

Dance Concert Monday to Star Jean Erdman

Jean Erdman, who has been cited by Dance Magazine for originating one of the three best dances on the New York stage during the 1948-49 season, will appear with her ensemble group at 8 p. m. Monday in Gerlinger Gymnasium.

Miss Erdman was born in Honolulu and studied dance at Sarah Lawrence College. After graduation, she formed her own dance company which now consists of nine members. Dancers Lillian Chasoff and Elizabeth Sherbon appear in her company.

"Dawn Song" will be the first number of the program and will be presented as a solo by Miss Erdman. Then she and her two assistants will present "Changing Moment," a pattern of one figure against two. "Passage" and "The Transformation of Medusa" are also to be featured numbers on the program.

"Daughters of the Lonesome Isle" and "Ophelia," which are two of the works on the program, have received much comment from New York critics. In "Daughters of the Lonesome Isle," the "prepared piano" is used as dance accompaniment. In this, there is no literal meaning or plot as there is in the "Ophelia" number which was woven around the quotation "... Oh woe is me, to have seen what I have seen, see what I see."

Miss Sherbon and Miss Chasoff will appear in a number called "People and Ghosts." This will be followed by the finale, a solo by Miss Erdman, called "En Pelerinage," dealing with a medieval tapestry.

This will be the only dance concert given by the company here this season.

Opera Concert Due Tomorrow

A double feature at McArthur Court Saturday night will see two operas—"Cavalleria Rusticana" and "I Pagliacci" presented under the auspices of the Civic Music Association. Curtain time is 8:15 p. m.

Produced by Charles L. Wagner's travelling opera company, both operas deal with the simple peasant people of Italy.

Last fall Wagner productions played to 76 audiences. The 70 members of the company travel in air-conditioned motor coaches. Scenery is carried in a ten-ton trailer truck.

Paul Briesach will direct and conduct the operas. Stage direction is under Desire Defrere.

"Cavalleria Rusticana" is a one-act melodrama by G. Targioni-Tozzetti and G. Menasei set to music by Pietro Mascagni.

Ruggiero Leoncavallo composed the words and music to "I Pagliacci," a two-act tragedy.

Both operas, a perennial double bill for 60 years, have been favorites in America.

The production is open to Civic Music Association members and to University students.

Colored Slides Set For Spanish Meet

The Spanish Club will meet at 7:30 p. m. Tuesday at Westminster House.

Glenn Morgan, graduate student in political science, who spent last summer in Mexico, will show colored slides he took while there. The slides include several pictures of Paricutin, the volcano which rose out of a cornfield a number of years ago.

The meeting is open to anyone interested. Refreshments will be served.

Graduate Assistants Receive Positions

New graduate assistants recently appointed in the physics department are James E. Nelson and Ralph W. Kavanagh, Reed College, Portland; John H. Lewis and Dwight W. Berreman of the University, and Ivar Lindstrom Jr. from Nebraska Wesleyan College.

Reappointed as research fellows are Ronald S. Paul and Eugene D. Clayton, and as teaching fellows E. Ben Neher and Craig C. Hudson. Reappointments in the graduate assistant department are Sam E. Adler and Vernon L. Long.

Only one more acceptance is needed to complete the department's staff for next year.

Petition Deadline Set by Phi Theta

Sophomore women wishing to petition for membership in Phi Theta Upsilon, junior women's service honorary, should submit petitions to Ruth Landry or Leslie Tooze by Apr. 20.

President Ruth Landry has asked that petitions be divided into four classifications: publications, women's organizations, committees, and miscellaneous, with the applicant's activities listed under the proper heading.

A 2.4 GPA last term or a 2.4 accumulative GPA is necessary to petition.

Tickets Go on Sale Monday for Opera

Reserved seats for "Martha," von Flotow opera opening Apr. 21, go on sale Monday in the University Theater box office. The run continues Apr. 22, 27, 28, and 29.

Tickets for the production are \$1, including tax. Reservations may be made by calling Ext. 401 from 10-12 and 1-5.

Lecture Series Schedules Rabbi

Rabbi Joseph Gitin of Temple Israel, Stockton, Calif., will be the next University-sponsored lecturer.

Rabbi Gitin will speak on "The Book of Psalms" at 8 p. m. next Thursday in 207 Chapman.

The speaker, who also teaches at the College of the Pacific in Stockton, has spoken on the campus before, according to R. H. Ernst, professor of English and chairman of the University Lectures Committee.

At one time Rabbi Gitin was the only rabbi in the state of Montana, serving as spiritual leader in Butte. He was a weekly radio speaker in Buffalo, New York, where he also lectured at the Buffalo Tarbut College.

The Rabbi will also speak on Amos to a University religion class, and on Job to an English class.

Luncheon to Honor Phi Beta Officer

Mrs. Edith Gibbs Vaughn, grand national first vice president of Phi Beta, women's music and speech fraternity, will visit and inspect Oregon's chapter of the honorary Saturday.

A luncheon in her honor will be held at 11:30 a. m. Saturday at the Smorgasbord. Members of the active chapter, alumnae, and the patroness cabinet will attend.

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Songs to be Aired By Public Schools

Children from at least 28 schools will participate in the big "Let's Sing, America" broadcast originating from McArthur Court next Thursday.

The program, which will be aired over KOAC, is scheduled for 1:15 p. m.

This is the eighth annual broadcast, presented as part of KOAC's School of the Air. Last year 4,000 children participated in the song-fest.

University public school music majors will participate in the program under the direction of Maude Garnett, professor of public school music.



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