

Russell to Address Education Confab

John Dale Russell, of the United States Office of Education, will be principal speaker at the second annual Conference of Higher Education on the campus today. Russell is director of the Division of Higher Education in the U. S. office. He will discuss "A National Scholarship Program," at 9:40 a. m. in the Library browsing room.

At 1:45 p. m. his topic will be "Problems of Accreditation at the College and University Level." Panel discussions by the educators will follow Dr. Russell's talks.

President Harry K. Newburn will present the welcome and summary to the conference. Rex Putnam, state superintendent of public instruction, will be present for the meeting.

FIRST VISIT TO OREGON

This is Russell's first visit to the state since his appointment to his present position. Formerly he was on the staff of the University of Chicago.

Since his arrival in Oregon Sunday night, Russell has toured the state educational facilities with Chancellor Paul C. Packer of the State System of Higher Education. He will be a guest of Newburn while in Eugene.

Tonight he will be a dinner guest of the Lane County Schoolmasters' Association. A meeting with University committees on faculty reorganization and lower division curricula has been scheduled for Russell Thursday morning, followed by a special luncheon at the Faculty Club.

TO TOUR CAMPUS

In the afternoon, he will tour the campus with the social science fellows, and be a guest of the University Board of Deans in the evening.

Russell will conduct a seminar on higher education at the School of Education Saturday. He will conclude his visit in Oregon with a pregame luncheon at Newburn's home before attending the Oregon-Oregon State game.

Phillips to Speak To Progressives

Young Progressives of the University will hold their first meeting of the year at 7:30 p.m. Nov. 21. Featured speaker will be Herbert J. Phillips, who taught at the University of Washington, until he was ousted recently on the charge of being a communist.

Several other meetings dealing with world peace are planned in the near future. Anyone interested may attend, it was announced.

Hawaiian Air Service

"Highway to Hawaii," a film dealing with air service to the islands, will be shown at 8 p.m. tomorrow in 105 Commerce. Mr. G. E. Autry of the United Air Lines traffic department is slated to speak afterwards.

Members, wives, and guests of Delta Nu Alpha, transportation fraternity, are invited to attend.

CLASSIFIED

FOR SALE—General Electric radio phonograph, good condition. Contact Carolyn Twist, Carson Hall, Ext. 486. 42

MUSICIAN NEEDED—To play for dance classes at 10, 1, 2 on M., W., F. Inquire Womens P.E. Dept. 40

SALE—Emerson radio. Also automatic phonograph. Good condition, \$25.00. 106 Journalism after six. 39

Webb Given Director's Post At News Meet

Carl C. Webb, manager of the Oregon Newspaper Publishers Association and assistant professor of journalism, has been appointed to the Board of Directors of the Newspaper Advertising Service.

The appointment came Nov. 11 at the fall convention of the National Editorial Association in Chicago. Webb returned from the meeting Monday after a ten-day trip.

The service, an affiliate of the National Editorial Association, is national advertising representative for almost 6000 weekly newspapers coast-to-coast. There are seven directors on the board, three from the West Coast.

While in Chicago, Webb also attended a meeting of the National Association Managers. Feature of the gathering was the introduction of a new engraving process involving the use of a film instead of metal. It is claimed to be more economical, simpler and even better than the process presently in use. Webb predicted that it might revolutionize the engraving industry.

En route to Eugene, he stopped in Portland to attend a luncheon co-sponsored by The Oregonian and the Oregon Journal.

Dance Lessons Offered Men

Dancing lessons for dormitory men will be given every Thursday night from 6 to 7:30 p.m. on the third floor of Gerlinger, Paul Jaeger, social chairman of the Inter-dormitory Council, announced last night.

The lessons will be given by University students John Dickson and Ellen Moore, both ex-Murray Studio instructors.

The course, consisting of eight hours altogether, costs \$3. This is to be paid at the door. While this course is for beginners, an advanced course will be held during Winter term.

Surrealism Aid to Knowledge, Picard Asserts to Journal Club

Surrealism was described as a progress toward knowledge of the human soul and mind by Rene L. Picard, assistant professor of romantic languages, in a lecture at the first fall term meeting of the Journal Club Nov. 11.

Picard explained that one should imagine the atmosphere in Paris during the years of World War I to be able to define surrealism. The nervous tension brought on by the war created a sort of permanent neurotic state, which helped to bring about a revolt of the people against accepted standards, and a desire to express the unconscious thoughts in people's minds.

SURREALISTIC ART

In the field of surrealistic art, the artist should create a work which is completely independent in itself—something which has never been seen before.

In the field of literature, a poem does not need to present any meaning, since its existence constitutes its purpose. Two of the marks of surrealism in poetry are the lack of punctuation and the presence of elliptical formulas which try to condense and give the real feeling of the writer.

An author, following the new process of creative writing set forth in the "Manifest of Surrealism" by Andre Breton, founder of the movement, tries to separate himself from his surroundings while he is writing.

