

Mysteries Revealed At Paris Showings

Editor's note—Miss Hollands, who worked on the Emerald last year, is now attending the Sorbonne in Paris. She has sent us her first hand impressions of the Paris fashion show.

By Barbara Hollands

The smart Avenue Matignon in Paris teems with models and photographers, buyers and artists—the French fashion industry has yawned and stirred and become enthusiastically active. It is the time of the annual showing of the fall "collections," and the designer is top man.

It is now that he makes known, behind closed doors and to selected audiences, just what steps the fashionable woman of the western world will take with regard to her hemline, her neckline, her waistline. He reveals the mysteries of new coiffures (this year, the very short, jagged cut); he proclaims whether shoulders must slope or widen.

This is all of great importance to the fashionable woman—else how would she know how to be fashionable?

Admission to these showings is by invitation only, and the guest is greeted at the door by a formidable battery of personnel who scrutinize the card of admittance and occasionally one's passport, write U.S. and Paris addresses in big black books, and summon attendants to show the way up impressive staircases.

These attendants are evidently instructed to let their garb betray none of the secrets to come, because although dressed uniformly, they are dowdy, untidy, and definitely un-chic. Perhaps they are the poor relations of someone of influence.

CLOTHES "INFORMALLY" SHOWN

Comfortable chairs and sofas are placed informally around the room where the showing takes place—a thick-carpeted, high-ceilinged, mirrored "salon" done in an expensive shade of green, with a row of French windows opening onto a fashionable tree-lined boulevard.

In October the American buyers and fashion experts who flock to the August and September showings have been replaced by the wealthy Parisians. The rooms are filled with elegant, sabled ladies and the scent of French perfume.

Directly across the carpeted expanse where the models will parade, one sees a complacent white poodle, snoozing comfortably under a gold-gilt chair. The eye catches the row of the new "naked" shoes;

the nylon-shod legs, well displayed beneath the short, short skirts—(Christian Dior, the creator of the "New Look," has reversed his trend and is helping to introduce the just-below-the-knee hemline); an occasional diamond ankle bracelet, glittering icily.

THE SHOW BEGINS

There is a sudden hush and the first of the pretty, expressionless models swishes into the room, clothed in a true "Paris original." The dress she wears, and those which follow, are reminiscent of mother's photograph album. The tiny, belted waists; huge, pointed, stand-up collars; short, very tight, narrow skirts; sloping shoulders, are all revivals of the styles of another era, as is the introduction of the short evening dress. Necklines plunge to the waist; buttons are everywhere.

Jacques Fath is showing a new fur-trimmed, three-quarter length sleeve in coats and suits. Christian Dior has created an interesting, if somewhat impractical box-like collar, which attains the impressive height of twelve inches. It gives the wearer a somewhat submerged look, and doesn't appear to be very conducive to conversation.

Marcel Rochas emphasizes the new hemline by his use of draped and looped materials. Madame Schiaparelli achieves some startling effects with unusual color combinations—orange and purple, for example. Her suit of red leather, brown tweed, and orange wool is very startling indeed.

ACCESSORIES EMPHASIZED

Accessories are important every year. This fall the emphasis is on muffs, long gloves, the inevitable knotted string of pearls and sleek, French umbrella. (It rains in Paris, too). Hats are being perched on one side of the head, with one long, dangling earring to balance the effect. Leather belts go with everything, even cocktail dresses and formals.

One of the most impressive "accessories" being shown this fall is Dior's sable coat with lining to match the dress worn beneath it. Jacques Fath has improved on this idea, making it a bit more practical by producing button-in linings. This means that the coat may be worn with more than one outfit, which is nice any way you look at it.

The entrance of the veiled model in the heavy satin wedding dress signifies the end of the day's showing, even before the moderator announces briskly, "La collection est terminée."

The fashionable woman has the scoop.

Stolen Stuff

By Vern Stolen

Night follows day . . . finals follow midterms . . . and one weekend floats back to the surface in time to fall in behind the other . . . so let's be binging off . . .

