

## Student Interest Draws Praise Of Mme. Ehlers, Harpsichordist

Praise of student enthusiasm for "unusual concerts — just to hear and learn something new" was given by Mme. Alice Ehlers at a reception following her harpsichord concert Wednesday night.

She performed works by Bach, Handel, Rameau, Scarlatti, and Johann Pachelbel in the first of three concerts sponsored by the Chamber Concert Series of the School of Music.

### BEST MEDIUM

Mme. Ehlers considers the harpsichord the best medium for playing Eighteenth Century Baroque music, since it was originally written for that instrument.

Her concert was marked by the sincerity of her interpretations, subtleties of phrasing, and her command of the instrument, ac-

ording to several members of the music school faculty.

"Her tremendous digital dexterity was displayed to especial advantage in such compositions as Bach's Chromatic Fantasy and Fugue, and the Scarlatti sonatas," they added.

### MECHANICS TOLD

Mme. Ehlers also explained the mechanics of the harpsichord to her audience.

The Viennese harpsichordist is a member of the Artist Faculty at the University of Southern California. She has contracted to play in Strasbourg for a Bach festival in 1950.

She will receive an honorary Doctor of Arts degree at Lewis and Clark College on Nov. 22. That occasion made possible her appearance in Eugene.

## PE Instructor Plans Square Dance Club

Plans for formation of a University square dance club were announced Thursday by Mrs. Margaret M. Logan, instructor in physical education.

Interested students, both male and female, are asked to meet at 7:30 p.m. Wednesday in Gerlinger Annex.

Under the original plan only students who had taken at least one term of folk dancing would be admitted to membership in the organization, but this has been changed. Anyone is eligible. A half-hour instruction period will probably be held for inexperienced students.

The club will perform all types of folk dances, including polkas, schottisches, and square dances.

Tinker: "I nearly fainted last night when the guy I was with asked me for a kiss."

Frankie: "Baby, you're going to drop dead when you hear what I have to say."

## Monegan Speaks To Beta Alpha Psi

W. V. Monegan, associate professor of business administration, spoke to members of Beta Alpha Psi, accounting honorary at a banquet meeting in the Assembly Room of the Eugene Hotel Wednesday night.

Monegan spoke on "Life in a Public Accounting Factory," relating his experiences as manager of a national accounting firm. He also discussed the scope of audit work in large industries, stressing the future of public accounting work and its responsibilities.

## News Photo Contest Entry Blanks Ready

Students interested in the "News Pictures of the Year Competition and Exhibition" may get entry forms from the School of Journalism at the University of Missouri, or by using the one posted on the School of Journalism bulletin board here.

Deadline for the seventh annual contest is Dec. 5.

## University Offers Six Credit Hours For Summer Trip

University students may receive six hours credit for a South American tour this summer. The trip, which will cost about \$1500, is sponsored by the Columbia University Travel Service.

The tour will start from New York in the middle of June and end in August. Columbia University will give six points for the course under "Field sociology" and Oregon will accept these as an unspecified number of transfer credits.

The students, who will study the economic, political, and cultural situation in South America, will travel down the West Coast, fly from Santiago to Buenos Aires, and return up the East Coast.

Passports should be applied for through the local federal court. A certificate for smallpox vaccination within the last three years must be presented.

Applicants should contact Paul E. Baker, dean of the sociology department, Boise Junior College, Boise, Ida. A deposit of \$100 is necessary.

## Maryland Magazine Prints Beall Article

"A Quaint Conceit from Guarini to Dryden," and an article by Chandler B. Beall, professor of romance languages, has been printed in the November issue of Modern Language Notes, a publication of the Johns Hopkins Press in Baltimore, Md.

madrigal, set to music by at least 20 different musicians on the continent, which was translated in England late in the Sixteenth Century and adapted several times as an English song.

Counselor: "Are you troubled by improper thoughts?"

Student: "Naw, I enjoy them."

The article concerns an Italian

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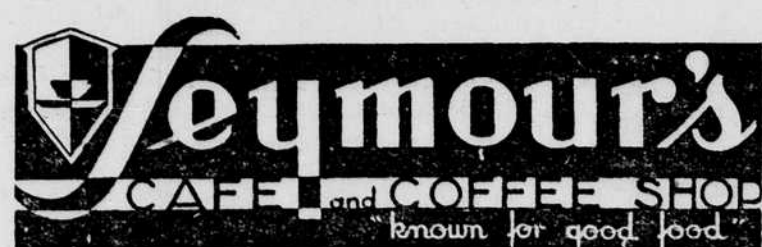
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