



Sample to Conduct Symphony Here

Conducting the Portland Symphony concert in Eugene Tuesday night will be James Sample, the orchestra's new 39-year-old conductor.

The concert will begin at 8 p.m. in McArthur court Tuesday. Sponsored by the Civic Music Association, the program is open to members and students.

Sample was unanimously chosen by the Portland Symphony Society from nearly 30 applicants to conduct the 1949-50 season.

Was Organist

Son of a Minneapolis Symphony viola player, Sample was raised on the viola, piano, and organ. At 15 he was the youngest regularly employed church organist in Minneapolis.

At the age of 16, he joined the viola section of the Minneapolis Symphony and began to study conducting with Henry Vergrugan.

In 1931 Sample became the first American to win the Austrian scholarship to the Mozarteum in Salzburg. From Salzburg he went to Paris to study under Pierre Montieux.

Became Leading Conductor

Returning to the United States in 1938, Sample became leading conductor of the Federal Musical Project in Los Angeles.

During the next nine years he worked with the Metropolitan Utah Symphony, the San Bernardino Symphony, and the travel company of the New York Center Opera.

Pierre Montieux invited his old student to join him and the San Francisco symphony in their 1947 tour of the United States.

Plans Classic Repertoire

Sample plans a traditionally classic repertoire for the Portland Symphony. He believes that a symphony's chief duty is to provide the community with authoritative and carefully prepared performances of the basic great music of our culture.

American music, he feels, should be an equal partner of the older symphonic music. By placing it in its proper perspective, new music will be guaranteed competent preparation and hearing without sacrificing the quality or quantity of the classics.

Colonel Nichols 'Commissioned' At Military Ball

Margaret Nichols became Little Colonel of the Military Ball Saturday night at McArthur Court.

The winner, from Hendricks Hall, was announced at dance intermission just after votes had been counted by Major E. L. Hibner,

Wears Eagles



MARGARET NICHOLS

professor of air science, ROTC, and a committee of Scabbard and Blade members.

The military honorary, which sponsored the ball, tapped new members before the Little Colonel presentation. They are:

Art Bailey, Gerald Harris, Bill Short, Gordon Rogers, Ward Haynes, Clifford McCrossin, William Wallace, James Goode, Richard Kading, Dave Rodway, Carl Baker, Gene Hogan, and Bill Hall.

Three similarities were noted between Miss Nichols and the 1948 Little Colonel, Ann Carter. Both transferred from Oregon State College, both were finalists for Paul's Pin-Up at OSC's Forester's Ball, and both are from Roseburg.

Lois Heagles was Little Colonel in 1949.

After Little Colonel Nichols, Little Captains Bonnie Bressler, Judy Bailey, Maxine Krisch, Jackie Lewis, and Betty Pollock were next in command.

USA to Inaugurate Overhauling Plans With New Council

Thorough reorganization of the United States Students Association, to begin immediately with selection of a new body called the USA Council, was planned at a Saturday morning meeting of the party's steering committee.

The USA was formed as a coalition party of both Greeks and independents two years ago. It has won two ASUO elections since then. Bob Allen was first candidate on their ticket, Art Johnson second.

USA President John Day announced that the Council's first meeting will be held within a week. Individuals qualified to serve as council members will be selected after a canvass of living organizations and interested groups by the steering committee.

Committee Cut Proposed

The steering committee also:

1. Planned revision of the USA constitution by the committee and council, with consideration to be given a proposal to cut the steering committee from the present 13 members to about eight.

2. Reaffirmed faith in the direct primary as "the only means of nominating candidates who will clearly represent the true will of the students."

3. Declared its intention of continuing to oppose campus politics conducted along social lines, declaring the practice to be detrimental to active and responsible student government at the University.

Duties, Purpose Stated

The new USA Council will assist in formulating party policy and will work on election campaigns. President Day said the purpose of the organization is to provide closer relationships between individual party members and party leaders. The council will not replace the general assembly, he said, but will serve as a liaison body between the steering committee and the party membership.

Commenting on the steering committee's action, ASUO President Art Johnson, USA, said the move represents a progression in the party platform of giving the individual student a voice in student government.

No More Emeralds; Last Issue Tuesday

Tomorrow's issue of the Emerald will be the last issue of winter term. Any announcements must be phoned into the Emerald office, ext. 218, before 4 p. m. today if they are to appear in Tuesday's paper.

The first issue of spring term will be Thursday, Mar. 30.

Council to Hear Advice Report

A report from Chairman Stan Pierson on the progress of the dormitory counseling committee will be one of the main items on tonight's agenda for the ASUO Executive Council, President Art Johnson stated Sunday.

The meeting, final one of the term, is scheduled for 8 p. m. at the Delta Delta house.

The Council will select a manager for the Ore-nter, freshman information booklet. Students under consideration for the position are Leslie Tooze, junior in political science; Bill Carey, junior in business; and Gerry Smith, junior in business.

The Council will discuss dates for spring elections, student union board perpetuation, the ASUO budget for next year, and the Frosh Glee.

