

Professor of Music to Continue Series of Historic Organ Recitals

A series of historic organ recitals continuing winter term will be given by Donald W. Allton, professor of music, beginning this evening.

The recitals, tracing development of organ composition from the 16th century to the present, will be presented at the music auditorium each Monday at 8 p.m. and carried over KOAC.

Divided into four parts with two 15-minute programs devoted to each part, the series will be presented in the order of the pre-Bach school, the Bach school, the romantic period, and the contemporary period.

Compositions by Italian composers Gabrieli and Friscobaldi and the Dutch composer Sweelinck will be offered as the first of the series.

This will be Mr. Allton's second presentation of these historic recitals. He had previously given the series when with the music faculty at the University of Kentucky.

Cressman Plans Study in Mexico

Dr. L. S. Cressman, head of the anthropology department, will make a three month study of Mexican archeological supplies during February, March, and April.

Cressman is now on leave from the University. He will leave at the end of the month for Mexico. He plans to spend most of his time in the Mexico City and Oaxaca area studying the Mexican material at first hand.

His findings will be used for background material on which to view his study of the Great Basin of the Southern Oregon country.

After the Mexican studies he will examine some Maya collections in Yucatan and Guatemala.

A monograph covering his research on the prehistory of the Great Basin in relation to the American southwest will be written by the anthropologist. The Klamath area will be given special emphasis in the study.

Dr. Cressman has written an earlier study entitled "Archeological Researches in the Northern Great Basin."

Quartet Gives First of Concerts

The University String Quartet presented its first concert of winter term Sunday afternoon at the Portland Art Museum under the sponsorship of the Portland Symphony Guild and the museum.

The program is one of a group sponsored by these organizations, featuring musical ensembles from colleges or universities in this area.

Members of Sunday's quartet were George Boughton, Mary K. Allton, violins; Edmund A. Cykler and Milton Dieterich, cello. Guest artist in Faure's piano quartet No. 1, and Shostakovich string numbers on the program include Haydn's string quartet, opus 76, No. 1, and Shostakovich string quartet No. 1.

Next concert in the series will be January 29.

Clubs Will Present Films on Surrealism

Four films concerning surrealism and experimentalism, sponsored jointly by the Foreign Movie Club and the Journal Club, will be presented at 3:30 p.m., Thursday, in the Mayflower Theater.

The movies are silent, and will last approximately 90 minutes. Admission price is 25 cents.

Dr. Peterson Writes New Calculus Text

Dr. Thurman S. Peterson, professor of mathematics, is the author of a new calculus text, "Elements of Calculus," recently published by Harper Brothers.

Dr. Peterson has written two other books which are used by more than 400 colleges and universities in the United States. They are, "Intermediate Algebra for College Students" and "College Algebra."

Camp Jobs Open For College Girls

Women looking for experience working with young girls and an opportunity to spend a summer camping in the mountains may apply for work as a camp counselor in the Billings Girl Scout camp near Redlodge, Mont., Mrs. Edith R. Jacobs, counselor for women, reported Saturday.

A leadership training course will be held from June 21 to 27, with the regular camping periods beginning on June 28.

Girls from the second to twelfth grades will attend the camp.

Counselors will receive board and room plus additional compensation, depending upon their qualifications.

Additional information may be obtained at the Office of Women's Affairs, 201 Emerald Hall or by writing to the Billings Council of Girl Scouts, 301 North 27th Street, Billings, Mont.

Gilkey to Speak For Religion Week

Charles W. Gilkey, named main speaker for this year's Religious Evaluation Week, Feb. 12 to 16, has served as visiting speaker on religion on campuses all over the nation for the past 30 years.

Bob Kingsbury, senior in history, is chairman for the annual week emphasizing religion and life on the campus. He will announce the names of his subchairmen next week.

Dr. Gilkey, former dean of the University of Chicago Chapel, has been awarded seven honorary doctorates by American colleges and universities.

The well-known lecturer numbers among his speaking experiences a journey to the universities of India as Barrows lecturer from the University of Chicago.

