

Kenton to Give Concert at 8



EMERALD

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Early Religious Services Set Faculty Rating Slated Again

March Date Set For Taking Poll

Faculty rating will be held this term under the direction of Mortar Board with Mildred Chetty as chairman, ASUD President Art Johnson announced Sunday.

Actual rating will be done in classes early in March with essentially the same form of questionnaire and manner of rating used last spring term.

The rating, initiated at Oregon last spring, is given only to those professors who request it.

Questions Listed

Questions asked include the student's judgement on the professor's testing methods, effectiveness of lectures, disturbing mannerisms, and similar subjects.

Reasons for using the same form which was used previously are (1) reports from other schools and Oregon students and faculty members seem to indicate that it was essentially a good form and a successful program; and (2) it was felt that the rating should be done this term, and in order to accomplish this the same forms must be used.

Offers Advantages

Student workers expressed the opinion that giving the rating this term would be advantageous to professors, who could utilize its suggestions during spring term classes. They believe that many students change courses to get professors whom they particularly like by spring term; therefore, a spring rating would be less critical and hence less valuable to the professors involved.

Students will rate their professors during class periods. Student workers will collect the forms and
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ASUO Meeting Planned Tuesday

The ASUO Executive Council meeting scheduled for today will be held at 4 p. m. Tuesday in the ASUO office, Emerald Hall, President Art Johnson announced Sunday.

Faculty and student members of the judiciary committee will be appointed by the council from a joint recommendation by Johnson and University President Harry K. Newburn.

More Rain Expected

Cloudy with scattered showers was the forecast for today made by the weather bureau. Predicted high is 50 degrees and low, 38 degrees. Highest temperature Sunday was 51 degrees and low, 41.

Classifieds

Little Bit of Dough Gets Big Results

You know those dreary little classified ads that are tucked away in the middle of the paper? Well, they do have some effect.

And the Emerald thinks it is about time they came out on their own, and shout their virtues. So when students get bargains, or find lost items, or sell things through classifieds, the information will be passed on—with the advertiser's permission.

To start things rolling, Jean Lovell, Emerald circulation manager, has faith in her own ad side.

It cost her \$1.44 to run a lost ad for three days, but she did get results. A professor in the chemistry department noticed the ad, and returned a lost ring to Miss Lovell.

Now take the value of the ring (sentimental and in hard, cold cash) and subtract the cost of the classified ad, and you can see the ad was worth it.

Besides, if Miss Lovell ever wants to take chemistry, she has a conversational topic in common with a professor.

Healthy Theater Asked in Talk At Drama Meet

An appeal for the continuance of a healthy, vigorous non-professional theater by Barrett H. Clark, noted theatrical scholar and educator, closed the third annual Northwest Drama Conference Saturday.

Speaking before the closing session of the three-day conference in the University Theater, Mr. Clark spoke highly of the accomplishments of little theaters, college theaters and other non-professional groups. He deplored the trend toward a national theater which would bind all the independent groups together.

New Development

Clark pointed out that during our lifetime we have seen a whole new development of the theater and added that the same vigorous process of expansion in the little theater field is continuing. A national theater, said the New York drama critic, could do very little more for the non-professional theater than this group has already done for itself.

He discussed reasons for the popularity of the theater. "We don't go to increase our stock of culture and information," he said, "but to satisfy a need to take with-

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Gilkey to Hold Daily Interviews

Morning worship service at 7:30 a.m. in Alumni Hall, Gerlinger, opens today's schedule of Religious Evaluation Week events. The annual observance began last night with a fellowship dinner and union city-camp-

The morning services, to be plus worship service, and will continue through Thursday.

The morning services, to be held daily, will end at 7:50 to permit students to be on time for eight o'clock classes, Bob Kingsbury, chairman for the week, stated Sunday.

Individual interviews with Dr. Charles W. Gilkey, principal speaker for the week, may be scheduled during the morning each day. Interested students may arrange for conferences by contacting Ben Lyon at Westminster House.

Platform Addresses

"First-Hand Religion," the general theme for the week, will be carried out by Dr. Gilkey in a series of platform addresses each afternoon at 4.

This afternoon's address, "The Impotence of Second-Hand Religion," will be delivered in the new University Theater. Tuesday through Thursday Dr. Gilkey will speak in 3 Fenton.

Question boxes will be placed at the lectures and in the Co-op for questions which time will not permit students to ask at the addresses.

