

DUCK TRACKS

By JOHN BARTON
Emerald Sports Editor

A good joke came off the football practice field the other night. As you probably know, Coach Jim Aiken has about 15 or 16 transfers in his fold this spring. Most of the men are new to Aiken, and new to his system. Most of them naturally want to land a position on the squad, and are trying to show well in spring practice to do it.

Well, the brief laugh went like this:

One of the coaches was setting up a punt-formation play, designed to have good defense for the punter, giving him plenty of time to get the kick off. The defense was set, the ball was snapped, and the punter got ready to get the kick off. At that point, a burly little man burst through the line and spilled the punter, before he got the kick off.

This, it goes without saying, caused no little surprise to the coach who had the play set up. As the burly little tackler picked himself up proudly, the coach said, "Where in the heck did you come from?"

The tackler stopped, stood respectfully, and said, "a . . . from California!" According to the story, practice with those particular 22 men stopped cold for a few seconds. Whether the coach ever found out what position the man was playing wasn't told.



LEO HARRIS

Won't They Be Warm?

Wonder if any college teams will take up the short pants and "T" shirt baseball uniforms which the Hollywood Stars of the Pacific Coast League have adopted. The new outfit has definite advantages, no doubt, but there's just one question in our mind . . . how cool are those shorts if the baserunner doesn't slide just right?

According to Athletic Department circles, the varsity baseball team still needs assistant managers. Present head manager Jim Snow is a senior, and probably won't be around next year. So there's a good job for some ambitious underclassman. Probably get to go on two or three good trips this year . . . and earn a manager's letter next season for sure.

With Oregon in possession of the hot (prospectively speaking) track team which it has, there's a chance that admission will be charged at track meets this year. That won't include students, of course. But non-University cinder fans may be knicked a few cents at the gate. After all, why not?

So, You Want a Box Score

There's certainly no reason why Leo Harris shouldn't charge a few shekels for fans to pass through the gates at this and other local meets. Since the old horseshoe grandstand at the end of the field has been torn down, there may be a few far-sighted people with their noses pressed to the fence, but they won't be many.

A few baseball fans have expressed themselves in letters and cards to the effect that they want box scores in the stories of Oregon baseball games. Tell you a secret fellows . . . we do too. But, it's like this:

A box score just about has to be set in agate type. (That's the little stuff that they put classified ads in.) Well, at the University Press, where the Emerald is printed, the staff cannot be supplied with agate type. This is just so; it is not questioned.

Now, if we write a box score, and have it set in regular 8-point type, like the rest of the page, it comes out just about 4 or 5 column inches long. When you're operating a sports page on just one page, that cuts into the room left for other stories. That's not good. BUT, insomuch as the readers have expressed themselves (and we like for readers to express themselves), a box score will be run.

Fell in the Game for Leight

Something new is being shown on the spring football practice field. Bill Fell is running through the line. And, he's really running through it, too. Fell almost unconsciously (or so it looks) cuts back when the play calls for it. He may bring back memories of old Jake Leight, who used to go through a quick opening just like his nickname—Leightning.

Fell can run . . . there's no doubt about that. He's faster than Leight ever was, it appears. But can he carry a football while running? Apparently, the answer is—yes, he can. Look for Fell, eventually, to do the things Leight used to do.

Varied Topics Slated For Business Confab

Speakers representing a cross section of various fields for women in business will be guests at the women's business conference here April 11.

The conference is sponsored by Phi Chi Theta, national women's business honorary.

Speaking on "Buying as a Profession," will be Betty Robb, buyer for the dress department of Charles F. Berg, Portland.

Miss Robb received her B.A. in liberal arts from the University of Washington and was a member of Kappa Alpha Theta and Mortar Board.

Ex-House Mother

She was house mother for Kappa Alpha Theta at Oregon for three years, and was a buyer for Russell's in Eugene. She spoke at the first Women's Business Conference on the campus three years ago.

"Opportunities for Women in Accounting and Related Fields" will be the topic of a talk by Hilda W. Freed of the Price, Waterhouse Company, Portland. Miss Freed transferred from OSC to Oregon as a senior in business administration and graduated in 1942. She was a member of Phi Kappa Phi at OSC and was president-elect of the educational honorary at OSC when she transferred to Oregon.

Third Topic

The third topic will be "Women in Personnel Work" by Vera W. Berney, women's personnel supervisor for Crown Zellerbach Corporation, Camas, Washington. Mrs. Berney, women's personnel supervisor the past eight years. Formerly she was a high school teacher and a dean of girls. A graduate of Western Washington College, Mrs. Berney is the author of many magazine articles on personnel work and a frequent speaker for school and industrial groups.

Reservations for the dinner in the Anchorage Cafe may be obtained at 108 Commerce. Dinner tickets may also be purchased from members of Phi Chi Theta.

Wesley Group To Present Play

"The Terrible Meek," a play by Charles Rann Kennedy, will be presented by Wesley Foundation on Friday at 8 p. m. in the chapel of the First Methodist Church, 1185 Willamette.