At Chicago he served as trustee, professor, dean of the chapel, and associate dean of the Divinity School.

World War II Vets Offered Army Posts

Direct appointments in the regular army are now being offered to persons under 30 who served in active federal commissioned service during World War II, according to Col. Frank R. Maerdian, head of the Military Science Department.

Applicants may accept appointments in the regular army and, subject to approval by the department of the army, be granted leaves of absence without pay in order to complete college education or graduate work, if not more than two years are required for completion.

Additional information may be obtained from the Military Science Department.

Winter Issue of Comparative Literature Magazine Features Article on Dryden by University Professor

The winter issue of Comparative Literature has just appeared with a new, brighter cover and an article by John C. Sherwood, assistant professor of English at Oregon.

Sherwood's article, "Dryden and the Rules: The Preface to 'Troilus and Cressida,'" is the first one written by a University of Oregon professor to be published in the magazine, printed here by the University press.

Said Sherwood, "The article is intended to show how Dryden applied the rules of the French neoclassical critics to the criticism of Shakespeare, and to show that the rules did not interfere with his appreciation of Shakespeare."

FOREIGNER CONTRIBUTES

Among the other material in this issue is "Franco-German Literary Relations: A Survey of Problems," by Henri-Peyre, head of the French department at Yale

University, and one of the few foreigners heading a department in the United States.

The content of his article is that "the literary relations between France and Germany in the last century and a half are numerous and important enough to deserve a great deal of further study," according to Chandler B. Beall, editor of Comparative Literature.

LANGUAGES IMPORTANT

Peyre points out that for scholars studying French or German literature for this period, it is more important to know both languages than to know medieval French or German. He believes that it is more advantageous to study the views of German poets and writers on ancient French literature than to study the ancient French, or vice versa.

A. Lytton Sells, in his article entitled "Zanella, Coleridge, and Shelley," studies the influence of

Coleridge and Shelley on the Italian poet Zanella, in the Nineteenth Century.

ONE IN SPANISH

The only article in this issue which is not in English, and the first one in Spanish to be published by Comparative Literature, is "Los tratos de Argel" by Joachuin Casaldiero. The title is that of the first play by Cervantes and, says Beall, is "a long, detailed, excellent study of the play."

"Edmund Gayton on Don Quixote, Andres, and Juan Haldudo," by Edward M. Wilson, studies the attitude of the Seventeenth Century English writer towards certain episodes in "Don Quixote."

Copies of Comparative Literature may be obtained in the office of the University Editor in Friendly Hall. Single copies are priced at \$1, and year's subscriptions cost \$3.50.

Natural Historian Sets Speech Here

Dr. George Gaylord Simpson of the American Museum of Natural History, New York, will speak on the Oregon campus Jan. 24.

Simpson, sponsored by Sigma Xi and the University Lecture Series, will discuss "The History of Fauna of Latin America."

Dr. Simpson has won many awards in the field of natural history, and has published a number of books, the last being "The Meaning of Evolution," published at Yale in 1949. He has made more than 10 field expeditions in this country, Argentina, Venezuela, and the European continent.

Oregon Graduate School Offers Fellowships Ranging up to \$1500

Fellowships worth up to \$1500 are offered this year by the Graduate School at the University.

Five fellowships will be awarded for preparation of college teachers in the social sciences. The fellowship program, aided by the Carnegie Corporation of New York, will depart from the traditional Ph.D. degree plan in two respects. A broader social science training and a systematic preparation for teaching careers by instruction and teaching experience will be emphasized.

To accomplish this program, visiting professors have been add-

ed to the regular staff with special lectures scheduled.

Other fellowships offered are \$1000-\$1200 for teaching and research, \$700-\$900 for graduate assistants, \$500 for the Robert A. Booth award in public service, and \$500 for the Thomas Condon award in paleontology.

Applications, due March 15, may be obtained from the Dean of the Graduate School.

If and when someone can prevent the common cold, we'll have little left with which to dread the winter.



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