Radio Station Offers **Organized Confusion**

By MARTY WEITZNER

If you've got some spare time take a hike up to the third floor of Villard Hall. The climb isn't pleasant, but you'll be able to see what one year's work has meant toward the advancement of the University radio program.

What once was a one and two room affair, has now become a studio covering the full third floor of Villard. There are two large studios and one small one designed for round table pro-

ized confusion - something quite

prevalent around many radio sta-

Across the hall from the studios

are offices of other station func-

tionaries including the publicity

The record and script libraries

What makes a trip to Villard so

attractive is the fact that a tour

through the place will only take a

couple of minutes. Besides, you can

see the new new plant the drama

department will work in, and you

can view one of the oldest build-

ings on campus done up in modern

contain material used for dramatic

and musical programs.

station staff, and script and record libraries.

POINT FOR FUTURE

You might be tempted to say "why they could put a whole radio station in here," and you wouldn't be far from right. That is just what they intend to do in the near future.

The soundproof studios have a central control room, which can keep operations of the three rooms in hand. While asking the cast of one show to speed up their program, they can be warning a group in another studio that air time is approaching.

Offices for the station staff members adjoin the studio.

ISLANDS vs. 'MULE TRAIN'

If someone calls the station during a broadcast and reports that what is supposed to be a talk on the islands of Micronesia is coming out Frank Laine's version of "Mule Train," the situation can be corrected without someone having to walk through the studio to interrupt the speaker.

Besides the studios and offices, the third floor of Villard has two classrooms designed for radio classes. These have a central control room from which simulated programs can be directed in both classrooms at the same time. This

Library Gives Vacation Hours

Library hours during the Thanksgiving vacation will be as follows:

Wednesday......8 a.m.-6 p.m. Thursday......closed all day Friday 9 a.m.-5 p.m. Saturday 9 a.m.-5 p.m. Sunday.....elosed all day Monday regular hours will be resumed.

Commerce Pictured On Railroad Menu

Now featured by Union Pacific Railroad on their dining car menu covers is a full-colored photograph of Commerce Hall with Chapman Hall in the background.

Showing the west entrance to the School of Commerce, the menu includes a brief history of the University, its campus, and organization on the back.

Program Postponed

The Wednesday evening Browsing Room program will not be given tonight because of Thanksgiving vacation.

The program for next week has been changed from Wednesday to Tuesday from 7:30 to 8:30 p.m. At that time the philosophy department will present a program about "William of Occam."

TODAY'S STAFF

Assistant managing editor: Tom King.

Desk editor: Gretchen Grondahl. Copy desk: Donna Pastrovich, Stan Turnbull, Glen Gillespie.

NIGHT STAFF

Night Editor: John Epley. Night Staff: Mary Yost, Barbara

Bills Fio Rito

Ted Fio Rito and his orchestra will appear at Portland's Jantzen Beach ballroom on Saturday.

Fio Rito, a long-time favorite, makes his first appearance in the Pacific Northwest in more than two years.

He has established himself as an outstanding pianist and composer, as well as conductor. Fio Rito has written over 200 popular tunes, including "Toot, Toot, Tootsie, Goodbye," "Laugh Clown Laugh," "Little Grass Shack," "Charlie My Boy," and "Sometime."

Fio Rito and his orchestra have been heard on many radio programs, including Jack Haley's Variety Show, the Lucky Strike Hour, Coca Cola Spotlight program, and Dick Powell's Hollywood Hotel

They've also worked with every major motion picture studio in Hollywood, "Jolson Sings Again," plus a number of musical shorts.

The orchestra is coming to Jantzen Beach direct from an engagement at the Shamrock Hotel in Houston, Tex.

Jantzen Beach New Curtains Will Rise On 'Winterset' Production Two curtains are being installed order to have as few seams as

in the new University Theater in possible in the finished product. preparation for the Dec. 2 opening of "Winterset."

With a front curtain of royal blue velvet to match the auditorium hangings and black secondary curtain, the theater is gradually acquiring a completed look.

The big front curtain is of a special adjustable variety, offering three different ways of raising the curtain.

VERSATILE SYSTEM

The curtains can part in the traditional manner, or may be raised to the ceiling. The special feature is that the curtain may be raised ceilingward.

In addition to the array of proscenium curtains, there will be a muslin-stretched cyclorama. Used to give the effect of the sky and wide-open spaces, the cyclorama who can count on one hand the felmeasures about 40 feet by 100 feet. lows they have kissed, says a col-The cloth for it was woven in Eng- lege professor. "One hundred, two land on special 24-foot looms, in hundred, three hundred . . ."

ELABORATE SWITCHBOARD

Another of the labor-saving devices in the new theater is the switchboard, housing the dimmer controls. With 36 dimmer units connected with 68 stage circuits, any intensity of light may be obtained for the desired effect.

The actual dimmer units are housed under the stage, but control switches are located in the projection room at the rear of the auditorium. This allows the operator to see what he is doing.

When "Winterset" opens next week as the first production in the opened in the usual fashion at University Theater, it will have the same time that it is being what Director Horace W. Robinson calls "the finest academic theater in the United States" in which to play.

There still are plenty of girls



Cancer kills more mothers of school age children than any other disease

 Once, not too long ago—Mom heard her prayers at night, dressed her in the morning and get her off to school. . . . But Mom went away and didn't come back.

No home is safe from cancer. Last year cancer killed more mothers of growing families than any other disease. Tragic-but even more tragic is the fact that many of these deaths need never have happened.

Many of the mothers who now die could be cured—IF they learned to recognize cancer's symptoms and seek medical advice immediately -IF sufficient money can be found for the cancer research needed to discover the causes of the disease, to perfect its treatment.

The American Cancer Society, through its program of public education and medical research, is dedicated to the conquest of cancer. Will you help?

Give to the American Cancer Society GIVE TODAY—GIVE MORE THAN BEFORE

