

WAA Carnival . . .

TICKETS to the WAA carnival will be on sale daily from 9 p. m. to 4 p. m. in the University Co-op. Admission to the carnival is 16 cents. Tickets are on sale also in women's houses.

Oregon Daily



EMERALD

Weather . . .

CLOUDY skies and occasional rain today was predicted for Eugene by the Weather Bureau. Little change in temperature is expected, with a high of 55 degrees today, and low at 40.

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Production Scheduled In March

"The Warrior's Husband," a three-act comedy will be the next production of the University Theater.

The Julnie Thompson play is scheduled to open for a six-day run March 3, 4, 8, 9, 10, and 11. It is directed by Horace W. Robinson.

The play is based on the theory that a woman should throw her principles away without regret whenever she falls in love.

Satirical Play

To get over the idea, the play satirizes the legendary Amazons, the labors of Hercules, and Trojan War with side glances at the nature of man and woman and their reputed tendencies to fall in love with each other despite their dignified pretenses.

Leading roles will be played by Pat Boyle and Jo De Lap, double-cast as Antiope. The other feminine lead will double cast Tru Vosberg and Evelyn Snow as Hippolyta, the Amazon queen.

Erickson Male Lead

The male cast will be headed by Gordon Erickson as the "feminine by training, but in no sense effeminate" Sapiens. Sharing the billing with Erickson will be Norm Weekly as Thesens the handsome young Greek.

The genial but cowardly giant Hercules will be played by Paul Wexler. Other supporting roles will be portrayed by Robert Nelson as Homer, John Lehman as Sapien's father, Ruth Kilbourn as Pomposita, Virginia Howard as Caustica, and Clare Wiley as Her-oica.

Use Three Sets

Betty Jo Cluck, Ann Thompson, Beverly Ostrum, Martha Jane Walters, Pat Botts, Dale Smith, Mary Lou Bittman, and John Ogle also will be in the cast.

The play will utilize three sets, to be constructed by the stage crew under the direction of technical director William E. Schlosser.

You, Too, Can . . .

Ad Does Trick, Brings a Buyer

It wasn't tough sledding for Hulda Glos, office manager of the athletic department, to get rid of some nice ski equipment and make a little handy cash at the same time.

She used an Emerald classified.

The equipment was sold for a lot less than its actual value—but it was a bargain for the buyer, and cash in the hand for Mrs. Glos.

Who knows what values are in classifieds? You, too, may be able to ski down the slopes of Hoodoo on skis of your own—if you watch the classifieds.

Workers Picked For Fun Festival

Chairmen and committee members for the International Fun Fest Feb. 25 were announced by co-chairmen Delores Jeppesen and Pat Williams Brooks Monday.

All chairmen will meet at 7 p. m. tonight at the YWCA.

The Fun Fest, which replaces the International Festival, is being planned by campus foreign students and the YWCA International Affairs committee in honor of the Oregon State College Cosmopolitan Club.

Committees include invitations, Chairman Kay Kuckenber, Barbara Clerin, Janis Evans, Joyce Rathbun, and Jean Lewis; programs, Chairman Jackie Wilkes, Sally Erickson, and Marcia Manville; registration, Chairman Bob Biggs, Joan Cartozian, Gretchen Grefe, and Ruth Dexter.

Dance and talent show, Chairman Dirk Schepers, and campus foreign students; housing, Chairman Betty Wright; arrangements, Co-chairmen Marian Briner and Alice Maier, Emily Nichols and Beverly Hart; coffee hour, Chairman Florence Hansen; dinner, Chairman Karla Van Loan.

Speakers Set For Meeting Next Week

Speakers for the International Relations League Conference, to be held on the campus Feb. 24 and 25, will be John F. Gange, director of the Woodrow Wilson School of Foreign Affairs at the University of Virginia, and Grace Bok Holmes, liason officer for the United Nations International Children's Emergency Fund.

"Will Present United States Foreign Policy Promote Peace and Prosperity?" is the topic for this year's conference. Delegates from International Relations Club in high schools throughout the state will attend.

Wrote Book

Gange has studied social and economic conditions in Cuba and Mexico for the Princeton School of Public and International Affairs, and in the Dominican Republic for the Brookings Institution. A book entitled "Refugee Settlement in the Dominican Republic" was published on his findings in the latter study.

He has been a staff member of the State Department Division of Cultural Relations, assistant chief of the Caribbean Office of the Department of State, executive assistant to the U. S. chairman of the Anglo-American Caribbean Commission, and executive secretary to the U. S. section of this commission.

Extensive Career

Gange has taught at Princeton, Stanford, Eastern Washington College of Education, and the Brookings Institution. He was employed with the Economic Cooperation Administration before his appointment as first permanent director of the Woodrow Wilson School of Foreign Affairs in 1949. He is co-author of a book, "Major Problems of U. S. Foreign Policy."

Mrs. Holmes has recently returned from a trip through 10 European countries.

