



Dr. Spinka To Speak On Religion

Dr. Matthew Spinka, authority on Russian and Balkan religions, will be special guest lecturer for the biennial meeting of the Pacific Coast Division of the American Society of Church History on the campus today and Wednesday, sponsored by the Department of Religion.

Dr. Spinka, professor of Church History at Hartford Theological Seminary in Connecticut, will give public lectures at 8 p. m. tonight and Wednesday. "Khomyakov and the Beginning of the Renaissance," will be his topic tonight in 207 Chapman. Tomorrow night he will talk on "Berdyayev, Representative of Free Orthodoxy," in 3 Fenton.

Quirinius Breen, professor of history and social science here, is chairman of the group's executive committee and in charge of the program.

The two-day session will be opened by a general session from 10 to 11:30 in Gerlinger Lounge following registration from 9 to 10 there. President Sanford Fleming of the Berkeley Baptist Divinity School will preside at a 12 noon luncheon in the Faculty club today.

Membership in the American Society of Church History is open to anyone interested in church history. It is non-denominational and is affiliated with the American History Association.

Movies Set Wednesday

Five short movies will be presented Wednesday in the Educational Activities series at 7 p. m. and 9 p. m. in 207 Chapman. The group will be introduced by a new film, "What is Modern Art."

Scottish Debate Team to Meet Zimmerman, Dimmick Mar. 14



Scottish Debaters David Reid left and Malcolm Webster-Low who will meet Webfoots Howard Zimmerman and Don Dimmick in debate in the University Theater Mar. 14. The debaters will discuss "That this House deprecates the use of propaganda, political or commercial." The University students will take the negative. The debate is open to the public.

Parlez-Vous Francais?

Tous les etudiants de francais doivent assister aux causeries francaises qui ont lieu tous les mardis a deux heures au Side. Ils s'amuseront bien et apprendront a parler mieux le francais au meme temps. Venez, aujourd'hui, a deux heures!

Exec Council Adopts Plans In Final Meet

By GRETCHEN GRONDAHL
 In its final meeting of the term, the ASUO Executive Council last night:

1. Adopted a report from the committee on dormitories headed by Stan Pierson, and moved to forward it to the Administration for careful consideration.
2. Appointed Bill Carey, junior in business, as financial manager for the Ore-nter, student welcoming booklet.
3. Set the date for ASUO elections May 3 and voting on the new ASUO Constitution for Apr. 19, pending a report from the Judiciary Committee on adoption procedures.
4. Recommended to the freshman class the cancellation of the Frosh Glee and suggested that class officers work out another function.
5. Went on record favoring the tentative solution by the Student Union Board of the perpetuation problem.

The dormitory committee's report concerned itself with three phases of the dormitory problem under the deferred living-in plan which goes into effect next fall. Orientation suggestions included a booklet on the dormitory, smaller groups to promote closer personal contact during freshman week programs and major meetings, and a series of lectures throughout the term sponsored by living organizations.

Dorm counselors should develop
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WAA Selects Seventy Five For Members

Seventy-five women invited to membership in the Women's Athletic Association will be initiated at 6:45 Thursday at Alumni Hall, Gerlinger, Bonnie Gienger, president, announced.

Membership checks were earned by participation in intramural basketball, swimming, or in activities of one of the four WAA groups, Amphibians, Orchesis, the Hockey, or Outing clubs.

Refreshments will be served at the short initiation program. Invited to join the organization are: Sharon Anderson, Sherry Anthony, Sylvia Becket, Joan Beggs, Joanne Bleth, Molly Bliefernich, Judy Bolender, June Bosworth.

Bernice Bradley, Frances Brooks, Barbara Bradke, Mary Ellen Burrell, Ann Butler, Betty Jo Carleton, Ann Carson, Pat Choat.

Dee Darnell, Frances Dumm, Mary Eilertson, Betsy Erb, Joanne Fitzmaurice, Florence Godfrey, Marjorie Harnden, Beverly Hart.

Hellen Hawes, Mary Ellen Holman, Frances Hussey, Joan Jacobs, Mirian Jones, Barbara Joslin, Carol Kelsey, Marge Leong.

Jackie Lewis, Margaret Lewis, Jo Lyons, Eleanor Matthews, Theola Miller, Melissa Millam, Emily Nichols, Margaret Nelson.

Julie Northrup, Alice Lou Ohling, Myrna Olsen, Ann Ostenson, Laura Pearson, Julie Beth Perkins, Carol Peterson.

Eunice Peterson, Sally Pitman, Lila Popish, Dorothy Port, Marjorie Rambo, Dorothy Rowe, June Rowe.

Rose Seid, Judy Slack, Jan Simpson, Shirley Smart, Babette Snitzer, Sandra Snodgrass, Lois Sorchson.

