill, Dolores Parrish, Pat Choat, Jerry Tucker, Ann Ostenson.

'Martha' to Open At Theater Friday

Frederich von Flotow's opera "Martha" will open Friday at 8 p.m. in the University Theater.

Tickets for the production are now on sale at the theater box office, and are priced at \$1, including tax. Tickets may be reserved by calling Ext. 401. The opera will run five days, Apr. 21, 22, 27, 28,

An interview of James Kays, who has a leading part in "Martha", appears on page 3 of today's Emerald.

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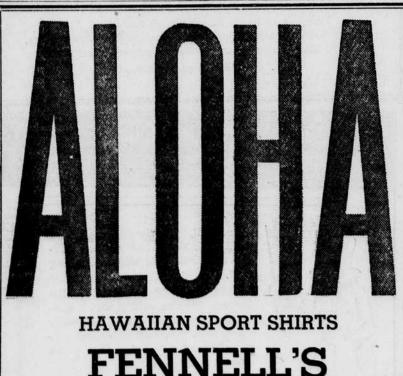


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