Johnson will report to the Council on the rushing compromise reached by men's fraternity and dormitory groups in regard to rushing under the living-in plan next year.

U.O. Official Wins Gold Typewriter

Margaret M. Johnson, assistant to the University budget director, won the foreign student benefit drawing for a \$150 gold-plated typewriter Friday night.

The drawing took place during intermission of the musical program, "Merry Scenes from Austria," presented by a group of Austrian students in the Eugene High School auditorium. Three names were drawn by Mistress of Ceremonies Susanne Polsterer, the third being the winner.

The typewriter was displayed on the stage; however, Miss Johnson was not present to receive it.

All profits from the drawing will go to foreign students at Oregon.

WSSF to Stress Giving Buck, Not Passing It

"Don't Pass the Buck—Give It" will be the by-word of the campus Apr. 3-7 during the World Student Service Fund drive, according to WSSF Co-chairmen Willy Dodds and Ed Peterson.

WSSF, the agency designed to enable American students and professors to help their needy contemporaries throughout the world, is the only campus drive of the year officially sponsored by the ASUO.

This year contributions will be kept in collection boxes in the Cop, Ann Darby, collections chairman, said. Boxes will represent each living organization and church group on the campus, with solicitations to be added daily by each group's WSSF representative.

This will enable progress of the drive to be evident to students at all times, Miss Darby pointed out.

Last year \$1,500 was raised for WSSF through the U. O. drive and Vodvil Show. A total of \$600,000 in money, books, clothing, and scholarship and maintenance opportunities was spent for overseas aid through the total national drive.

No Spring Athletic Cards

Students will not receive Athletic cards for spring term events this year, Howard Lemons athletic business manager, announced last week.

Regular activity cards will serve as admission to spring term sport events.

'Warrior's Husband' Called Funniest in Years

By DON A. SMITH

It's hilarious! It's stupendous! It's riotous! It's a burlesque of the sexes. It's the funniest comedy presented by the University Theater in three years (at least).

It's got Greeks in it—and I STILL liked it.

Naturally it's "The Warrior's Husband" which opened Friday and Saturday evenings for a week's run at the University Theater.

It's a laugh triumph for Gordon Ericksen in the lead role of Sapiens, the man raised in a woman's world.

Cast, Setting, Good

The costumes are colorful, the settings magnificent, and the cast terrific in its own burlesquing fashion. Some may call "Warrior's Husband" a satire, which it technically is, but broad comedy is a term that more neatly fits the University Theater production, directed

ed by Horace W. Robinson.

Never such a play, in the last few years, on a University Theater stage. It has the pomp and magnificence of the annual McArthur Court production (which is now a thing of the past); and the polish and visibility and clarity of hearing typical to a theater presentation.

The cast seemed to be having a wonderful time with the play; but the audience was enjoying the farce a whale of a lot more.

Vosburg Commanding

Tru Vosburg as the Amazon Queen Hippolyta was as commanding in her stage presence as she is in physical beauty. She was striking, domineering, and just overall excellent in her first University Theater role.

(Miss Vosburg is double cast with Evelyn Snow, who will play the role Monday, Tuesday, Friday,

and Saturday of this week. Miss Vosburg performed both Friday and Saturday nights last week.)

DeLap Shows Excellence

Also in her first University role was Joan DeLap, who was a superb Antiope, and from whom it is hoped more performances in other plays may be expected. Her intelligent performance Saturday night lacked only a slight unfamiliarity in timing. Her Antiope was matched in every way by the excellent characterization given by Pat Boyle in the Friday night opening.

Gordon Ericksen should be commended not only for a hilarious interpretation of Sapiens, but for general polish as a comedian. His timing was extraordinary. Not a speech, or a word, was lost because of Ericksen, upon whom a great many of the play's laughs fell. He would throw out a line, pick up the laugh, let it ripple quietly after

the first guffaw, and then throw out another line.

It is rather unusual to find such timing; for comedy is not an easy thing to play. But Ericksen, and the rest of the cast, do remarkably well in this respect. While a few laughs were killed prematurely or stifled completely by overanxious actors, the laughs were generally given free roam. Perhaps by tonight's performance more of the crowding can be eased out.

No Laughs From Cast

And one magnificent, glorious, almost unbelievable thing:

The cast didn't laugh at its own lines and humor. This, indeed, is remarkable. Each character retained his character; not one became a showoff or exhibitionist and became so pleased with himself that he laughed with the audience.

I bow low in admiration, and

thank director Robinson and the cast for this control.

Much Credit Due

To give credit in this play where credit is due would be a difficult thing and take too long. Let us suffice to say:

See the play yourself, read the program carefully and silently thank the girls who sewed the costumes, the stage crew that painted, designed, and executed William Schlosser's set; the man who handled the properties; the guy who worked the sound effects; the crew that slaved to get the show on the stage.

As for the cast—everyone seemed to do a passable job, whether a sentry or a Greek warrior.

Special Mention Given

Several deserve special mention:

Norman Weekly as Theseus was

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