Cast in the lead of Mary, mother of Jesus, will be Mrs. Otilie Seybolt, professor of speech. Her supporting cast will include Ken Neal and John Ogle. Music will be supplied by Janis Evans, soprano soloist and Charles Wright, violinist.

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Campus to Get 15 Street Lights

Fifteen modern, 10,000-lumen street lamps similar to those now going up on 11th Ave. are to be installed on the University campus soon.

Four lamps will be placed along Kincaid from 11th to 13th Ave., and 11 along University between 13th and 18th Ave. The University will furnish the lights and the City of Eugene will operate and install them.

The University has just completed installation of a new network of fire protection lines throughout the campus. New red fireplugs have appeared around McArthur Court, at the Vet's Dorm heating plant, across the old campus, and along University from 13th to Gerlinger Hall.

The area around the University Theater and the Dad's Gates is being planted to grass and the gates are being painted dark green. Latches have been installed on the gates to keep them from swinging shut.

Delta Theta Phi Elects

Election of officers for Delta Theta Phi, legal fraternity, was held at a recent meeting.

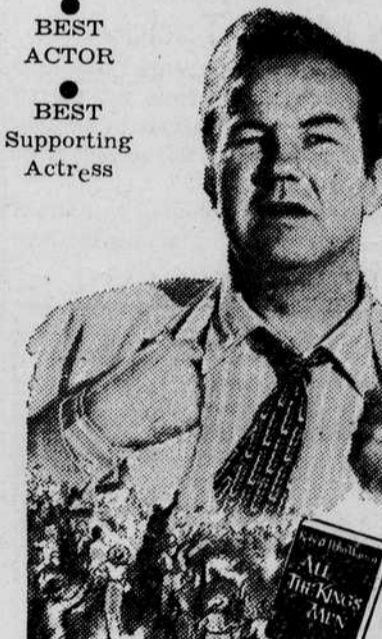
New officers are Bob Hollis, dean; Bill Jayne, vice-dean; Bob Belloni, tribune; Bob Abrams, treasurer; Lester Pedersen, secretary; William Anderson, bailiff; and Bob Corbett, master of the ritual.

HEILIG Dial 4-9311

STARTS SUNDAY
THE ACADEMY AWARD
WINNER
BEST PICTURE

BEST ACTOR

BEST Supporting Actress



ALL THE KING'S MEN

BASED UPON THE PULITZER PRIZE NOVEL
"ALL THE KING'S MEN"
with
Broderick CRAWFORD
Joanne Dru • John Ireland • John Derek
A COLUMBIA PICTURE

Also Robt. Young, Barbara Hale
"AND BABY MAKES THREE"

WSSF is governed by the principle of NEED and NEED alone.

HEILIG Dial 4-9311

Starts Sunday, April 9th
Academy Award Winner of The Best Picture, Best Actor and Best Supporting Actress.
"ALL THE KING'S MEN"
Broderick Crawford, Mercedes McCambridge

MAYFLOWER Dial 5-1022

Now through Tuesday, April 11
Robert Taylor, Lana Turner

"JOHNNY EAGER" also
Greer Garson, Walter Pidgeon
"BLOSSOMS IN THE DUST"

Wed-Thurs., April 12-13
Returned by popular demand
Laurence Oliver

"HENRY V"
Students 60c. Adults afternoon 85c; evening \$1.00

Starts Friday, April 14
"ON THE TOWN"
with
Gene Kelley, Frank Sinatra

LANE Dial 4-0431

Sun-Mon., April 9-10
"PORTRAIT OF JENNIE"
with
Jennifer Jones, Joseph Cotton

also
"THE DOCTOR AND THE GIRL"
Glenn Ford, Janet Leigh

Tues-Wed., April 11-12
"THE GREAT SINNER"
with
Gregory Peck, Ava Gardner

also
"THIEVES HIGHWAY"
with
Richard Conte

Starts Thursday, April 13
"THE LADY TAKES A SAILOR"
and
"BUFFALO BILL RIDES AGAIN"

MC KENZIE Dial 7-2201

Starts Sunday, April 9
Humphrey Bogart

in
"CHAIN LIGHTNING"

Starts Wednesday, April 12
"CHALLENGE TO LASSIE"
with
Edmund Gwenn, Donald Crisp

also
"FREE FOR ALL"

VARSITY Dial 7-3403

Starts Sunday, April 9
"MADAME BOVARY"
with
Jennifer Jones, James Mason

also
"MR. BLANDING BUILDS HIS DREAM HOUSE"
Cary Grant, Myrna Loy

Starts Wednesday, April 12
"REIGN OF TERROR"
with
Robert Cummings

also
"HOUSE ACROSS THE STREET"
with
Wayne Morris

Starts Friday, April 14
"RIDERS OF THE DUSK"
with
Whip Wilson

also
"SINISTER JOURNEY"
with
William Boyd