

'Warrior's Husband' Called Funniest in Years

(Continued from page one)
his usual, well-heard, round-toned, commanding self. He knows how to handle himself on stage, and the only one in this cast whom he couldn't upstage was Antiope, who for a girl in her first production (and a girl with several plays' experience behind her) managed to take command of a scene remarkably well.

John Ogle as Theseus' orderly and "the best herald in the Greek army" did a marvellous bit of hamming. The comedy of his first scene is the attitude of the Amazons, that after all the Greeks were just people and isn't all that stuff Homer wrote just a little exaggerated?

Ruth Kilbourn as Pomposia had

a straight part and played it straight. Not a very gratifying role in a comedy, but she managed to do it well.

No Words Necessary

John Lehman as Sapien's father had an awful lot of fun and got an awful lot of laughs without uttering one line. He even got a smattering of applause upon his first-act exit Saturday night, which is a pretty nice token for an actor who doesn't say a word.

And there were many others who did a fine job in small roles—Ann Thompson as Buria, Bob Nelson as Homer (a "war correspondent and writer of travelogues"), Jim Wolters as Achilles, and Paul Wexler as a cowardly Hercules who takes over a scene of act two.

And there is Mary Lou Bittman, who didn't have much of a part, but how she played it! If there is an award for the prettiest girl with the prettiest legs in the show (which would be a very difficult thing to award amongst so many girls) Miss Bittman would be a favorite contender.

Males Attracted

From the moment she came on the upper level stage in act one, draped herself across the battlement and announced the Greeks were coming, for the male portion of the audience what happened on the main stage was a complete loss until Miss Bittman came down and mingled in the crowd.

Fortunately the plot of this play is merely an excuse to ridicule

Amazons, Greeks, men, women, and any other type human. At times, it seemed almost a pity that the playwright, Julian Thompson, even bothered with a plot; but it was as innocuously handled as possible, so it didn't really get in the way.

Quality Matches Building

This is the type of production I've been expecting from the University Theater in its new building. If it can keep up the quality of acting developed in this production (backed by wise casting, excellent settings, and good staging) then in future plays (whether comedy, drama, tragedy, or opera) there's something to shout from the rooftops.

On Broadway, such a production

would be called a hit! or even smash hit! and run for years. But at the University, it just means that the next production has to live up to this production's standards. And it won't be an easy job.

Movie Club to Show French Production

"Les Enfants du Paradis," or "Children of Paradise," French film, will be shown Mar. 8 and 9 at the Mayflower Theater.

Two showings of the film are scheduled for each evening.

The film is the sixth in a series sponsored by the University Movie Club.

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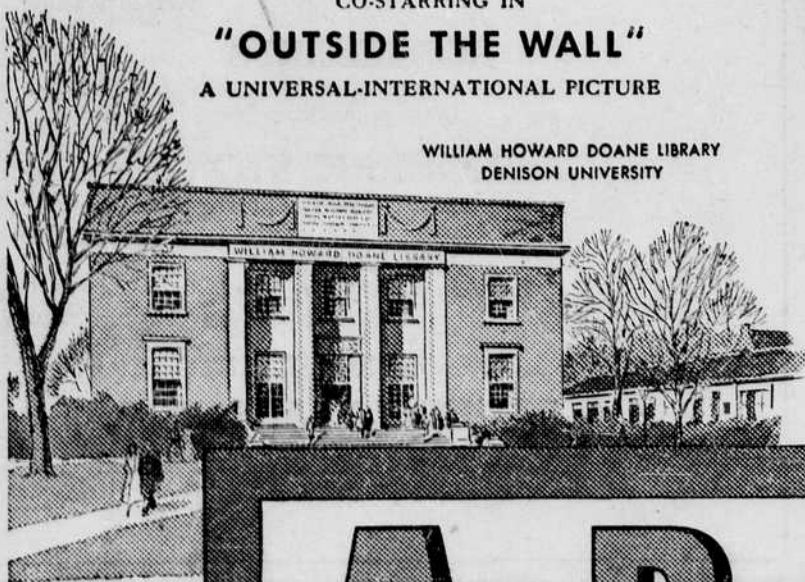
Dorothy Hart

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