

DUCK TRACKS

By SAM FIDMAN
Emerald Sports Editor

The 1949 World Series is just starting to make an indelible impression on the lumpy record books that go to make baseball history. The 1950 race for the tri-cornered bunting is in a state of insecure speculation, except for the fact that we are certain that there will be a race. Shortstop Phil Rizzuto has practically guaranteed us that the New York Yankees are shoo-ins for the American League flag. Eugene's own Joe Gordon is experiencing contract difficulties with the Cleveland Indians, but judging from the attitude of Gordon, combined with the plight of the Cleveland club, odds are good that Joe will be back in Indian livery in time for the grapefruit league.



JOHN WARREN

Spring training now harbors a mutually agreed cancer that has expanded to such proportions that several major loop clubs have devised methods of getting around the ugly growth. Not so long ago when there was pressure applied on the big leagues to unionize, the club owners, in their successful effort to fight off the outside control factor, agreed that spring training would not begin prior to March 1. In living up to that contract, the club owners find that their athletes have only six or seven weeks to round into full shape.

Why Can't Oregon Win?

That doesn't pose too big a problem to most ball players. A good majority of the top drawer diamond dusters keep themselves fit during the off-season by hunting, and other conditioning activities, as well as workouts. The big obstacle arises when the teams have to pare down to 25. That means that in less than two months, the upper crust of the club has to pick between one rookie and another, or between a leg-weary vet and a fresh, red-faced kid.

Sometimes a coach can distinguish the men from the boys in the allotted time—but there is a big margin left for error. A fence-busting, smooth-fielding athlete might be sent back down for more seasoning—and chances are good that in one more week he would have come around.

Why Can't Oregon Win?

In an effort to get around the time crush, several clubs have started what might locally be termed the P. E. 190 of baseball. The Chicago Cubs will be tearing up the turf at Catalina well before the March 1 starting point. However, they will do no more than "talk" baseball, and go on hikes and other physical conditioning stints. The Cub moguls like to call it a "paid vacation" for their boys. The Washington Senators are running a "school" in Florida. However, any regulars who need special attention are sent down as instructors. The Yanks are supposed to be up with a similar set-up; anyway, spring training starts March 1.

Operatives of the ever-raging hot-stove league are tabbing the Boston Red Sox as favorites for the A.L. pennant this year, in spite of what Rizzuto had to say for New York. They figure Joe Page is only human. The Dodgers who are hibernating in Flatbush are favorites with sports scribes to take the National League championship. However, no one is selling the Boston Braves short. Since they dipped into the Giant locker for what is practically an all new club, Beantowners have been visioning an intramural World Series for Boston.

Why Can't Oregon Win?

Down basketball alley—Claire Bee, whose Long Island University Blackbirds defeated the University of Oregon twice last season, has issued a challenge to the other top teams in the metropolitan New York area.

In so doing, he pretty well killed a controversy over whether LIU was "chicken" to play the other Gotham quintets, or vice versa. As it stands, the Blackbirds, annually one of the nation's top cage outfits, does not meet with CCNY, NYU, or St. John's. The reason?—an ECAA rule calling for participating schools to own real estate—LIU leases. The New York clubs do not back that rule against other Eastern Collegiate quints. At least, LIU is paid up.

Makeshift Props Stretch Imagination; Visitor Baffled at Theater Rehearsal

An actor's imagination must be immense. But the imaginations of casual visitors on a set during a play's rehearsal has to be tremendous.

Without a tremendous imagination, it's impossible to realize that the varied and sundry boxes, jugs, boards, and stark staircases are supposed to represent actual things. More than that, they represent specific things.

When a play, like the University Theater's "Thunder Rock," is in rehearsal, the cast must use whatever is available to represent props that stage crews and scene designers are still building or hunting for.

Box Deceives

So when Don Van Boskirk gestures casually to a battered cardboard box sitting on a few boards unsteadily nailed together, the cast (and everyone else) is supposed to realize that the box is a radio and the boards are a table.

The wierd object that Louise Clouston waves and points with is not a stick draped with cloth. It's an umbrella.

And the jug? It could be most anything, but because it's sitting right in the center of a table, it's probably some sort of lamp, maybe a candle-lamp.

Cigarette Hangover?

