

A Goat in 1907...

Live Duck Mascot Makes '45 Debut

By Coralie Nelson

Oregon once had a goat for a mascot! Furthermore, it was stabled in Friendly Hall, up in the south end on the third floor.

In 1907, when Friendly was the men's dorm, the goat mascot was kept there for a series of season games by two students named Carey Loosely and Bug Merriman.

Garbed in an Oregon sweater, Billy roamed the campus for his pasture and took up a permanent daytime residence on the front steps of the library. Most people developed a habit of using the side entrance during this period.

After Billy's vague disappearance (no one seems to possess any definite information about it, although several hypotheses have been developed), Oregon's only mascot until 1945 was a large wooden duck which appeared in various forms through the years.

PUDDLES APPEARS

At a rally on Oct. 5, 1945, preceding the Oregon-Idaho football game, the first live and quacking Puddles made her debut. The idea of having a real duck mascot for Oregon was started in 1945 by Jim McClintock, who, with the help of the rally squad, rounded up a number of farmers who expressed their willingness to donate a duck for the team.

Many ducks, of various sizes, shapes, and colors were considered and rejected until a little white bird wearing an "O" sweater was discovered. Oregon defeated Idaho that year, in the first post-war home game, 33-7.

Examinations Set

Examinations for physical science aids have been announced by the United States Civil Service Commission.

The examination will cover branches of physical science except meteorology. Positions to be filled pay from \$2,200 to 3,100 in agencies in and around Washington, D.C.

Information and applications may be obtained from regional civil service offices or from the U.S. Civil Service Commission, Washington 25, D.C. Applications should be sent to the Commission's Washington office and must be received not later than Dec. 13.

McClintock and Bill Gross, custodians of the new mascot, had a little difficulty in keeping track of her. Aside from traveling to many conference games the first year, she was spirited away on two long expeditions.

The first occasion was at the beginning of the Christmas holidays, when some WSC students stole her from McClintock's home in Portland. Nothing was heard until after the first of the year.

On Jan. 3, McClintock received several anonymous notes, some offering reassurance of her well-being, others condolences, and then Puddles herself arrived through the freight office, safe and sound of wing and limb in her own crate.

OSC THREATENS

Puddles disappeared several days before the Oregon-Oregon State game in November, 1946, and arrived shortly afterward on the OSC campus. Numerous anonymous threats proposing either a change in color of the snowy-white feathers, or a duck dinner were turned in to McClintock before the game on Nov. 23 at Bell Field, where the erstwhile mascot was returned to Oregon amid extensive ceremonies staged by OSC rooters.

Puddles was captured again by OSC on Nov. 20, 1947.

ORIGIN OBSCURE

The origin of the term "Webfoots" as applied to Oregon students and teams seems to be more obscure than that of the duck mascot. However, a story is told of the early mining days in Oregon, which, if it does not throw light on the subject, may offer an idea which could be enlarged upon.

It seems that a traveler was spending the night at a farmhouse on the Long Tom River. Observing the weather, he remarked sarcastically that children in Oregon ought to be webfooted. The wife of the farmer replied, "We thought of that," showing him her baby's feet—webbed between the toes.

Since that time, "Webfoots" has been a general term applied to Oregonians.

Bootblack: ight or dark, sir?

Absent Minded Professor: I'm not particular but please don't give me the neck.

'Winterset' to Christen New University Theater

After many play productions in the cramped quarters of Guild Theater in Johnson Hall, the University Theater staff will have a dream come true when Maxwell Anderson's "Winterset" opens its run at the new theater Dec. 2.

University Theater Director Horace W. Robinson has long wanted to produce "Winterset." Since first coming to the University as technical director in 1933, Robinson has directed many of the productions following his first, "The Chief Thing."

Especially well-known for his spectacle productions in McArthur Court, he has directed "Peer Gynt," "Of Thee I Sing," "The Green Pastures," and last year's "Marco Millions."

Directing the second production of the current season will be Ottillie T. Seybolt. At the University since 1928, Mrs. Seybolt had no idea her field would be the theater until she did graduate work at the University of Wisconsin, then, as now, a flourishing center of the theater. It was there that she had as a classmate Frederic March.

A Shakespeare enthusiast, she has produced several of his plays here, including "Hamlet" and an outdoor performance of "Romeo and Juliet."

Now in his second year with the University Theater, William E. Schlosser is technical director, scene designer, and construction crew boss. A graduate of Northwestern University, where he also did his graduate work in drama, Schlosser has designed the two settings to be used for "Winterset."

Webfoots Now 'Webfeet'

Whip Oregon Webfeet So said approximately 1000 orange and black pamphlets that were dropped from the skies onto the University of Oregon campus Thursday afternoon.

18 University Students Enlist in Naval Reserve

Eighteen University of Oregon students have recently enlisted in the Organized Naval Reserve Surface Division 13-2' at the Naval Reserve Training Center. Most of the men are engaged in recruit training.

The University men who have become reserve trainees are Melvin K. Moser, Merlyn L. Smith, Donald E. Gregory, Francis A. Wadsworth, Eddie L. McCluskey, Dale E. Knowles, Donald M. Julian, and Harold J. Smith.

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