

# Norm Weekly, As Theseus in 'Husband,' Has Most Entertaining Role of Comedy

By NORMAN ANDERSON

Norm Weekly probably has the most entertaining and least difficult role in "The Warrior's Husband."

Weekly plays Theseus in the Julian Thompson comedy opening Friday night in the University Theater. Theseus is the "handsome young Greek warrior" who invades Amazon land with his army and gets involved in some happy and entertaining escapades with Antiope, the beautiful young Amazon princess.

What makes it even nicer for Weekly is that he gets to perform with two Antiopes, Pat Boyle and Jo De Lap, and so gets a chance to change tactics. Theseus is the fellow who teaches Antiope that it's a man's world.

Antiope is a headstrong, domineering Amazon who thinks it's a woman who's supposed to wear the pants. But Theseus subdues her by expert kisses, not swords.

There are several scenes in "The Warrior's Husband" between Antiope and Theseus which will bring lots of laughs.

The two get involved in a bitter discussion which winds up with Theseus slinging Antiope across his shoulder and carrying her away into his tent. That leads to what Weekly calls "a mild seduction scene." But it doesn't end quite right. Antiope gets mad, hits Theseus over the head with a shield, and knocks him out.

However, before Theseus gets involved in any love scenes, he fights a duel with the beautiful Antiope, complete with swords, shields, and armor.

Although Weekly admits any of the scenes with Antiope are fun, he also says, like most of the cast, that the most amusing part of the whole play comes in the first act when the Amazons discuss the "strange" system of "marriage"

which the Greeks have. "Imagine having to come home every night and looking at the same old face all the time," which is what one of the women says on the subject. The Amazons don't believe in marriage.

This will be the first role Weekly's played in some time where he won't have to have his hair dyed. This time his head will be covered



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with a helmet. On the other hand, Weekly isn't any too happy with the costume he has to wear, and that seems to be a feeling the other men in the cast share with him. As Theseus, Weekly will be decked out in a short, brown skirt, sandals, and armor.

Weekly, a senior in speech, is no newcomer to University drama productions. He played Oberon in "A Midsummer Night's Dream," Marco Polo in "Marco's Millions," and Duke Mantee in "The Petrified Forest."

His favorite role was that of Lt.

Charles in "The Adding Machine."

He called this role "the most challenging and the most different role" he's ever played. "Lt. Charles had a definite personality of his own, but at the same time I had to project my own personality in to the characterization to make him a completely unorthodox character."

Law, not speech, is Weekly's ambition. He recalls that he's always been interested in the theater since high school days in Lebanon, but says that he got interested in law after he came to Oregon as a freshman. He plans to enter the Law School after graduation in June.

Before he became interested in law, Weekly says he had an idea that he'd like the technical end of the theater. He worked there off and on during his four years at Oregon.

Weekly's home is Myrtle Point and he is a member of Beta Theta Pi, whose comments on his costume is one of his great worries about "The Warrior's Husband."

Weekly is in agreement with others that "The Warrior's Husband" is an entertaining play. "The comedy is scintillating satire and should have good appeal to everyone."

**GIVE!**

The Red Cross this year needs \$67,000,000 to continue its services to the armed forces and veterans, disaster relief services, national blood program, and its widespread volunteer activities.

## Co-op Receipts Go For Awards

By CAROL JONES

Don't save your extra ballots, used postage stamps, or old chewing gum with the idea of dropping them through the slot in the little blue box mounted in the entrance to the University School of Art and Architecture.

The little box is a receptacle for the Co-op receipts of all the members of the Associated Students of Architecture and Allied Arts. These receipts, collected and returned to the Co-op at the end of the year for a ten per cent rebate of their value, will provide for a \$50 scholarship for a worthy member of the ASAAA.

M. R. Sponenburgh, associated art professor, and a student committee including Ardetta Barnes, Jim McGrath, and Al Staehli, will select the recipient of the scholarship which will be awarded spring term.

According to Warren Carlin, president of the ASAAA, this will become an annual award. The size of the scholarships is to be increased each year. Anyone in the school is eligible to receive it.

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## Future Teachers Elect Tomorrow

Election of officers will be the main order of business at the Future Teachers of Oregon meeting tomorrow night at 7:30 in room 2, Education Building. Any person interested in teaching may attend.

Future Teachers of Oregon discuss problems relating to the teaching field with student-teachers and professional educators. Meetings provide an opportunity to exchange information about courses in the education field, study teaching field demands, and discuss professional standards. Students preparing for teaching also have a chance through FTO to meet colleagues with whom they will work after graduation.

Activities of the FTO this year have included panel discussions by new and older teachers and administrators and lectures by E. M. Pallett, director of the teacher placement service at the University. Dr. Ebbe, of the Portland school system, discussed placement opportunities in the Portland area.

Past officers for the year are Dick Logan, president and Howard Bailey, vice president.

## Journal Club to Meet

"The Theory of Linguistic Worlds: An Appraisal," will be the topic of discussion by Theodore Stern, professor of anthropology, at a meeting of the Journal Club at 8 p. m., Friday, at the Faculty Club.

All interested students, faculty, and other persons may attend.



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