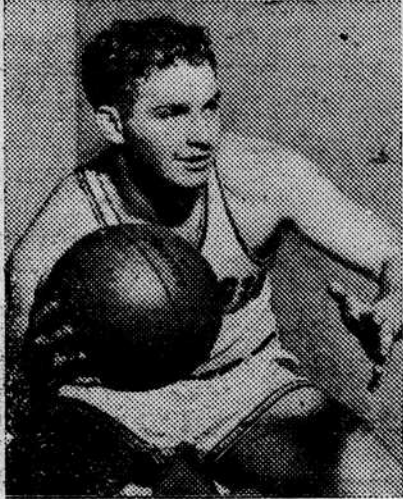


DUCK TRACKS

By GLENN GILLESPIE

Four sophomores—Gene Conley, Frank Guisness, Duane Enochs, and Ted Tappe—are still among the top 15 scorers in the Northern Division basketball circus.

Statistics released this week show that Conley, 18-year-old WSC center, still leads with 129 points in nine games. Conley also has the best per-game average, 14.3. Washington's terrific guard combination, Guisness and Louie Soriano, are creeping up on the big fellow, and one of them may sneak in before the season's over.



LOUIE SORIANO

Guisness has collected 105 points in eight games, and has the greatest number of free throws, with 41. He's missed only 8 of his foul shots. Guisness also has the second best game average, with 13.1 points per game. Coach Art McLarney's pride and joy left local fans with mixed impressions last weekend.

His speed and amazing shot-making ability were praised to be sure, but the boy's general on-the-court attitude was questionable, especially in the second Washington-Oregon game. Nevertheless, Guisness dropped in his share of points, and played well defensively. McLarney's happy that he's coming back for two more years of Washington basketball. For that matter, all five Husky starters will return for at least one more year of action.

Louie Soriano Impressed Mac Court Fans

And Soriano, Washington's other guard, is right behind Guisness in the scoring column, with 104 points, also in eight games. He treated McArthur Court fans to a wonderful shooting exhibition in the second game. He treated McArthur Court fans to a wonderful shooting exhibition in the second game, and was outstanding as floor leader and a great competitor. When all-star selections come up, that boy Soriano will be hard to overlook.

Big Ed Gayda, who seems to be fully recovered from that sprained ankle, has climbed to fourth place in Division scoring, with 91 points in nine games. Paul Sowers follows in fifth position, with 78 points in seven games.

Jack Keller, with 58 points in the last four games, has moved to seventh place in Division scoring, with 68 points in seven games. His 14.5 average in the four Washington-Oregon games is mighty hard to beat. Will Urban is the other Webfoot up there, with 53 points in six games, for 13th place.

Does WSC Rate the Inside Track?

By this time next week, the ND cage race will be more than half over, and observers will be able to determine a little more clearly just which team will win.

Right now, it looks like Washington has the edge, especially with a mended Gayda tossing those hook shots through so easily. But then again, last week Washington was the team to beat, and Oregon's starting Ducks did just that, twice.

So things may change again. Say that Oregon kept rolling and toppled WSC twice. Then if Washington took a pair from OSC, the Huskies would be right back up there. Don't count any team out quite yet, but watch those Cougars!

With the Oregon team on the road this weekend, local hoop fans can see two good games at Corvallis. The Huskies come back to the valley to perform in Gill Pavilion.

John Warren and 12 Webfoots will have their hands full, with the traditional four-games-in-five-nights ordeal that collects so many descriptive adjectives on the sports pages. Idaho comes first Friday and Saturday, and the Ducks finish things with Washington State Monday and Tuesday nights. All four games will be broadcast by Eugene radio station KERG.

Northwest Conference Junks 'The Rule'

Well, the snowball of opinion against the controversial two-minute rule continues to grow. Comes now concrete action by the Northwest Conference, which discarded the old system and adopted the Big Ten modification for the rest of the season.

Schools affected by the change include Lewis and Clark, Willamette, Whitman, College of Idaho, Linfield, and Pacific. Five coaches all agreed to the change when first mentioned, and the sixth gave in when he learned the others were for it.

Under the Big Ten twist, two free throws will be allowed on all defensive fouls in the final two minutes. If the second toss is made, the ball goes out of bounds to the team which committed the foul. The ball stays in play if the shot is missed.

We look for even more criticism of the two-minute rule in the future, quite probably right here in the ND. If a team has won several close games, the rule probably helped that team to win. And for teams that lose the close ones, the rule will be sharply criticized. We'd like to see the results of a coach poll taken here in the Northern Division, or in the PCC as a whole.

'Thunder Rock' to Feature New Star, Van Boskirk, in Role of Charleston

Charleston's appearance in the first act of "Thunder Rock," University Theater drama opening tomorrow night, will also mark the introduction to the campus theatrical world of a new star in the person of Don Van Boskirk.

A junior in speech, Don began at Oregon as a law major but left the University last year and attended Vanport College in Portland. He returned to the University during fall term, changed his major to speech, tried out for "Thunder Rock," and tomorrow night bows in as a new University Theater starring performer.

The tall, handsome Sigma Nu is the perfect representation of Robert Ardrey's "Charleston," the cynical, ex-newspaperman who attempts to escape from the realities of life by confining himself to a lonely lighthouse on Lake Michigan.