"AUTOMATIC WRITING"

This "automatic writing" is the author's attempt to explore his own mind in a subconscious state. He can continue the study by comparing his writings with the answers another person gives to certain questions while in a state of "hypnotic sleep."

The one political idea of the Surrealists is that a permanent revolution is needed, and many of them have become members of the Communist Party.

The eminent contemporary painter Salvatore Dali, whom Picard met and talked to aboard ship crossing the Atlantic last summer, has stated that surrealism should break up our souls as atomic fission breaks up matter, so that the most subtle elements can be analyzed.

Hostess, Promoters Guests on KASH

Homecoming Hostess Marguerite Johns and members of the Homecoming Dance promotion committee will be guests of radio station KASH on the "Mimi and Bob" program tonight at 10 p.m.

Students will participate informally in the show.

Chairman of the dance promotion committee is Al Adolph. Working under him are Tom Barry, posters and radio promotion; Jerry Meyers, entertainment; and Frances Gilmore, publicity.

Publishers Plan Writing Contest

"The Public's Stake in Full Freedom of Information" is the subject for the 1950 journalism monograph contest sponsored by the American Newspaper Publishers Association.

First prize is \$500 cash, a gold medal, and an expense-free trip to the association convention. A bronze medal is awarded to the school in which the winning student is enrolled.

Cliff Johnson, University graduate student last year, finished second in the 1949 competition.

Monographs, with a maximum limit of 2500 words, must be submitted to the association at 370 Lexington Avenue, New York 17, not later than Jan. 10, 1950.

Further information is posted on the School of Journalism bulletin board or may be secured by writing Dean Kenneth E. Olson, secretary, American Council on Education for Journalism, Northwestern University, Evanston, Ill.

Theater Tickets Ready This Week

University Theater season tickets, calendars, and reservation cards will be mailed at the end of this week to season ticket holders.

Ticket reservations must be in by Nov. 24 if holders wish to use their priority, according to Le-Juene Griffith, University Theater business manager. Tickets and reservation blanks will not be mailed until they have been paid for.

Dec. 10 is the closing day of the current season ticket sale. Tickets at \$4 are available at the business office in the lobby of the University Theater.

Payne Village Mayor


Paul Payne, son of Mrs. Hester E. Payne, housemother of the Sigma Kappa sorority at the University of Oregon, was elected this week as mayor of Pioneer Village, veterans housing project at the University of Denver.

Science Film Tomorrow

American Chemical Society, student affiliate at the University, will present a film entitled, "Exploring with X-Rays" tomorrow at 4 p.m. in 105 McClure.

All interested persons are invited.

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WILLAMETTE MUSIC of EUGENE

THIS is the initial bid for fame or infamy, of Willamette music of Eugene, with a news column on records, radio and the men and women in today's musical scene. We sincerely hope that it will be read and enjoyed by all who read the Emerald, and we invite your questions and your criticisms.

NO doubt, by now, most of you have heard, or at least heard of, 'mule train'. If you plan on buying this fine tune, hold off until you hear woody herman and nat cole rip it apart in hill-billy style for capitol records. IT's just different enough to warrant buying it even if you already have someone else disking. There are only two copies of this in oregon at the present time; one in the hands of capitol's big man in portland, and the other in the hands of a very capable local disk-jockey . . . on k. u. g. n. every night except sunday . . . don porter. Tune in his show . . . have fun listening at him and also get a prevue of this new capitol disk. you just might like both the show and the disk.

WILLAMETTE music is not going to sell this disk, simply because it is unable to meet the requirements set down by capitol,—but I'm sure that any of the other disk dispensaries in town will do so and be very happy to serve you. such as grave's: thompson's: appliance center: radio lab (close to the university) and possibly corson's and wilson's. your best bet would probably be to phone your choice of the above and leave your order. this way you're sure of getting the cut and at the same time help the dealer find how many he should order. once again . . . the only place, until release date, that this record of 'mule train' can be heard, is on the 'don porter show' every night this week, on k. u. g. n. IF any of you have questions on records or recording artists, willamette music of eugene will be glad to try and answer them for you. simply write 'willamette music of eugene, p. o. box 161, eugene, oregon', and if we don't know the answer, we'll get it for you.

YOU have probably all heard 'my gigi from the fiji isles' by chuck thomas, for cap . . . for you collectors . . . it's rumored in top record circles . . . that chuck thomas is actually . . . woodrow wilson herman. it's yours for what it's worth. IN closing . . . this space is costing willamette good money . . . so mayhap i had better say something about them. there's a lot i could say but i think this will be enough for now . . . 'willamette music of eugene' deals only in 45 and (L. P) 33 1/3 rpm records . . . which have available the finest of everything on records. we invite you to send in your name and address for our mailing list, which we endeavor to make as interesting as possible; also to read our ad elsewhere in this issue of the emerald. thanx . . .

sandy

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