

Look Both Ways

Rushing regulations have traditionally been left up to the Inter-Fraternity Council and Panhellenic at Oregon, because in the past it has been the sororities and fraternities that have been most greatly effected by rushing procedures.

Next year, however, with deferred living in effect, the rushing practices of the fraternities and sororities will not effect themselves only, but will have a great effect on the students in the dormitories.

Both the IFC and Panhellenic are going to discuss deferred rushing next week. Panhellenic President Fran Robson has hopes that some decision will be reached by her group. IFC may also draw some conclusions.

Neither of these groups can hope to draw any valid conclusions if they do not consider the effect rushing will have on the dormitories. No longer can they consider only their own side of the question; they must consider the point of view which dormitory students hold.

If the IFC and Panhellenic are to retain their privilege of determining most rushing regulations, they must certainly widen their area of discussion to include the dormitories. It would seem advisable for these two Greek letter groups to consult with dormitory leaders, and perhaps to invite them to Panhellenic and IFC meetings before any final decision is reached, so all members can hear and attempt to understand the Independent point of view.

If the IFC and Panhellenic reach a decision concerning deferred rushing without considering all sides of the problem, then they cannot expect the student body to believe that decision to be of any value.

A satisfactory decision concerning deferred rushing can only be reached after thorough discussion between Independent Dormitory students and Sorority and Fraternity students.

For The Family

Many persons whose habit it is to attend the free Chapman movies every Wednesday night now have fallen arches. Their arches fell while waiting in line to get into the show. One has to come early for either showing to get a seat.

The Student Union Board, which now sponsors the Chapman movies, has decided to limit attendance, for the time being at least, to members of the University family in hopes that crowded conditions will be alleviated.

This is bad news for townspeople who have enjoyed the series in the past, but little else could be done. The Student Union Board investigated the possibility of showing the films in two halls simultaneously on Wednesday nights, but no place was available to take the overflow from 207 Chapman. Showing the movies two nights would be expensive, inconvenient, and a load on the crowded calendar.

And so the shows are now for students only. Bring your student body tickets.—B.H.

End of the Line



"By the time they get here they don't know WHAT they're enrolling in!"

Wild Notes

Who Agrees That Dixieland is Tiresome?

by Fred Young



Those of us who know jazz as the superlative might locate our nickels and dimes in anticipation of Norman Granz's \$25 record album "The Jazz Scene." It includes Ralph Burns' own favorite orchestration featuring the Bill Harris trombone. Also, a Coleman Hawkins tenor solo "Sono", sans rhythm accompaniment. And many more.

According to contracts signed, this is going to be a big term for popular music at the University. Dick Williams should receive the credit since he gets the blame for the musette bands.

Interesting to hear the lay listener remark that that kind of music (meaning dixieland) gets very tiresome after awhile. We agree. Maybe a little debate could be initiated.

June Christy creates a noteworthy contribution to the jazz ranks with her soulful remembering of "April" and provocative urging to "Get Happy." The fine orchestral backing supplied by Pete Rugulo might lend hints of the Kenton sounds to come.

The Student Union is looking more lifelike with glass in the windows and all of its bricks

in place. The fabulous Bird which has so long served as Straub's own Union building now appears a little crowded on its perch. Yet, still the scene of eastside activity—ask the freshman.

The Elks' Building in Portland which eventually grew to be one of the town's white elephants has now been transformed into the elegant Cosmopolitan club. More reverently known as the Cosmo. Initiation fee twice that of the more famous Multnomah club, and featuring an outstanding trio which includes the Eddie Beach piano and Warren Black's guitar in the lounge.

The Eugene Hotel opens the Crystal Room this coming Wednesday with dining, dancing, and entertainment. Closed Sundays.

Despite rumors to the contrary, Duke Ellington is not going to break-up his band.

Woody Herman is in Cuba with his small group, the Woodchoppers. Says he'll re-form late this spring. Present group includes Harris, Conti Condoli, Don Lanphere (a new tenor sax star), and Dave Barbour's guitar.

On the Air

KDUK Hibernation Continues in Winter

Marty Weitzner

The situation over at KDUK now looks as inviting as an unheated sleeping porch on one of these January nights. No one officially wants to give the project up, but for all practical purposes KDUK is dead for the winter at least.

Foremost in the reasons for the station's demise is lack of funds. It was planned to have an engineer inspect facilities during the recent holiday, and make a report on the possibility of arranging the wire setup for campus reception. Hiring an engineer would have cost a few hundred dollars which the radio division does not have.

Another contributor to KDUK's silence is a problem now resting on the desk of the Federal Communications Commission. The commission was supposed to rule on the fate of campus radio stations, which because of their interference with commercial outlets, had become a nuisance to the FCC. Because of preoccupation with the television situation, the FCC has not had a chance to rule for or against college radio as it now stands. The University prefers to wait for that ruling before

going ahead with the expense involved in setting up a regular radio outlet.

Meanwhile, Monday will see the resumption of the KOAC schedule. Notable in the first weekly log announcement, is the absence of the most listenable of the University's programs, "Webfoot Huddle Time." Bob Roberts, who ran this sports show through the Fall, graduated after that term, and no one has as yet appeared to take his place. Loss of the show comes at a time when statewide recognition was first coming to the program, with at least a half dozen stations carrying wire transcriptions of the football interviews. "Huddles" could be resumed if someone who knows basketball, and radio interview technique, could take over the 15-minute spot.

Music lovers will enjoy the University schedule this quarter. A steady listener to local KOAC sessions will, at the end of this series, have acquired a fondness for organ music, an acquaintanceship with the faculty and students of the School of Music, and a good dose of band and orchestra music. Radio followers will note that no competition is offered to the plethora of commercial disc jockeys.

Short Stuff

We read with wonderment a story yesterday about a civil service examination for an "instrumentman." We trust that instrumentmen know that their position is connected with surveying. But they were undoubtedly surprised to learn that they must have three years experience as a "chairman" to be eligible for the position. This word, we discovered, before proofreaders got hold of the story, was to be chainman. Which sends us back to the surveyors' manual.



The OREGON DAILY EMERALD published daily during the college year except Sundays, Mondays, holidays and final examination periods by the Associated Students, University of Oregon. Subscription rates: \$3.00 a term, \$4.00 for two terms and \$5.00 a year. Entered as second class matter at the postoffice Eugene, Oregon.

DON A. SMITH, Editor JOAN MIMNAUGH, Business Manager

BARBARA HEYWOOD, HELEN SHERMAN, Associate Editors.

GLENN GILLESPIE, Managing Editor

CORK MOBLEY, Advertising Manager

News Editors: Anne Goodman, Ken Metzler. Assistant News Editor: Mary Ann Delsman. Assistant Manager Editors: Hal Coleman, Vic Fryer, Tom King, Stan Turnbull. Women's Editor: Connie Jackson. Sports Editor: John Barton. Desk Editors: Marjory Bush, Suzanne Cockeram, Bob Funk, Gretchen Grondahl, Lorna Larson. Chief Night Editor: Lorna Larson.