Many are the sad and disappointed of heart who sat by to watch the plutocrats pack off to the strains of "California, Here We Come" . . . Canasta decks and the ever-present radio offer dull companions to the pooped-out of the party-party crowd.

PIKPhi Bill St. Hillare wandered cross the campus last week to return minus his pin . . . ADPhi freshman Shirley Crabb was the gal on the receiving end . . . Tau Gay Baldwin found his way down from 18th to drop his Maltese in the way of USC Theta transfer Anne Craig . . .

Darn embarrassing to be asked to pay off a debt while you are trying to impress someone in the Side . . . just ask the man who knows, SAE Jack Young . . .

Things seem to be "Quite congenial" for that ChiO-Theta Chi foursome, Jo Abel and Bob Nottingham and Barbara Person and Bob Gilbert . . . sorta like to point out to Fee Janet Hill that the University has a fee for transcribing grades . . . but then, Phi OOpsilons might have that certain pull that makes Washington so attractive . . .

Bleak weekend ahead for the three Gamma Phis who lost out over the magnetic pull of the Cal trip . . . when three FeeGees want to make the trip, the dates are sort of left playing second fiddle . . .

Fall term tolls unhurriedly by for two Kappas, for whom this term will be as single women . . . a final week wedding has been scheduled for Jane Hull and Dick Wilkins, while December 21 will be the date of the knot-tying of Sally Sealey and ChiPsi Bill Flynn . . .

SPE seem to be keeping the old Millrace contacts up while they serve their term in the dorms . . . round the Alpha Phi house enniway . . . Joyce Fendlater and Jim Gilbertson seem to have things under control, while Mel "Mousey" Leighton and Starly "Toddy Lue" Sparks have at least changed nicknames . . .

Sig Bob Reinhart is heading for the stocks after his pinning of DeeGee transfer from OSC Mary Jane Hathaway . . . Chi Psi Ron Gillis has finally decided which side of Hilyard should hold his interest . . . Gamma Phi pledge Susie McDougal now wears the jools involved.

AlfaGam Pat White has provided a topic of conversation around the house, with her engagement ring compliments of Lambda Chi Bob Nelson . . . Beeg thril for Hen Hall's Bonnie Gienger will be the visitor from home seeing her this weekend . . .

Well, here's to those dull and dense who will be on hand to greet the Cal crowd Sunday night . . .

'Martha' Auditions Listed for Nov. 22

Auditions for the opera "Martha" will be held at 4 p.m. Nov. 22 in the School of Music auditorium. Anyone may try out for a part.

Five performances of the opera will be given in the new theater west of Villard Hall in April. All work on "Martha" will be done in conjunction with an opera workshop beginning next week.

Students are needed to play the roles of Lady Harriet, lyric soprano; Nancy, mezzo or alto; Lionel, lyric tenor; Plunkett, baritone or bass baritone; and Sir Tristram, bass buffo.

Saturday, Nov. 12, 1949

Oregon Daily
EMERALD 7

Women's Page

Amphibians Plan Pageant; Girls IM Playoffs Soon

"Western Melodies" has been revealed as the theme of this year's water pageant presented by Amphibian, women's swimming honorary.

Approximately forty members and pledges will swim in this annual event which will take place at eight o'clock next Wednesday and Thursday night in the Men's pool.

Chairman of the activity is Joan Carr, who is also president of Amphibian. Tickets are 50c each and can be purchased at the Co-op, Women's Physical Education office, at the door at the night of performances, or from any member of Amphibian.

Today approximately twenty-eight members of the Evergreen and Cascade hockey teams are competing in the Northwest Field Hockey tournament at Corvallis.

Represented in the tournament will be teams from about fifteen

Home Waves Take Minimum Time, Money

On one of those rare weekends when you manage to get home maybe mom and you can get together and give each other home permanents.

Probably you've tried them before, and so undoubtedly you are dubious as to how this next one will result. However, home permanent kits have been on the market for a considerable length of time now, and most of them have been tested and improved to give the best perfection possible.

