

DUCK TRACKS

By SAM FIDMAN
Emerald Sports Editor

Football is an organized art of bashing brains in. Philosophy requires the use of not only a whole unbashed brain, but one that is sharp enough to lead man in his painful specialty, thinking.

Henry N. Wieman, officially a visiting professor to the University of Oregon, made that transition. Wieman, Professor Emeritus, University of Chicago, played football at Occidental College near Los Angeles, back when football was football.

When asked to compare the football he played in 1902-03 with the Occidental College Tigers as against modern football, the Philosopher pointed out that the forward pass was then unknown.

The game then was not wide open as it is today, he commented, and was limited to running plays and line smashes.

He believes modern gridiron tactics are more interesting to watch and more fun to play because they are more scientific. Wieman pointed out that mass formations, such as the flying wedge, were the earmarks of the football of yesteryear, but "they used to play for the honor and glory of the game then."

Tad Followed the Gridiron

Wieman's brother, Tad, followed football after his collegiate days. He became an assistant coach at the University of Michigan, head coach at Princeton, and served as president of the National Association of College Coaches.

But it was Henry, not Tad Wieman that used football as a kick-off philosophy to department. The former, presently with the Oregon Philosophy department, is being employed on a year-to-year basis with sort of "an indefinite clause attached."

Although past retirement age, and after having run the gauntlet of a professor's life for more than 30 years, Wieman is a vital, clear-thinking man.



DON KIRSCH

He has a philosophy of life which, explained by him, is simple. For such a philosophy to be described en toto is impossible for a man who has not lived it.

The essence though seems to be adaptation to environment, with resolution to better that environment rather than ignore its decadent fragments altogether. The accumulation of knowledge and consequent assimilation of that knowledge by society seems to be the crux of his philosophy.

If the above interpretation seems muddled, try the wedge formation football slant again; it is less involved, and still about the same man.

Bouquets, Bouquets . . .

It seems only fitting and proper to toss a bouquet of gilt edged basketballs to Don Kirsch for stepping into a big job this past weekend, and as far as any observers were able to gather, doing a bang-up job of subbing for ailing Head Coach John Warren. Considering his success with varsity baseball squads at Oregon, and with the Frosh basketball crew, it would seem to indicate that the man has a winning way about him, and unless someone else snatches him off, he is likely to boost Oregon a long way upward athletically, before his days at Eugene are through.

Kirsch will have a rugged weekend on his hands with a pair of games against the Idaho Vandals. However, the Webfoots seem to thrive on the Igloo atmosphere. Their seven triumphs this season have all come there, and with this as a basis for judgment, along with the fact that Oregon's shooting eyes were wandering far away from the basket at Moscow, the Ducks are almost shooin for a split with Idaho. The Oregon chances for a sweep are better than fifty-fifty.

. . . And More Bouquets

Head Coach John Warren probably will not be able to rejoin his squad until the last two games of the season, both against Oregon State. Everything is with Oregon in the four remaining games—at least in three of them, which are slated for McArthur Court—.

While there are still enough bouquets to go around, one might be tossed to the inter-dorm bowling loop, which has taken a good idea and made it click. Gamma Hall seems headed for the blue pastures where champions graze, with Stan Ray holding down the runner-up slot. But, whoever wins—the whole idea is dandy.

Lester Beck's Movie 'Human Beginnings,' Has First Showings

By DON DEWEY

Two "grand premier" audiences viewed the first showings of Psychology Professor Lester F. Beck's latest film, "Human Beginnings," on Friday and Saturday.

The picture's original research was conducted at Condon Elementary School, so Beck who is on a leave of absence, presented the first showing there. On Friday morning, three first grade classes formed a very enthusiastic "opening night" audience.

Saturday evening, Beck projected the film at his home. Attending were faculty members of Eugene schools and others instrumental in the early planning.

This is Beck's fourth educational film, and the one that he believes may well be his most successful. It is based upon the advent of a new child and its affect upon the family, particularly upon brothers and sisters in the elementary grades.

Setting in New York

"Human Beginnings" opens in a classroom of New York's Walt Whitman School, where a group of six-year-old children discuss their ideas on the growth of a baby. The second part of the film is woven around a story that Tommy Rettig, one of the children, tells about his own baby sister.

Heading an experienced cast are Mary Patton and Judy Parrish Harvey. Miss Patton, who has performed in such Broadway productions as "You Can't Take It With You" and "The Search," plays the part of the teacher.

Mrs. Harvey, a former Portlander, has had featured roles in the films "Kiss and Tell" and "Flamingo Road." She and her husband

John portray the parents of little Tommy, a television star in his own right.

Eddie Albert Productions

"Human Beginnings" is an Eddie Albert production. Albert had previously served in the same capacity as producer of Beck's "Human Growth."

This film, to some extent a continuation of the well-known "Human Growth," is directed toward three audiences. It is especially suited for elementary school classes, for college courses in teacher training, child psychology, art education, and mental health, and for adult education groups interested in child development and training.

"Human Beginnings" is one of three pictures on which Beck worked while in New York during the summer. The others, both of which have already been shown, are "Hypnotic Behavior" and "Unconscious Motivation." They have been well received, but he feels that his latest "strikes a new high in education films."

Quit Student: Something came into my mind just now and went away again.

Bored Roommate: Perhaps it was lonely.

Linklater Calls Meeting of ISA Thursday Night

A call to representatives from independent living organizations to attend a Independent Students' Association meeting at 7 p. m. Thursday in 105 Commerce has been issued by ISA President Francis Linklater.

Business will include naming a social chairman and publicity chairman, consideration of revising the constitution and of tentative provisions for the proposed honorary, and making plans for the next mixer dance.

Linklater stated, "We hope that independent students will not neglect this opportunity to voice their greatly desired opinions on these topics."

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