

# Freshman Voting Begins at 8

## Dorm Polls Moved to Library

Voting booths originally planned for the vets' dormitories have been moved to the west wing of the Library for today's frosh elections.

The action came when question was raised as to the constitutionality of placing the booths in vets' dorms.

ASUO President Art Johnson said the Executive Council felt the original plans were constitutional. However, it approved the shift unanimously in a telephone vote in order to avoid any possible contesting of the election.

In order to clarify the situation for spring elections, the matter next will be referred to the Judiciary Committee to determine its constitutionality. Committee members will be appointed jointly in the near future by President Harry K. Newburn and Johnson. After the decision, the council again will vote on placement of the booths.

Members of the AGS party, while filing no official complaint, generally have expressed doubt as to the legality of placing booths in the vets' dorms. Contention is that they would be in the center of a party (USA) stronghold, a violation of election ethics.

## Heart Hop Tickets Distribution Slated

House representatives for the Heart Hop are asked to get their tickets after 4 p.m. today at the Delta Gamma house by Lois Williams, ticket chairman.

## U.O., OSC Foreign Students To Join International Fun Fest

Foreign students of the University will join with the Oregon State College Cosmopolitan Club in an International Fun Fest here Feb. 25. The affair replaces the traditional International Festival.

Planning and execution of the all-day celebration will be largely handled by the foreign students themselves, in cooperation with the YWCA International Affairs committee and other student workers.

"It was decided to try this new plan this year because it will give the foreign students a chance to participate directly in the program," Committee Co-chairman

# 'Rock' Opening Shows Skillful Casting, Staging

By DON SMITH

Acting, setting, and play were blended beautifully by the direction of Otilie Seybolt for the opening performances of "Thunder Rock" at the University Theater Friday and Saturday nights.

The Robert Ardrey drama, which plays Wednesday through Friday of this week, was performed by an evenly matched cast in another impressive setting designed by technical director William Schlosser.

Fortunately, it is difficult in this production to pick out one player and commend him for an outstanding job; instead the entire cast (and stage crew) must be congratulated for working so well together in turning out a good show.



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## WAA Carnival Booth Themes Due Tomorrow

House representatives to the annual WAA Carnival will submit for approval booth themes of paired living organizations at a meeting Tuesday at 4 p.m. at McArthur Court.

"Coney Island Holiday" will be the major theme of the fun night set for Feb. 17 in the unfinished gym in the men's PE building. The carnival will follow the Oregon-Idaho basketball game.

Booth themes will be assigned to living organizations after approval by the carnival booths committee, headed by Eleanor Johns and Betty Wright to prevent duplication.

All organizations are urged to submit preference and secondary booth suggestions so that repetition between groups will be prevented, Miss Johns said.

Restrictions and regulations regarding booths will be announced at the Tuesday meeting. Representatives are to bring the \$2 fee to the meeting.

Dolores Jeppesen explained. In the past the International Festival was put on mainly by members of freshman commissions in honor of campus foreign students.

Petitions for chairmanships of arrangements, program, invitations, and registration are due by 5 p.m. Friday at the YWCA headquarters, Gerlinger Hall.

The tentative program includes a coffee hour in the afternoon, followed by a talent show planned and presented by both groups of foreign students. A supper and a semi-formal dance on the third floor of Gerlinger will conclude the entertainment.

The cast was a blend of "old-timers" and newcomers, with University Theater veterans Ken Neal, Grace Hoffman, and Louise Clouston setting the pace for newcomers Don Van Boskirk, Harold Smith, and Bob Morton—who had little difficulty keeping up.

### Appeals to Popular Taste

A sentimental drama which appeals to the popular taste, "Thunder Rock" deals with a disillusioned man who seeks to live in a decent world where men have hopes, even if he has to make this world up in his imagination.

He makes an ivory tower of a lighthouse, and brings back to life shipwrecked immigrants whom he thought had hope and faith.

He finds that these immigrants,

## Men May Register For Open Rushing

Men students interested in University fraternities may now sign up with the Office of Men's Affairs, Room 201, Emerald Hall, for winter term open rushing.

Students pledged during this term may be initiated next fall. To be eligible for rushing a man must have a cumulative 2.00 GPA.

## Kenton Concert Offers Students 3-way Bargain

By TOM KING

Students who attend the Stan Kenton concert at 8 p.m. next Monday in McArthur Court will be in for a triple-bargain.

Not only will they gain admission for 40 cents less than the general admission price, but they also will have "just about the best seats in the house for the biggest event ever sponsored by the Student Union Board."

That's the word from Student Union Director Dick Williams, who has disclosed complete seating arrangements for the Kenton's "Innovations in Modern Music for 1950."

The third part of the bargain is the fact that students will see and hear a concert by the nation's ranking leader in modern music,

Student tickets for the Stan Kenton Concert next Monday are on sale in the Co-op today in addition to the usual locations, McArthur Court and the Appliance Center. Costing 80 cents apiece, the tickets may be obtained at the specially reduced price if purchasers show their registration cards.

