



"Don't worry about her—she'll have plenty of dates when finals start showing up."

## Best Foot Forward

The new student forum group is to be commended for daring to step right into the midst of things by announcing deferred rushing as the first topic to be discussed.

If the forum continues to take such courageous topics in hand, it is bound to provoke the interest of students. The membership of the first panel is to be representative of various campus groups—Fraternity, Sorority, Dormitory, and Faculty—which should give "Campus Meeting" a solid standing.

A lot of the worth of the group will depend upon the caliber of students who can be obtained for the panel; and the forum committee will undoubtedly attempt to get persons who are tops in the field under discussion.

The committee hopes to obtain students and faculty members who are familiar with the subject under discussion and fully aware of the problems connected with it.

These members can then be questioned by students at the meeting, giving authoritative answers to any questions which may arise.

The Student Forum, Campus Meeting idea is one of the more progressive to come out of the Executive Council this year. The Council in general, and Senior Representative Dorothy Orr in particular, are to be congratulated on this plan for bringing student problems one step closer to the students.

## Dance of the Dimes

In our news columns today is a story announcing a March of Dimes benefit dance to be held Friday night after the basketball game. The dance will be held at Willamette Park.

We can think of no better cause. And with free recreation it is surely a fine way to do one's part.

A black record was set in the United States last year. There were 42,375 cases of polio reported. This great epidemic, swept the emergency fund of the National Foundation for Infantile Paralysis bare of the millions of dollars it once harbored.

Now it is our responsibility to help replenish these funds. And you can get something in turn for your Friday night contribution.—H.S.

Would "rushing" be the correct word for it, if the poor freshman has more time to make up his mind?

## Ritin' at Random Doubletalk and Politics

By Jo Gilbert



Pilfered from "Time": Book reviewers, says Book Reviewer John Betjeman... write in a code—or doubletalk—of their own. In the London Daily Herald, he let readers in on his idea of what the critics literary lingo really means:

"Everyone should read this book"—about economics.

"An important contribution"—if I knew more about this subject I would attack the book.

"Sensitively written"—written by a woman and boring.

"Full"—too long.

"Informative"—unreadable.

"Unhealthy"—not the kind of sex I like.

"Wholly satisfying"—the kind of sex I like.

"Significant"—I don't understand this book.

Dear TNE: This is to notify you that you have a sympathizer. Actually, what would the campus, or the Emerald, do without you? Look at the reams of copy you've provided for them in the last ten years.

Honestly, I wonder if the so-called politicians will ever realize that there is some pres-

sure group in every political party even the purest, and "A rose is a rose is a rose."

Besides, what would happen if you did change your name? Or initials? Or left us? We'd be at a loss. There'd be nothing safe to jibe at. We might then start attacking the system.

So, TNE, long may you wave. Long may you keep filling the Emerald with your rumors. Long may you consume brews, for what would the breweries do without you?

Books: Reread Bill Mauldin's "Back Home" the other night and found it pretty great. Though many have termed Mr. M. as a "crochety old vet" (with due apologies to Mr. Loy), I honestly think he has hit some pretty pertinent points.

His discussion of the American Legion, for example, is illuminating and seems well backed with facts. And of course there are the cartoons which are in part better than the actual writing. The man is sincere and that to me can excuse him for other faults. "Back Home" is out in the two-bit Bantam edition and good for some frosty evening when The Side seems too far away.

## The Theatah and the Cinemoh

### Things Picking Up, Dramatically

By George Spelwin

Dramatically speaking, things are picking up in Eugene.

Among the first rate pictures coming to town or here are "Hamlet," "Battleground," "The Inspector General," "Pinky," "To Live In Peace," "Intruder in the Dust," "On the Town," and "All the King's Men."

On the "legitimate" side are "Thunder Rock" by the University Theater, and "You Can't Take it With You" at the Very Little Theater; both set for early-in-February productions.

"Hamlet" returns to the Mayflower Monday, with special matinee performances. The Laurence Olivier production has rated plaudits from all sides as the best movie production of the Shakespearean tragedy to date.

Danny Kaye is the drawing card for "The Inspector General," which opens today at the McDonald. Not much like the play by Gogol; but much like other Kaye movies, this one is a sure technicolor drawing card.

"Battleground" has been hailed as a good drama of the men in the "Battle of the Bulge." It has an all-star cast that sounds like leftovers from a musical—George Murphy, Van

Johnson, Ricardo Montalban, and usually dramatic John Hodiak. Creditable performances by all these players, despite the apparent mis-casting, plus the good direction and story make it a worthwhile film, according to reviewers.

"Pinky," now at the Rex, combines good entertainment and dramatic force, with notable performances by Ethel Waters and Ethel Barrymore.

"Intruder in the Dust," and "All the King's Men," both scheduled for later showings at the Hielig, are two pictures that will likely be in the running when Academy Award time comes in March.

The first, "Dust," is the film of prejudice in a small southern town, that is notable because of its reality and direction. It has a capable cast of well-known players (like Elizabeth Patterson) but no "stars."

"Winterset" will return to play one performance for the drama conference the weekend of Feb. 9-11, in addition to the regular performances of "Thunder Rock," a fantasy-drama of an imaginative light-house keeper.

## On the Air

### Campus Radio Offers Opportunity

By Marty Weitzner

We've come up with a solution for some of the sororities who have run into some difficulties on the activity front. Many houses steer would be activity girls in the direction of the Emerald. They would start off on night staff, or on the lesser reporting beats, and if they stayed around long enough, some of them got their names in the paper.

The Emerald appreciates the girls' effort, but it has been reported that some of the girls are not to anxious to sit up till the small hours with a California job case.

Well, how about radio? Bob Hinz, program director for KDUK-KOAC, has a big studio, lots of equipment, and is crying help. He needs writers, performers, announcers,

and other cogs that make a station go. We'll grant that student radio isn't the biggest thing on campus right now, but one of these days real soon (we hope), there will finally be a campus station. When that day comes, we will need talent, but quick.

Where do you think it will come from? Right from the people who are running around that studio. We can't hold much hope for the upper classmen, but some first or second year students will be wheels before graduation because he or she got into University radio now. What's more, you don't have to know anything about radio; Hinz will let you pick up his bad habits.

Oregon Daily  
EMERALD

The OREGON DAILY EMERALD, published daily during the college year except Saturdays, Sundays, holidays and final examination periods by the Associated Students, University of Oregon. Subscription rates: \$2.00 a term, \$4.00 for two terms and \$5.00 a year. Entered as second class matter at the postoffice Eugene, Oregon.

Opinions expressed in editorials are those of the writer, and do not claim to represent the opinions of the ASUO or of the University. Initialed editorials are written by associate editors. Unsigned editorials are written by the editor.

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