If Ken Neal actually made use

of a cigarette in the scenes Director Ottilie T. Seybolt indicates that he should, by opening night he'd have either nicotine-stained fingers, or smoker's hack. He might even get a few burns. Considering the number of times the scene may have to be played over, that two-inch long cigarette is going to burn itself down pretty short.

But such is the atmosphere of rehearsals. At this stage in production, the "Thunder Rock" cast is most interested in lines and actions. There'll be time enough to get used to a real radio and a real lamp and real chairs and a real lighthouse stairway.

Korean Report Features Slides

"Post war Korea" will be the subject of a talk to be given by Dr. Ewart M. Baldwin, professor of Geology, Thursday evening at 7:30 in 207 Chapman hall.

Dr. Baldwin has just returned from Korea where he was doing geological field work for the Economic Cooperation Administration. His work was part of the agency's vast program in planning Korea's post war economy.

The lecture, sponsored by the International Relations Club, will be supplemented by a number of colored slides taken while the speaker was in the Far East.

Dr. Baldwin spent approximately five months in the Orient and is familiar with many of the latest developments in Korea. A question period will be held after the talk. All students are invited to attend.

Scholarship List Offered Students

Now available at the Office of Student Affairs in Emerald Hall is the pamphlet "Scholarships Offered by the University of Oregon," which was released last week.

Included in the list are all scholarships available to University students, requirements for receiving them, and directions for applying for them. Other means of gaining financial aid and jobs at Oregon are given in the pamphlet also.

Thirty different groups and individuals award scholarships to the U. of O. Among these are the Standard Oil Company of California, which gives four \$500 awards to a student from each class on the basis of scholarship and leadership.

Another \$500 scholarship comes from the Joseph P. and Eva Zimmerman scholarship for worthy senior and graduate students.

Various organization and state fee scholarships are also given.

The pamphlet, available to all Oregon students, will be sent to high schools in the state.

Pictures Set Today For Oregana, Guide

Oregana and Piggers' Guide staff members will pose for Oregana pictures this afternoon. Individual pictures will be taken beginning at 2 p.m. by appointment.

Group pictures include Oregana late sales staff, 3:30; special assistants, 3:35; art staff, 3:45; Piggers' Guide associate editors, executive editors, and information, editors, 4; Oregana sports staff, 4:05; night editors, 4:10; assistant editors, 4:15; layout staff, 4:20; and advertising staff, 4:25.

Oregana Slates Cartoon Contest

Staff members of the 1950 Oregana are sponsoring a cartoon contest, open to any University student. The contest will end at 5 p.m., Feb. 1. At that time, staff members will select the six best cartoons to appear in the Oregana.

Each contestant may turn in any number of entries. However, the central theme of all the cartoons must be collegiate. Suggested subjects are fraternity or dormitory life, classes, dances, and campus activities.

The cartoons must be pen-and-ink drawings, eight inches wide by six and one-half inches tall, printed on smooth-surface white cardboard. If a caption is to accompany the cartoon, it must be printed on the back of the cartoon or on an

attached slip of paper rather than on the drawing itself.

Entries may be turned in at the Oregana office at any time prior to Feb. 1.

Social Science Man To Speak on Campus

An executive associate of the Social Science Research Council, Washington, D.C., will be on the campus Friday, to meet with University officials.

Elbridge Sibley is touring several western universities in search of future fellows of the research council. The council awards research grants to university professors who qualify.

This fall, why don't we just call it the foot bowl season.

"MANHATTAN SHIRTS"

Spread and French Collars
Barrel and French Cuff
White and Pastel Shades

\$2.95—\$3.95

JOE RICHARDS

MENS CLOTHING AND FURNISHINGS

Eugene

Springfield

MAYFLOWER

11th & ALDER DIAL 5-1022

A FOREIGN MOVIE CLUB ATTRACTION!

SHOWING TONIGHT

"ONE OF THE FINEST FILMS OF OUR TIME" —N. Y. Times



TO LIVE IN PEACE

"EXCELLENT... A MASTERPIECE!" —N. Y. Post
DON'T MISS IT!
-PM

PRIZE WINNING ITALIAN MOVIE

GEORGE'S GROTTO

NOW FEATURING

SPECIAL 5 COURSE

SUNDAY DINNERS—\$1.25

- Complete Seafood Menus
- Steak and Chicken Dinners

BANQUET ROOMS

OPEN EVERY DAY FROM 6:30 a.m.-10 p.m.

764 Willamette

Phone 5-1253