

## Girls Appointed To Soph Cabinet

Mary Alice Baker, newly-elected chairman of the YWCA sophomore commission, Sunday released the names of her cabinet members for the coming years.

The new cabinet will meet with the outgoing sophomore commission cabinet Thursday noon at the YWCA.

Committee chairmen are Alice Maier and Marcille Wallace, membership; Donna Pastrouich, publicity; Joanne Kelley and Carolyn Silva, counseling; Sue Lichty and Joyce Sommerlade, social; Harriet Vahey, finance; Joan Cartozian, service; and Donna Covatt, chaplain.

Members-at-large are Anne Graham, Jane Bowen, Patsy Matsler, and Lois Reynolds.

Elective members are Miss Baker, Janis Evans, vice-chairman, and Bonnie Birkemeier, secretary.

Did that English course help your boy friend any.

No, he still ends every sentence with a proposition.

## Church Society Plans Meeting Here Tuesday

A two-day conference of the Pacific Coast Division of the American Society of Church History opens here tomorrow.

Special guest lecturer is Dr. Matthew Spinka, professor of church history in Hartford Theological Seminary, Conn., who will talk on aspects of "The Russian Religious Renaissance."

Dr. Spinka will be interviewed over KERG at 7 p. m. today by Glenn Stadler, foreign correspondent and world traveler.

Quirinus Breen, professor of history and social science here, is chairman of the group's executive committee and in charge of the program.

The first session Tuesday morning will be from 9 to 11 in Gerlinger Hall Lounge, following registration. Luncheon will be at noon in the Faculty Club, and the afternoon session will be from 2 to 4:30 at Gerlinger. Dinner will begin at 6 in the Faculty Club and will be followed by a public lecture in 207 Chapman by Dr. Spinka on "Khomyakov and the Beginnings of the Renaissance."

Wednesday sessions will be substantially the same in time and place, and will be concluded by Dr. Spinka in a public lecture at 8 p. m. in 3 Fenton, entitled "Berdyaev, Representative of Free Orthodoxy."

The Faculty Lecture Committee is sponsor of the two evening lectures.

## Scholarship Chairmen, House Heads to Meet

Heads of Houses will gather for a special meeting with house scholarship chairmen at 4 this afternoon in Alumni Hall, Gerlinger.

The meeting has been called to begin work on a unified scholarship program for all campus living organizations. Present scholarship programs of individual houses will be evaluated and compared.

# 'Old Dog' Ericksen Gets New Tricks As Sapiens in 'Warrior's Husband'

By NORMAN ANDERSON

An old University Theater performer in an entirely different role is Gordon Ericksen as Sapiens Pomposianus in "The Warrior's Husband."

As Sapiens he bears little resemblance to Mio, which he played in "Winterset," presented by the University Theater in January.

Although Sapiens is by no means the most difficult role Ericksen has played, it's probably the most different. Instead of being the "toughie," he is this time an effeminate type of male who has been raised by a bunch of women.

Sapiens is the son of one of Queen Hippolyta's councilors. Until he marries to the Queen, he has always lived a life of seclusion, petted and courted by the women of the kingdom.

After he marries the Queen and sees how the Greeks act, Sapiens begins to get wise and throws the old man-woman relationship of the Amazons into confusion.

### Ericksen Embarrassed

Ericksen, like everyone else, finds the play amusing, but admits

his biggest trouble is "just plain self-consciousness at having to appear so feminine."

As for the rest of the role, Ericksen says there's no comparison with Mio.

"It's just a matter of timing. I don't have to worry about long speeches and emotions."

Gordon is now a senior in speech and plans to work for a masters after he gets his degree in June.



GORDON ERICKSEN

Teaching drama is his eventual ambition.

But Ericksen's collegiate career has been varied. He attended Reed College in Portland (where he grew up), Texas Tech, a drama school in Hollywood, and now Oregon.

### In Air Corps

Married, with two children, a boy 12, and a girl 7, Ericksen found his education interrupted by the war. He was an Air Corps bombardier.

It was the war which gave him

a chance to get into the theater.

"I've always been interested in it, but not until the GI bill came along did I get a chance to do something about it."

And since he's been in the University, he has played besides Mio, Tom in "The Glass Managerie," and Matthew Polo in "Marco's Millions." He also played in "The Male Animal."

### Interesting Career

Ericksen hasn't always worked in either speech or the theater. His first major was literature. He also spent some time as an insurance investigator in Los Angeles where he made his home for ten years. The Ericksens now live in Eugene.

Beside acting, he has some talent as a scene designer. And like many of the University Theater performers, he works with the scene and stage crews.

As far as "The Warrior's Husband" goes, Gordon cites one scene as the funniest. It comes in the second act—a flirtation scene. He tries to get Antiope to make a pass at him. She does finally, and when she kisses him, Sapiens faints and Antiope carries him off to her tent.



## TODAY'S STAFF

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## Lecture-Forum Series Changed

Changes in the schedule of Lecture-Forum Series have been announced by Miss Bernice Rise, head of the library circulation department.

Dr. E. G. Ebbinghaus, professor of physics, will lecture on "Origin of the Solar System" Mar. 8. Discussion leader for the program will be R. T. Ellickson, head of the physics department.

"The Testament of Francois Villon" will be discussed by Dr. D. M. Dougherty, head of the foreign language department, during the Mar. 15 program. Dr. F. G. Black, professor of English, will lead discussion.

Atomic energy will be the topic for the program of Mar. 29. Ellickson will talk on "Atomic Energy" by Karl Darrow and "Explaining the Atom" by Selig Hecht. Ebbinghaus will lead the discussion.

The programs are held in the library browsing room at 7:30 p. m. Joint sponsors of the series are the Association of Patrons and Friends of the University of Oregon Library and the University Library.

## Professor to Give Thursday Recital

A public recital in the Music School auditorium Thursday at 8:15 will be presented by Robert Hord, professor of piano.

Hord has been on the staff here since 1947 and has had wide concert experience, particularly in the South. He came to Oregon from the University of Southern California where he was an instructor in piano.

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