Questions Discussed

These questions and other topics of interest to University students will be discussed at daily "question boxes," to be held from 7 to 8 p.m. each evening at Westminster House.

Dr. Gilkey will be entertained by the faculty at a noon luncheon today at the Faculty Club. Mrs. Gilkey, former national president of the YWCA, will confer this week with Y leaders and other women students. She is scheduled to meet with the campus Y cabinet at lunch Tuesday noon.

Dedication Ceremonies for Three Buildings Held Throughout Campus During Past Weekend

"Dedicated to the services of the youth of Oregon," Carson Hall, the University Theater with Villard Hall, and the new School of Music building became an official part of the University in Saturday's ceremonies.

Gov. Douglas McKay, dedicating the buildings in the lobby of Carson, presented giant-sized keys to Mrs. Genevieve Turnipseed, direc-

Christy, 40-Piece Group To Perform at Mac Court

Stan Kenton, June Christy, and a 40-piece orchestra. They're all coming to McArthur Court tonight at 8 p.m. when Kenton presents the latest thing in concert styles, "Innovations in Modern Music for 1950."

Orchestra Leader Kenton, one of the biggest names in modern music, has returned to the field after a layoff of a year to organize a nationwide concert tour.

In order to make it the grandest thing in Kenton history, he hired Miss Christy, the nation's top orchestra chanteuse, and re-organized his troupe completely to include strings and woodwinds.

Rejoins Group

Miss Christy, who is blonde, beautiful and who also can sing, agreed to rejoin the Kenton group after branching out as a single during the past year. She will be the feature star at tonight's performance.

Kenton is making his third venture into modern music. He started out in 1941 and two years ago gave "Presentations in Progressive Jazz." One of his performances was in Eugene.

Fourth Stop

McArthur Court will be the fourth stopover on Kenton's nationwide journey. The series opened in Seattle, moved to Vancouver, Wash., and Saturday was in Portland. The schedule calls for an appearance in Chicago before the end of February.

The concert here is sponsored by the Student Union Board and has been approved by the Office of Student Affairs.

Tickets are now available at the Co-op, McArthur Court, and the Appliance Center downtown. They will be on sale at the door tonight. Student seats cost 80 cents; general admission, \$1.20, and reserve seats, \$1.80, including tax.

Reviewer Hails Kenton as Tops

(Note: Fred Young, Emerald columnist and music critic, went to Portland Saturday to review the Stan Kenton concert. Following is his report.)

Don't miss him! That's what I've told those who have asked me about Kenton's Portland concert. And, I would include anybody in that who appreciates fresh sounds, simplicity or complexity of structure, rhythm explorations, or plainly good music.

For me it was a musical treat that might not have come even once in a lifetime were it not for the resourcefulness of the progressive minded Stan Kenton in assembling an array of the nation's most creative composers to write for his orchestra of top mu-

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STAN KENTON

Radio Men End Campus Meet

Representatives of the Oregon State Broadcasters Association departed Sunday from the University after concluding their annual conference with a dinner in the Eugene Hotel Saturday night.

The broadcasters participated in a two-day program of business meetings and forums, and also took part in the program of dedicating Carson Hall, the School of Music addition, and remodeled Villard Hall through the University theater.

At business sessions held during the conclave the Broadcasters elected Lee W. Jacobs as their president for a second term. They also voiced opposition to Oregon's new daylight saving time law, and adopted a resolution favoring repeal of wartime Federal excise taxes.

In forums held in cooperation with the University, Mitch Mitchell, national radio advertising executive, addressed members of the student body. On Saturday, Ted Cook of KOIN, Portland; Mel Bailey of KEX, Portland; Bob Holmes of KAST, Astoria; and Bud Chandler of KFLW, Klamath Falls, spoke about radio trends and job possibilities.

tor of dormitories and Cherry Taylor, president of Carson; to Theodore Kratt, dean of the Music School; and to Roy C. McCall, head of the speech department.

Value Over Two Million

The buildings, first to be completed in the University's expansion program, represent a value of \$2,250,000.

Gov. McKay emphasized the importance of the new buildings and

the principles for which they stand. "I believe that it is here—and in the other classrooms throughout the state—that the future of Oregon, and this nation, will be decided," he said.

President Harry K. Newburn pointed out that Saturday marked more than the dedicating of three new buildings, but also some important advances in the Univer-

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