Pravda's Version of 'Stella Dallas'

(Continued from page two)

her maternal parent. Now for the first time she sees the sacrifice entailed in proletarian life, and her capitalist half rebells. She leaves her bewildered mother, and goes off to New York.

At this point it looks bad for our (Pravda's) side, but here comes the switch. Daughter, buttressed now by purely capitalistic thoughts, hooks the scion of a rich, reactionary family. Mama stands outside the house in a driving rain, and heavy at heart watches the wedding, the final step in the corruption of her daughter. Imagine her surprise when she sees the child, her hands behind her back giving the clenched fist sign of the proletariat during the proceedings.

Now mom has a change of heart. No longer is she confused. With a Marxist daughter planted in among the reactionaries, the Cause has been advanced. Happy once more Ma marches off to join the Party, as the band plays the "Internationale."

Leningrad, Odessa, and Malarushky papers please copy.

James Kays to Sing Leading Role Friday In University Theater's Opera 'Martha'

By NORM ANDERSON

The tenor voice of James Kays, heard often by people in Eugene through the Eugene Gleemen, will be presented to the campus Friday night in a different capacity.

Kays will sing the leading role of Lionel in Frederich von Flotow's melodic opera "Martha," produced by the University Theater.

The starring role will not be the first for Kays. He also sang the

JAMES KAYS

lead in "The Beggar's Opera," presented by the Music School two years ago.

Voice Familiar

In addition, Kay's voice is familiar to attendants of Eugene's First Methodist Church where the tenor has been the soloist for the past four years.

Although a frequent participant in Musical School productions Kays is not a music major. He is a senior in business, and takes only five hours in music.

A BA Major

It all happened when he came West from his home in Indiana after the war.

"I was hunting for an easy course to major in and picked business. But I've been taking music courses ever since I've been here and gotten a little behind in getting my degree," Kays explained on the rehearsal set in the theater.

But music has been his principal interest for the past seven or eight years. He has been guest soloist with the Eugene Gleemen for a year and has been director of the Moose Choir.

As a further mark in his musical career, Kays has also presented a music program Sunday evenings over the radio.

Kays considers the part of Lionel in the opera one of the best he's sung.

"It has lots of content, calling for a lyric tenor. I've found that it lies well within my voice range."

Favorite Aria

Kays explained that an opera doesn't have a favorite scene; it has a favorite aria.

Kays likes the well-known "M'Aparri," the beautiful song he sings in the second act. One of the most famous of all arias, "M'Aparri" was also a favorite of the late Enrico Caruso who sang Lionel with the Metropolitan Opera Company many times.

Kays plans to go on with his music, concentrating on radio or concert work.

Drawing a line at going on with an operatic career, Kays explained that reaching the top of the opera field is not an easy task, and one which he—a married man with a five-month-old son — might find pretty difficult.

Social Calendar

April 19—Desserts:
Pi Beta Phi—Phi Sigma Kappa
Alpha Omicron Pi—Phi Delta Theta
Delta Zeta—Theta Chi
April 20—Dinner:
Alpha Phi—Phi Kappa Psi
April 21—
"Martha," University Theatre
Fireside—Phi Kappa Sigma
April 22—
Frosh Picnic, Swimmers' Delight
"Martha," University Theatre
April 23—Concert:
Joseph Szigeti, McArthur Court

Morris to Attend Cincinnati Confab

Victor P. Morris, dean of the School of Business Administration, will leave Thursday for the University of Cincinnati, where he will attend a conference of business administration deans.

The conference will center about discussions of special curriculum problems of business schools.

Other schools that Dean Morris will visit while traveling are University of Chicago, Northwestern University, and the University of Illinois.

The University business school was one of the first full members of the Association of Schools of Business Administration. There are now 60 full members.

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Rush Sign-up Extended

Deadline for signing up for women's spring term rushing has been extended through Friday.

Women interested in rushing may sign up in the Office of Women's Affairs, Emerald Hall. A minimum of 2.00 GPA, cumulative and last term, is required.

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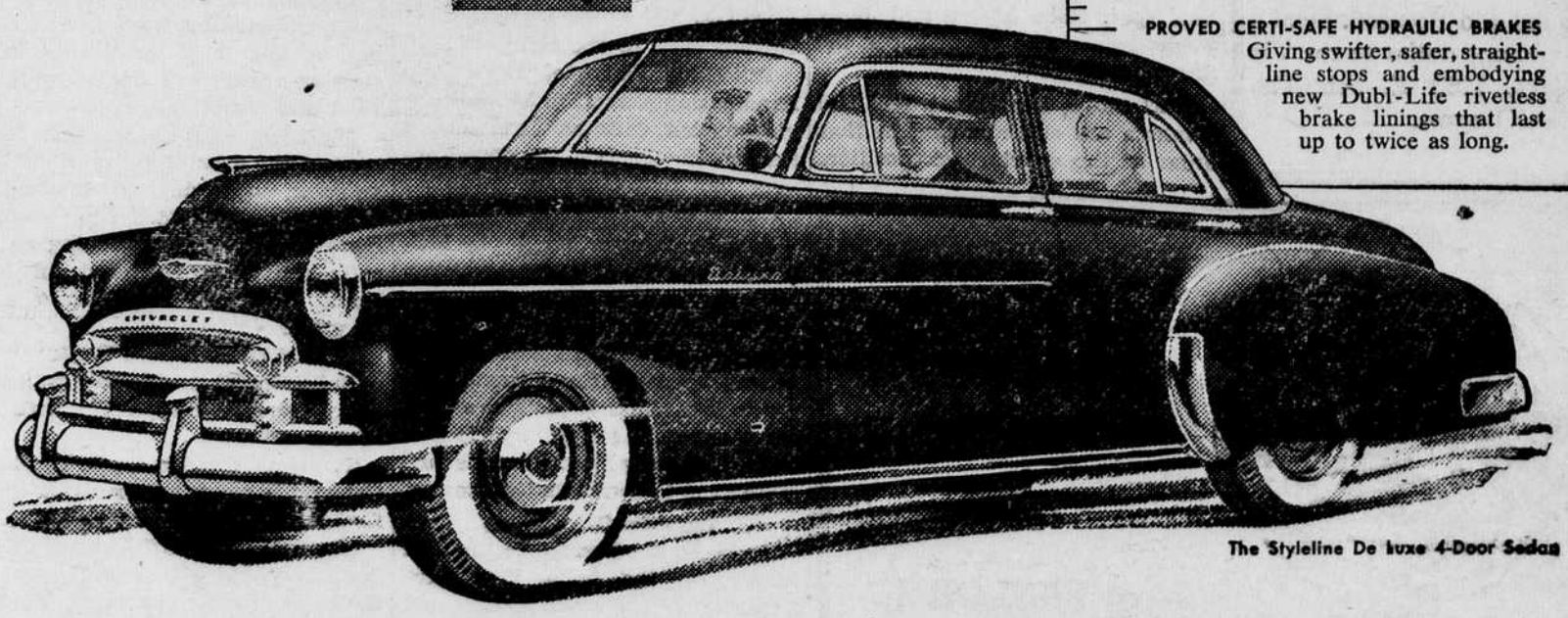

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