Irene Stangbye, Joanne Sweet, Toh Lee Tan, Iris Thompson, Louise Walker, Met Sue Wada, Sylvia Walker.

Pat Ward, Ruth Watts, Rosemary Whitbeck, Marcia Woodward, Lee Yeager, Ginney, Yuzon, Colleen Zeller.

French Production Sixth Foreign Film

The widely publicized French film, "Children of Paradise" will be shown twice each evening, Wednesday and Thursday at the Mayflower Theater, as the sixth presentation of the Foreign Movie Club.

Starring Jean Louis Barrault, Arletty, and Pierre Brasseur, the film pictures the gallery patrons of the melodramas, pantomimes, and vaudevilles staged on the Boulevard du Temple, the Broadway of Paris in the 1800's.

Barrault, one of France's leading actors, plays a melancholy mime, the central figure in the story. The complete original pantomime included in the picture was written for him.

Among the other stars in the picture are Marie Dea and Pierre Renoir, son of the famous French painter.

Portland Musicians Present Concert In Court Tonight

James Sample will conduct the Portland Symphony Orchestra at 8 p.m. in McArthur Court tonight. The concert is sponsored by the Eugene and University Civic Music Association.

March Grads Urged to Notify Karl Onthank

"All students graduating in March should check with my office and see that their credentials are in order," announces Karl W. Onthank, graduate placement director.

Onthank reports that many telephone calls are now being received from employers who wish to hire March graduates.

Even those students who are seeking employment on their own initiative should not neglect to register with the Graduate Placement Office, as employers frequently call about students who have not done so.

"Seniors who will graduate in June should utilize the spring vacation to seek jobs," warns Karl W. Onthank, graduate placement director.

Onthank said the competition in June will be keen, and those students who can arrange in advance for employment should do so immediately. He also urged seniors to register with his office.

Offers of positions in California and other states as well as Oregon are being received daily," he stated. "Interested students should check with me before they leave for home at the end of the term."

Scholarship Bids Asked by Office Before April 1

Students planning to apply for scholarships awarded by the University should obtain application blanks next week and file them with Karl Onthank, scholarship director, immediately. April 1 is the deadline for all scholarship applications.

Scholarships awarded by the University include; the Standard Oil, Oregon Mothers' and Dads', and many other awards. They do not include the State Fee Scholarships or private prizes given by off-campus agencies.

A new, comprehensive application form has been designed to cover the University-awarded scholarships. These blanks will be available in the scholarship office, room 216 Emerald Hall, next week. See Mrs. Harris, secretary.

State fee scholarship applications must be turned in to the Scholarship and Financial Aid office by April 1, announces Mrs. Nancy Harris, office secretary.

Application blanks are now available in the office, 216 Emerald Hall.

Students with registration cards will be admitted free.

The Portland Symphony was organized during World War I by Carl Denton and a Symphony Society was formed in 1923 to give the orchestra a solid financial basis.

It disbanded in 1938 because of inadequate finances, but was reorganized in 1947 when Werner Janssen became conductor.

Successful at first, the symphony again found itself in financial difficulties by the end of the 1949 season. To keep the orchestra alive musicians offered to accept as their sole pay the ticket and touring income.

Conductor James Sample was the unanimous choice of the board of the Portland Symphony Society last year as a successor to Werner Janssen. His plans for the Portland Symphony for the season include a repertoire based on the traditional classics, and on temporary American music comparative quality.

Sample became at 15, the youngest regularly employed church organist in the city of Minneapolis, and at 18 he joined his father, a member of the Minneapolis Symphony, in the viola section of the symphony.

The program for tonight's concert will be: "Overture to Euryanthe" by Carl Maria von Weber; "Symphony in C Major (The Jupiter)" by Mozart; "Overture-Fantasia Romeo and Juliet," by Tchaikovsky.

"Peles and Melihande Suite, Opus 80" by Gabriel Urbain Raure, and Roumanian Rhapsody, Opus 11, No. 1 in A Major" by Gorges Enesco.

Tickets Remain For 'Husband'

Tickets for the remaining performances of "The Warrior's Husband" are on sale at the University Theater boxoffice.

The Julian Thompson comedy will be presented tonight and every night this weekend, closing Saturday, Mar. 11.

Tonight's performance is sponsored by Mortar Board, senior women's honorary. Proceeds will go to their scholarship fund, which is presented to an outstanding junior woman spring term.

Tickets for tonight's performance may be purchased from Mortar Board members or at the Theater box office.

Speech Sponsored

Omicron chapter, Phi Epsilon Kappa, will sponsor a speech Wednesday at 8 p. m. in 101 P. E. A. business meeting to be held at 7:30 p. m., Mar. 8.