Religious Week Continues Today; Firesides Planned

Morning Worship Continues Annual Event; Local Clergymen to Meet With Living Groups

Religious Evaluation Week begins its third day, with morning worship at 7:30 this morning in Gerlinger's Alumni Hall.

Jane Simpson is student leader of this morning's devotions. The Rev. Charles Epple of the United Lutheran Church will speak.

Morning services conclude at 7:50, in time for students to attend 8 o'clock classes.

Topic of today's major address by Dr. Charles W. Gilkey is

Cannot Borrow Religion, Says Charles Gilkey

Second-hand religion is like second-hand friendship—nothing to count on. One can't borrow religion and "make it do," if it is not one's own, it's not much good.

Such was the basis of the second in the series of Religious Evaluation Week Speeches by Dr. Charles W. Gilkey, "The Impotence of Second-Hand Religion," Monday afternoon.

Dr. Gilkey illustrated his address with a quotation from the Book of Acts, telling the story of the sons of Siva who tried to cast out evil spirits by repeating the formula used by Paul, failing miserably.

"The trouble in this story was that the sons of Siva were trying to apply to others a spiritual formula about which they knew nothing at first hand," Dr. Gilkey explained.

"The formula was orthodox enough, but it lacked what is always more important than orthodoxy—reality in the lives of the people who used and spoke it."

Evil spirits are much more real in this age of anxiety than in the age of confidence, the speaker stated. Our generation is better acquainted with mental and emotional disturbances; we understand what troubles inside ourselves can do to personal and social relations, he continued.

"Now we have terms like complexes and neuroses for these disturbances; in New Testament days they lumped them together under the heading of "evil spirits."

This story contains a warning and a prophecy for college students in this postwar era of changing religious perspectives and altered values, Dr. Gilkey said.

It warns that evil spirits here now, such as disillusion and discouragement which may harden into cynicism and despair, will never go away if we merely quote formulas and borrowed creeds.

It holds the promise that if we can substitute for second-hand religion something with first-hand reality for ourselves, we will be the immeasurable gainers.

"First-hand religion, however narrow, always has an authority and power that second-hand religion, however intelligent, always lacks.

"A thing to remember about religious perplexities," the speaker emphasized, "is that when they are

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Kenton's Modern Jazz Thrills Audience; 'The Man' Expresses Similar Reaction

By FRED YOUNG

Thrilling! That is Stan Kenton's feeling for his "Innovations in Modern Music for 1950," and was also the reaction of 2,000 jazz devotees who enjoyed his Monday evening concert at McArthur Court.

In a discussion before the concert, Stan expressed the great thrill he's received in both the progressive music he's playing and the audience's enthusiastic reaction.

He declared that he had no hope the music played last night would have any lasting qualities, for this would defeat his final purpose—that of striding ahead.

Johnny Richards' very pretty "Soliloquy," featuring Milt Bernhart's trombone and spiced with a beguine rhythm, keyed the concert with the depth and beauty of jazz.

The following unnamed number proved one of the evening's high-

lights when Bud Shank's sprightly flute was backed by a wordless voice choir and rhythm to provide a unique and fascinating blending.

Shorty Rogers' "Expression" couldn't escape his association with Woody Herman. A tremendous idea, it received a great ovation.

Maynard Ferguson's trumpet acknowledged all advance notices, with many perspectives of "All the Things You Are." Also, Milt Bernhart's trombone should be al-

Council Meeting Today

The ASUO Executive Council will meet at 4 p. m. today in the ASUO office, Emerald Hall.

On the agenda will be the appointment of student and faculty members to the judiciary committee, appointment of the World Student Service Fund chairman, and discussions of constitutional revision, the faculty rating plan, and Ore-nter finances.

lowed special mention for its revelations in Bill Russo's melodious "Solitaire" and Bob Graettinger's rhythmic "Jazz Incident."

Pete Rugulo contributed an interesting fugue "Mirage." Harry Betts' trombone punctuated the always pleasant "Love for Sale," and another Rugulo impression for voice and orchestra, "Conflict," heralded June Christy's appearance.

Christy offered a quintet of tunes including the fine "I'll Remember April" and the new "Imagination." However, her wonderful singing seemed proportionately small alongside the jazz "innovations" of the Kenton orchestra.

It'll probably take many of us several days to digest all of music put before us last night, and we know that the second listening is far better than the first. But, we heard people say they were glad they didn't miss "Innovations for 1950."

Piano Students To Play Tonight

The School of Music will present a program of concerti and duo-piano music at 8 p. m. tonight in the music auditorium.

Opening the program will be Joyce Everson playing the first movement of Mozart's "Concerto in D Minor."

Betty Bagley and Denali Groth will play Milhaud's "Scaramouche," a suite for two pianos.

Madelon Adler will play Franck's "Symphonic Variations;" Frances Baum, Chopin's "Romanza;" and Geneva Ide, Dohnanyi's "Variation on a Nursery Rhyme."

All of these students have had concert experience. The concert is open to the public.

Mr. Hopkins will play orchestral accompaniment for the concerto numbers.