But Don likes the part of Charleston, which is a good thing because he is on the stage throughout most of the three acts. Says Don about the part, "Charleston's character is more or less restrained. The rest of the people are in somewhat of a turmoil. It's hard for me to keep cool when everyone else is so worked up."

Don, probably more than anyone else in the play, must carry over the fact that nearly all the characters in the play are figments of his own imagination, that whatever they do, they do because he imagines them to do it.

"It's a pretty difficult job try-

ing to make people appear like they are dead when they are alive."

Don hasn't always intended to be an actor. He first registered at Oregon as a law major.

But when he went to Vanport College, he got interested in drama. While there he appeared in one play in which his father was played by an old friend named Harold Smith. Smith will appear tomorrow night as Streeter in "Thunder Rock," an airplane pilot who is an old friend of Charleston.

As the rest of the cast will witness, the necessity of appearing on the stage so often hasn't been a soft job for Don. At one time, during rehearsals, he spent a good part of the evening perched on a pipe high above the stage, waiting to come down the ladder which supposedly leads up to the light of the lighthouse.

And at another point, Don gets

off the stage just once, and that for just long enough to take a deep breath, a couple drags on a cigarette, and maybe a sip of coffee before his cue calls him back to the stage.

Don finds the play quite interesting, believing the message it carries—that you can't get away from reality—very worthwhile. As far as the play itself goes, "It's very subtle," according to Don. But one of his lines, which he speaks in the first act, expresses the spirit which the author Robert Ardrey intends for Charleston: "Society's got no worse enemy than a cynic. That's why I took this job."

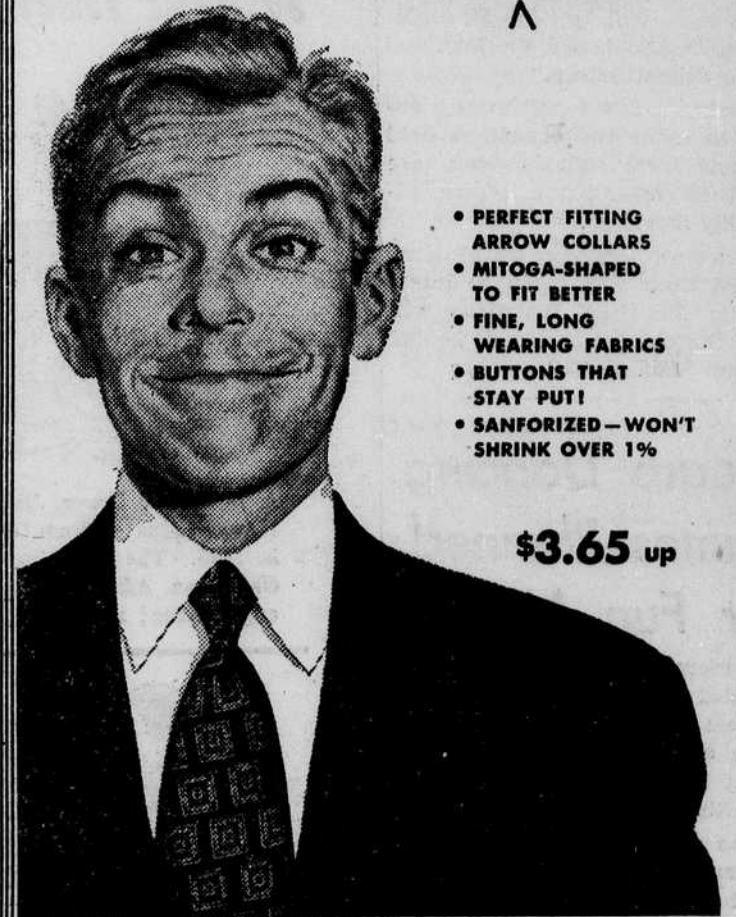
Don, whose home is in Portland, isn't sure yet what he plans to do when he finishes school. Right now, he says, he's still got time to decide whether he'll go on to the stage or teach drama.

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'University Hour' To Feature Band, Dickens, Poetry

Today's University Hour will feature poetry by James Whitcomb Riley, band music, and one of the lesser known works of Charles Dickens. The hour comes over KOAC from 4 until 5 p.m.

"Time With the Authors," heard from 4 until 4:15, will present selections from the works of James Whitcomb Riley. Patricia L. Jones and Norman Fugitt, both students of advanced interpretation, will provide the readings.

The middle 15-minute spot will be filled by the University Band under the direction of John Stehn. The concert, a regular KOAC program, features classical and semi-classical music.

From 4:30 to 5, the Radio Workshop will offer one of Charles Dickens' lesser known stories, "The Signalman." The story concerns a lonely signalman who cracks under the strain of years at his post. The story is told with a supernatural twist and is replete with ghosts, nonalcoholic spirits, sudden death, and demented people.

The cast includes Bob Hinz, Harold Zimmerman, Bob Roberts, Dick Hardie, Jim Blue, and Ray Hamilton.

Phi Beta to Initiate Fall Term Pledges

Phi Beta, women's national fraternity of music and speech, will initiate fall term pledges at 6:30 tonight in Alumni Hall at Gerlinger.

Members are asked to wear pastel formals.

The girls who will be initiated are Ethel Anderson, Joan DeLap, Joy Grimstad, Greta Mae Gulick, Patty Hartley, Patricia Johnson, Jacquelyn Meisel, Jackie Miller, and Alberta Paden.

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