If you are a novice at this new technique, don't be discouraged by rumors you've heard of how complicated it is to follow a few basic rules. Besides with mom and you together you're sure to triumph with a head of beautiful curls.

There are really only three main steps in the entire process. First you roll the hair up on plastic curlers, not forgetting to wet with wave lotion as you go along. Then comes a period of relaxation, when there's a lot of time to just sit and think while your curls are being set. To be sure of the correct timing in this step, you might even set an alarm for the specified time.

When the alarm jangles it's time to apply the neutralizing solution, unwind the curls, rinse and set into any new hairdo your heart desires. Always be sure to make a test curl first. This may not be your first home permanent, but such factors as health, shampoo, or over exposure to the sun can often change the texture and condition of your hair.

Here are a few reminders that will make your tresses even prettier. Have your hair cut before the permanent or at least trimmed on the split ends. Shampoo it, too, so there won't be the necessity of washing it a few days after you have the permanent.

When you are setting it, you can use less hair per curler in some sections according to how much wave you want. Always remember to saturate the curls thoroughly with wave lotion also.

These are just a few simple instructions and hints on how to

(Please turn to page eight)

schools in Oregon, Washington, and Canada. Miss Woodruff is faculty adviser of Hockey Club. Francis Hussy is president of Cascade team and Jessie Totten of Evergreen team.

Intramural volleyball teams are preparing for the last round of the tournament with the championships in Leagues II, III, and IV to be played off Monday and Tuesday.

University House, last year's defending champions, won top spot in League I after eliminating Delta Delta 34-29 in last Wednesday's game. Earlier in the season they had defeated the Tri-Deltas 57-18. Delta Gamma was eliminated Monday and Kappa Alpha Theta, earlier last week.

Action next Tuesday will see Rebec house and Kappa Kappa Gamma fighting to become League II champs. The co-op squad may be favored to win because of their 27-19 victory over the Kappa team last Tuesday. Carson hall was eliminated Tuesday when they lost to Pi Beta Phi 47-33. Pi Phi took their second defeat when they defaulted to Kappa Kappa Gamma Thursday.

Playing together for the third time Monday will be Alpha Delta Pi and Alpha Xi Delta in League III. In their first meeting Alpha Xi Delta won and in their game last Wednesday the ADPi squad came through on top.

In League IV, Alpha Phi, who had lost their first game of the season managed to fight their way back to the top and will meet Ann Judson for the championship on Monday.

Winner of League V is Hendricks hall who downed Zeta Tau Alpha 38-22 on Thursday. The Hen hall squad held second honors in last year's tournament.



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Let's Go Shopping

By Norma Hultgren

Cold damp weather seems to have come to stay—at least for a while. And with the cold weather comes the problem of how to keep those hands you love to touch. All the soap diets and cocktails will do no good if the hands are not protected properly. This is not a bad problem, though, since there are so many gay and colorful mittens on the market.

Conservative mittens—plain solid color—come in various colors, and range in price from \$1.50 to about \$4. For a little more extravagance there are mittens with a wide cable (stitch, that is) down the top. These also can be bought to match any colored coat for about \$4.50.

ORIGINAL MITTENS

That rally (!) look comes with a pair of bright yellow mittens with an equally bright green stripe at the bottom. How patriotic can we get??

An original idea for mittens is the pair (in various bright colors)

with a small yarn doll on each mitten. These are about \$5. Mittens also come with yarn flowers on the top—priced at about \$4.

Bright plaid wool mittens are very attractive for the ski hill and for street wear. They are wool-lined for that extra warmth.

The ever popular string gloves are still going strong. Although they do not give as much warmth as a pair of wool mittens, they dress up an outfit greatly. The newest, latest string gloves are in fall colors of orange, tan, navy blue, brown, tile red, and beige—and can be purchased for \$1.65 to \$4.

Fluffy angora gloves are also popular this year. They can be obtained in almost any color, the darker colors being more practical, for \$3.50.

The kid glove will always be good both for style and warmth. They range in price from \$4.50 to \$8.