

Grace Hoffman Cops 'Fashion Plate' Title

Grace Hoffman, senior in speech and drama, is Oregon's "Miss Fashion Plate."

She will receive a year's supply of Revlon cosmetics. The contest, new on the campus this year, was sponsored by Revlon products.

Miss Hoffman will also be entered in a nation-wide contest for "Miss Fashion Plate of 1950," as will winners of the contest on other college campuses throughout the country.

The winner was elected by campus-wide vote of students held Monday through Friday of last week.

Miss Hoffman has been active in many phases of work in the University drama department. She was an assistant director of "Winterset," and starred in "Thunder Rock."

She has been in charge of the theater box office and is a member



MISS
"FASHION
PLATE"
OF
1950

of the National Collegiate Players.

Other achievements include being a finalist for Homecoming queen last fall, and being May Fete queen of Grant high school.

Other candidates for the title were Pat Boyle, Kathryn Carter, Mary Gribble, Helen Jackson, Maxine Krisch, Molly Muntzel, Julie Beth Perkins, Joyce Rathbun, and Karla Van Loan.

The contest was conducted by members of the Revlon fashion board on campus, Beverly Nelson, Jo-Ann Priaulx, and Gwen Jones, and by Anne Goodman, Revlon campus representative.

House Song Heads To Meet Today At 4

All house song leaders must attend a meeting this afternoon at 4 at the Pi Beta Phi house, in regard to the All-Campus Sing.

Hazel Scott to Present 'Jazz-Classical' Recital

When Pianist Hazel Scott appears in McArthur Court Apr. 28, she'll have something for two kinds of audiences.

Her recital at 8 p.m. in the Igloo will include the classics of Bach, Mendelssohn, Liszt, Chopin, Rachmaninoff, plus a composition of her own entitled "Caribbean Fete."

On the lighter side, she'll play the popular works of Vincent Youmanns and "Fats" Waller and conclude her program with a boogie-woogie suite of her own called, "A tale of Four Cities."

Miss Scott's "racial discrimination" suit is scheduled on the Federal Court docket in Spokane today. She and her husband, Congressman Adam Powell of New York, brought a \$50,000 suit against former Pasco, Wash., restaurant operators, charging they refused her service because she is a Negro.

Tickets on Sale

Her attorney said that because of concert conflicts she will not appear in trial. Her sworn written testimony will be read into the record.

She is currently making personal appearances in principal cities throughout the nation.

Tickets for her Eugene recital are on sale at the new Student Union office, in the Erb Memorial Union. They may also be purchased downtown at the Appliance Center, 70 10th Ave. W.

Jean Erdman to Present Program of Dances at 8



JEAN ERDMAN, who will appear in a dance concert at 8 tonight in Gerlinger gymnasium with two of her company, is pictured above as Ophelia, one of the numbers she will present.

A program of nine dances will be presented tonight at 8 in Gerlinger gymnasium by Miss Jean Erdman, called by the New York Times "an interesting and provocative young artist . . . keenly alert to modern experiments in the other arts."

The program of dances, to be performed by Miss Erdman and two of her dance company, will include compositions by John Cage, Lou Harrison, Otto Janowitz, and Bernardo Segall. Lillian Chasnoff and Elizabeth Sherbon will perform with Miss Erdman, and David Tudor will accompany at the piano.

The program is sponsored by the School of Health and Physical Education. Admission price will be \$1. Tickets are available at the women's PE office, or from mem-

bers of Junior and Senior Orchestras, dance honoraries.

Honolulu-born Jean Erdman formed her own company in 1943, starting with three girls and gradually expanding to include nine dancers. Miss Erdman continued to appear as guest soloist with Martha Fraham's dance company after she left that group to form her own company.

Unusual Combinations

Her dances are noted for the unusual instrumental combinations which accompany them. The Perilous Chapel, one of her most recent dances, is accompanied by harp, cello, flute, and drum; another is accompanied only by an off-stage flute. The Perilous Chapel was called one of the three best new works to appear on the New York stage during the 1948-49 season by Dance magazine.

The full program will include Dawn Song, Changing Moment, Creature on a Journey, Passage, and The Transformations of Medusa before intermission, and Daughters of the Lonesome Isle, Ophelia, People and Ghosts, and En Pelerinage following intermission.

Picnic Pairings Set for Today

Living organizations will be paired sometime today for Saturday's Frosh Picnic, Co-chairmen Rod Bell and Delores Parrish announced Sunday.

Swimmer's Delight on the Willamette River has been selected as the site for the outing. The picnic this year replaces the annual Frosh Glee, ousted for financial reasons.

