

Californians Clamor for Milder Weather; Fog, Smog Preferred

By BILL FRYE

"Everybody complains about the weather, but nobody does anything about it." This little adage was adequately coined about 100 years ago by a newspaperman who probably thought the public should take it upon themselves to teach Dame Nature better manners rather than hold a grudge against his paper for forecasting her brutal ways.

What would you do about the weather if you could change it? That was the question I presented to a few Webfoots as I caught them thawing out in the library vestibule, stocking up on Vick's in the Co-op, or plodding about the campus wearing red noses.

Deliveries, I have concluded, deserve the sympathy of those who aren't feeling sorry for themselves. Regardless of fog or smog, most Webfoots who call the Golden State home, find weather "up north" difficult to get acclimated to. (Of course, I found most Oregonians saying the same thing.)

"Cold at Night"

When I asked a girl from Burlingame the subject question, she said: "I'd have it warm during the day and cool at night." That was a good answer, and I told her she should be satisfied half the time anyway because it is cool at night here.

I observed one shivering fellow on campus all decked out in ear-

muffs, fur-lined gloves, and Arctic coat. Realizing how my question might affect one in his condition, I approached cautiously and asked for a light. We huddled there but he was holding the match and I didn't get much of the heat.

Then I asked for his comment. "Sunshine and nothing more," he said, "just like we have it in Pasadena."

"But," I replied, "if we just had sunshine we wouldn't have all these fir trees you see around."

Too Much Wind

"Could be," he retorted, "but you won't have them anyway if the wind blows much more like it has been."

That was food for thought, so I started thinking about what an Oregonian would do if he could control the weather. Through the swirling snow I saw a bare-headed youth with big feet and wearing an Oregon jacket. Surely this was

James Kay, Tenor, First U. O. Student To Enter Contest

James Kays, senior in business administration, is the first entrant from the University in the Atwater Kent Auditions. Kays is a tenor.

Preliminary auditions for this contest will be held soon in Los Angeles, Hollywood, San Francisco, and Santa Barbara. Non-professional singers between 18 and 28 are eligible to compete for the ten cash prizes totaling \$15,000.

There are no entry fees. Application blanks may be obtained at the Atwater Kent Foundation, P. O. Box 1511, Hollywood 28, Calif.

a genuine Webfoot!

Presenting my question to him I got an answer I knew could only come from such a typical student as he:

"If I had my way, it would snow four feet and then I wouldn't have to go to my accounting test."

With such a cross-section of examinees and answers I knew my survey was a success. With that I mashed back to the Emerald shack, typed up my report, and called the weather bureau to find out who's suggestion they were using for Saturday night.

Revival From the Dead Is Grace Hoffman's Role: Melanie in 'Thunder Rock'

By NORMAN ANDERSON

Of all the people Charleston conjures up out of the past and re-creates according to his own desires, in "Thunder Rock", the only one who comes close to being as he conceived her is Melanie.

And that's the part Grace Hoffman, veteran University Theater performer, will play when the show opens Friday night, Feb. 3.

Melanie is one of the dead people Charleston brings back to life in his own mind to keep him company during his lonely vigil as a lighthouse keeper. But the re-created people are not returned to life as they really were before they died in a shipwreck but are brought back according to the way Charleston would like them to be.

"Rebellious, Eager"

And Grace says about her role: "I come the closest to being what he imagines me to be. I'm rebellious, eager, willing to face life optimistically. Charleston doesn't give me too many characteristics I don't really have. He does make me get hungry when I get angry and sweat a lot more than I really do."

She says that she hasn't had too much difficulty interpreting the role. Melanie is Viennese and so dark-haired, blue-eyed Grace has adopted an Austrian accent. Other than the normal difficulty of trying to portray a dead person who is very much alive, Grace says she's found the part very easy to play.

A senior in speech, Grace is appearing in her fourth role. Formerly she played in "I Remember Mama," "Dover Road," and "Midsummer Night's Dream." She was also assistant director of "Winter-set."

With Portland Theater

Grace has had theatrical ambitions since she was in high school and was connected with the Portland Civic Theater. But the ambition of an eventual Broadway career hasn't as yet taken hold.

Right now Grace wants to go into teaching drama and speech.

"I think there's a great need for it. There's an opportunity for helping young people to gain poise and sureness and confidence through the theater," she says.

"And the theater isn't just the acting end. It's a lot of other things. In my four years here I've tried to get as much experience in as many phases of the theater as I could."

Speaking from past experience, Grace says that one of her biggest pleasures in "Thunder Rock" has been working in the new University Theater.

"It's a lot different," she says, "from working in the old Guild Theater."

Seminar Room Current Project For Art Group

Furnishing a seminar room for its members in the School of Arts and Architecture is a current project of the Associated Students of Architecture and Allied Arts.

Organized last term as a successor to the Allied Arts League, the ASAAA functions as a coordinator of social and educational activities within the school. Membership on the numerous committees, which make up the nucleus of the organization, is by invitation only.

According to WARREN CARKIN, president of the ASAAA, invitations are extended on the basis of how much effort a prospective member is willing to put into his committee work.

Said Carkin, "We are an active group, and we need active participants who are ready to work hard to make our social functions and educational projects successful."

However, any student in the Arts and Architecture School may belong to the ASAAA.

A year's activities include the frosh party fall term, Beaux Arts Ball in spring, sponsoring noted speakers, and procuring exhibits and movies. The group meets every third week in the school.

Other officers include Jeff Case, vice president; Javier Moreno, treasurer; and Ardetta Barnes, secretary.

Legal Group Hears National Secretary

Phi Alpha Delta, legal honor fraternity, was visited by Mathew S. Rae, national traveling secretary, Tuesday.

Rae spoke to the fraternity on the benefits of a law fraternity to a law school. He gave examples of fraternities benefiting law schools through placement service originated and carried out by alumni.

Kunz Plans Friday Talk

Dr. A. H. Kunz, head of the chemistry department, will give an illustrated talk on "Meteors and Meteorites" for the Natural History Society of Eugene at 8 p.m. Friday.

His speech will be in 207 Chapman. The public may attend.



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