

## Picnics Must Aid Grades

The Emerald wasted a good deal of space yesterday in printing the list of house grades.

Segregating—even as at athletic contests—the living organizations into men's and women's, the list was two columns wide. But with only minor exceptions, they would have been just as segregated if they'd been run together in the same column.

For some reason, the men's grades began just about where the women's grades left off—with hats off to the Tekes and Omega Hall for sitting in the women's section—by themselves. For shame, men! And a pat on the back for Orides for heading the list two terms in a row.

But for the campus in general—women as well as men—a pat slightly lower and harder, for despite "picnic-time" traditions of spring term, the grades then were higher than this past fall term. All-university average has dropped from 2.546 to 2.427, brought on mostly by the bottom dropping out of the all-men's average—from 2.518 to 2.357. And the all-women's average slid from 2.606 to 2.570. For shame, all!

But after all, it's the men who really fell down, with only five men's groups squeezing in above the all-campus average, and only three women's organizations below. What's behind it all? Do women study after closing hours? Do they study over weekends? Quick, someone, a survey.

In the meantime, we're in the midst of winter term—the term when, according to tradition, everyone is supposed to stay in out of the rain, study like crazy, and make good grades. So don't just stand there, hit those books!—Stan Turnbull.

## For More Than A Week

Next Sunday marks the beginning of observance of National Brotherhood Week sponsored annually by the National Conference of Christians and Jews.

The sponsors are members of the three great religious faiths of our country—Protestants, Catholics and Jews. And it is no coincidence that George Washington's birthday falls during the week.

This week has been set aside for Religious Evaluation week. Perhaps the double dose will do us some good. Perhaps the inspiration gained this week will promote some serious feeling about brotherhood. For a man who takes his religion seriously cannot shun any other man.

Every man under God deserves the right to be judged as an individual—rather than as a Catholic, a Methodist, a Jew, or an Episcopalian. Every man is honest or dishonest, charming or annoying, wise or stupid, because he is himself—not because he is a member of a particular group.

On campuses we are afforded an opportunity—perhaps greater than in any period of our lives—to meet and associate with a lot of people of a lot of different religious groups.

We must remember that it is their unalienable right—a right far greater and more universal than any given in the Constitution—to be an individual, to be accepted and rejected as an individual.

His faith is a part of him—he is not a mere characterless unit in the overall group.

In Brotherhood Week, we need an upsurge of genuine brotherhood, of intelligent, warm friendship for our brothers.

In friendship, in brotherhood, simple courtesy is the straight path toward decent human relations. We hope that this consciousness will carry on through the 51 other weeks of the year.—H.S.

Equal rights and brotherhood are the very fabric of our life. Therefore, brotherhood is a personal thing. It begins with you and me. Before we make demands on other people or criticize them we had better test ourselves.

—Nelson A. Rockefeller.

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On the Air

## Political Apathy Bears Heavy Expense

By Marty Weitzner



We see by our morning paper where Mao Tse-Tung finally got together with Russia. What the price of Russian support is, we will never know. It must have been high, and Russia must be pretty sure Mao is leveling, or she wouldn't have agreed to give up Manchuria and Port Arthur and Dairen. It is a big victory for Communism.

People who have travelled around say that we at Oregon are a politically-unconscious lot, but whether that is true or not, there are a few facts that should stay in our heads as we busy ourselves with coffee at the Side, beer parties, and ball games.

There are now over 700,000,000 people working day and night to get us. They are jealous of our standard of living, and as years go by, they will become less and less reluctant to tear it down. We aren't going to be killjoys and say let's not have our fun while at school. Just remember that a do-nothing policy lost us China, and the same idea may one day cost us the United States.

Anybody know who copped a radio program out of Villard Hall? That's right, a radio program, one quarter inch wide by 1200 feet long, is missing from the radio studios.

Seems Jack Vaughn, one of the department's seniors had arranged a program dealing with the radio history of the University. He had a chronological story that involved

many hours of research, and a section where Oregon grads employed in stations all over the state sent in bits of tape recording on which they gave their name and their present employers.

While all the excitement about the Broadcaster's Conference was going on last week, Jack neglected to store away his brainchild. And now it is in someone's unauthorized possession, or else has been cached away in some obscure corner of Villard Hall.

Friday night, it's Norm Van Brocklin over KOAC. Time is 5:45 p.m. and the program is our own "Webfoot Huddle Time." If you've got time, leave your radio on that night, for at 7 p.m., an important fight between Lightweight Champion Ike Williams and California favorite Bernie Doucousen will be aired from Madison Square Garden.

Word from the radio studios has it that Friday afternoon tryout sessions are dwindling in attendance. Everybody is welcome, everybody gets a chance.

The University has prepared eight programs for use by stations throughout the state via tape recordings. Most of these are of the musical variety. It's a good stunt to get our name before the industry's eye in the same manner as the Conference recently concluded. What we really need though is a radio station to keep our name there.

The Cinemah

## Hollywood Newcomers 'Oscar' Nominees

By George Spelvin

The "surprise" nomination of Loretta Young for best actress in the annual academy awards, takes us back two years when Miss Young got the award for her performance in "The Farmer's Daughter." She was, in the minds of most critics, the nominee most likely not to get the Oscar then.

The surprising thing about the nomination seems to be that most people think good acting is synonymous with tragedy or deep drama; and that comedy is entertaining but requires little talent.

There is a drama coach in Portland who claims she would a hundred times rather direct amateurs in tragedy than in comedy, be-

cause comedy requires a skill and deftness that only experience and natural talent can give an actress or actor.

Be that as it may, Miss Young will probably not take a second Oscar this year, since the competition is as rough as usual, and the academy isn't prone to passing out Oscars twice to the same person unless it feels that performance stands heads and shoulders above the rest.

That someone will get a second Oscar, is a distinct possibility this year, however. Previous winner's nominated again this year include Miss Young, and Olivia DeHavilland

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Young Stuff

## Modern Jazz Not For Shuffle-footed

By Fred Young

Still getting a few kicks from discussing the "Innovations" episode. Even if you couldn't quite "dig" all of the things Kenton did, you could feel the intensity of the music from the way that all 40 of the musicians listened to what one another did and seemed to gain a genuine satisfaction from the entire proceedings.

Seems that a new band is opening at the Park this weekend—name of Curt Kenon. From all reports it will be a fine orchestra to listen and dance to—featuring a very well-written book and ex-Bobby Sherwood altoist Dave White.

Noticed some strong words about the bop

in this area, yesterday. Immediate defensive motions to say that this form of modern jazz was not designed to accommodate the shuffle-footed. Its evolution came as a result of the thinking-musicians' desire for a new and freer form of expression. It will die no sooner than its famous proponents Charlie Parker, Dizzy, Shearing, and the rest.

Tended to slight June Christy a bit in the Concert notes published. Did suspect her appearance to be Stan's last association with the commercial.

You can buy most of Maynard Ferguson's trumpet of "All the Things You are" on Charlie Barnet's recent Capitol record of that tune,