In a meeting Friday, committee heads talked over proposed plans brought forth by Co-chairman Bell. Suggestions concerning food, transportation, and pairings were offered.

Men's houses and halls will probably furnish the transportation and women's organizations will provide the food, the co-chairmen stated.

The following committee heads will meet this afternoon at 4 at the (Please turn to page 8)

University of Oregon students are admitted for 80 cents. General admission is \$1.20 and reserve seats sell for \$1.80.

HAZEL SCOTT



689 Visit Campus For Duck Preview; Guests 'Packed In'

An attendance that shrank at the last minute made Duck Preview weekend smaller than expected.

More than 1,000 had seemed a likely figure Thursday evening; final figures showed that but 689 high school seniors went through registration; and a "census" is expected to reveal that

about 800 actually attended the "preview" weekend, Apr. 14-16. General chairmen were Marie Lombard and Steve Church.

Of those who officially registered, 419 were girls and 270 boys, according to the figures of registration Co-chairmen Shirley Hillard and Cece Daniels.

Fully Attended

Nearly all the scheduled events of the weekend were fully attended. Everyone was "packed in," and none turned away, according to Steve Church.

The Saturday morning assembly filled the new University Theater to somewhat over seating capacity; the picnic luncheon was forced indoors at Gerlinger by the weather, where again the building was filled; and the Saturday night dance in Gerlinger Annex was also a capacity affair.

Other events attended by the visiting seniors included the All-Campus Vodvil Friday night, tours of the Student Union building and Carson Hall a baseball game Saturday afternoon which Oregon dropped to WSC 5-4, in the tenth inning, the Amphibian water show which crowded the Men's Pool to capacity, and exchange dinners between the living organizations Sunday.

Gordon Sabine Becomes Dean Of Journalism

Dr. Gordon A. Sabine will be the new dean of the School of Journalism.

The appointment was announced Sunday by President H. K. Newburn. Dr. Sabine, who was also named associate professor of journalism, replaces Dean Clifford F. Weigl, who has resigned to become associate director of the Institute for Journalistic Studies at Stanford.

Dr. Sabine had been scheduled to go to the University of Wisconsin to assume a position in the journalism school there, but a release from that commitment was effected.

Takes Over May 1

He will take over as associate dean May 1 and assume the full deanship July 1.

Dr. Sabine served on the journalism faculties of the Universities of Wisconsin, Kansas, and Minnesota before coming to Oregon in the fall of 1948. He received the baccalaureate and master's degrees in journalism from the University of Wisconsin, and the doctorate in political science from the University of Minnesota in 1949.

Postions Numerous

The new dean's actual news-writing experience includes reporting for the Lynchburg, Va., News and Advance and the Wisconsin State Journal, Madison, where he held a number of staff positions. He has been a correspondent for the Christian Science Monitor, the Milwaukee Journal, and the Chicago Sun, and has done free-lance writing for other papers.

Edited Magazine

He edited the magazine Wisconsin Wildlife for a year, and has written free-lance and assigned articles for the Saturday Evening

'Magic Melody' Deadline Friday

Friday is the deadline for submitting lyrics for a Junior Weekend theme song, to be titled "Magic Melody," in keeping with this year's theme of "Melody Magic."

Entries may be placed in a marked box in the Co-op or given to John Epley at the Phi Kappa Psi house by 5 p.m. Friday. Winning entry will be announced in the Emerald of Apr. 24, and this will mark the opening of the second half of the contest, to write music for the words.

Maximum Length

Rules for the contest were printed in the Apr. 11 Emerald. Briefly, they state that maximum length is 32 lines or less, any University student may submit all the entries he pleases; name and address must be included, and the contestant gives permission to print and perform the lyric in conjunction with Junior Weekend, May 12-14.

Judging bases are (1) consistency of pattern and adaptability to music and (2) clever, original use of ideas in relation to title and to the lyric idea.

Prizes will be presented to winners in both lyric and music divisions at the All-Campus Sing May 12. The winning combination "Magic Melody" will be recorded and used in state-wide radio publicity preceding the weekend.

Skull and Dagger Petitions Due Soon

Petitions for membership in Skull and Dagger, sophomore men's service honorary, are due Apr. 25 to Vernon Beard, Delta Tau Delta, or Herb Lombard, Phi Delta Theta.

Freshman who will have completed at least 36 hours by the end of spring term are eligible to petition. Minimum scholastic requirements are a 2.0 cumulative and last term GPA.

Members will be chosen on the basis of activities and scholarship; reports Beard, president of the organization.

New members will be tapped at the Junior Prom, May 13.