Kenton; the famous singing star, June Christy, and a complete 40-piece orchestra—all at one time.

University students, who pay only 80 cents, will sit in the west bleachers normally used for bas-

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## Marquis Childs Main Speaker Of Press Meet

A heavy program of speakers, topped by Author-journalist Marquis W. Childs, is scheduled for the 31st annual Oregon Press Conference on Feb. 17 and 18.

Childs was selected as the fourth annual Eric W. Allen Memorial Fund lecturer for the conference.

Dean Clifford F. Weigle of the school of journalism will participate in a panel discussion on the subject, "Developing Tomorrow's Readers." Malcolm Bauer of The Oregonian, Bruce K. Myers of the Corvallis Gazette-Times, and W. Verne McKinney of the Hillsboro Argus are the other members of the panel.

Other speakers from the school of journalism include Professor Laurence R. Campbell, who will talk on "Best Journalism Books of 1949," and Professor Warren C. Price, who will participate in a panel discussion on the subject "Attempts to Restrict the Press." Ivan Nagy of the University department of political science will speak on "A Free Press in the Cold War."

## Walden String Quartet Plays Before 400 in Sunday Concert

Approximately 400 people heard the Walden String Quartet in concert Sunday afternoon in the School of Music Auditorium.

The program of classical and contemporary music was greeted enthusiastically by the audience, D. W. Allton, professor of organ and theory, reported.

Numbers presented were the Second String Quartet by Charles Ives, Walden Quartet in A Minor, and Quartet in F Major, Opus 77, No. 2 by Joseph Haydn.

Members of the quartet, which is in residence at the University of Illinois, are Homer Schmitt and Bernard Goodman, violins; John Garvey, viola, and Robert Swenson, cello.

## Class of '53 To Select Officers

University freshmen will go to the polls for their first time today to elect officers of the class of '53.

Polls will be open from 8 a.m. to 6 p.m. in Gerlinger Lobby, the YMCA building, and the west wing of the library. The preferential ballot system will be used to determine the positions of Don Denning, AGS; Don Paillette, USA; Helen Jackson, USA; and Jackie Wilkes, AGS.

One representative from each party will be present at each of the polls to supervise voting. Members of Phi Theta Upsilon, Kwama, and Skull and Dagger will also aid at the polls.

### Cards to Be Stamped

Student body cards will be stamped at the time of voting. Freshmen without student body cards may obtain slips from the Office of Student Affairs in order to vote, Ed Anderson, ASUO first vice-president, announced.

Ballots will be counted in the ASUO president's office immediately after the polls close. Three representatives from AGS and USA will be present at the vote tabulation, supervised by Anderson and Donald M. DuShane, Director of Student Affairs.

### Denning vs. Paillette

Denning, Beta Theta Pi, will compete with Paillette, Campbell Club, for the number one post in the freshman class.

Denning came to the Oregon campus from Bend High School, (Please turn to page six)

Following the concert, a reception was held in Alumni Lounge, Gerlinger Hall. Ann Thompson, sophomore in music, was in charge of the reception.

## Council Will Hold Dinner; No Meeting

No ASUO Executive Council meeting will be held tonight, President Art Johnson revealed Sunday.

Current business will be transacted after a dinner Thursday evening, to be given for the council by the Athletic Department.

The dinner is scheduled for 6 p.m. at the Eugene Hotel.

like himself, had lost hope and were running away from life in Europe as he is running away from life; and these people were unable

An extra performance of "Thunder Rock" will be given at 8 tonight in the University Theater. Regular admission of \$1 will be charged, but no season tickets will be accepted.

Tickets may be purchased at the University Theater. Season ticket holders may obtain seats for regular Wednesday, Thursday, and Friday night shows.

to see that the progress being made in their own time, as he is unable to see progress being made in his time.

After a slow first act in which

the playwright sets his message, the production picked up with the vividness of the second-act actions and performances—notably those of Miss Hoffman, Miss Clouston, Neal, and Morton.

Don Van Boskirk, who played the lead role of Charleston, is new to the University, but his previous stage experience makes him a welcome addition to campus theater ranks. He was convincing in his portrayal of the journalist who wants to get away from it all, and appeared remarkably real and natural.

### Little Things Are Good

The attention to detail, which Mrs. Seybolt frequently insists upon when she directs a play, was evident in the performances. Miss

Clouston, who has a fine knack for acting every second she's on stage, came closer than anyone to "stealing" scenes by virtue of her excellent performance as the unhappy old maid, Miss Kirby. She is particularly adept at getting across her desire, but inability to give sympathy. In the third act, Miss Clouston draws, without word but by beautifully executed gesture, all eyes to herself when she reaches out to console Melanie but fails in her attempt.

Grace Hoffman is delightfully beautiful or beautifully delightful (or both) as the spirited Melanie. She makes the Viennese immigrant a lovable, intelligent, and vital young girl, somewhat disil-

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