

Reporters Razz Cinema Newshounds But Perform Little Better in Showdown

By Aline Mosby
UP Hollywood Correspondent

HOLLYWOOD, Nov. 9, (UP)—The favorite complaint of newspaper reporters is how actors portray them in the movies. But when one producer gave real reporters a chance to play reporters, they didn't do any better.

This being the year of Bergman-Rossellini realism, producer Jack Skirball wooed six movie columnists, including me, from their typewriters to be realistic newshounds in "Blind Spot."

He should have stuck to actors. Reporting on movies, we decided, is easier than reporting in movies.

The press showed up at stage 12 at the crack of dawn. The set was of a courtroom where Claudette Colbert was on trial for murder. Our first job was to merely sit still in the background of a "long shot."

"You look bug-eyed with fright,"

announced director Mel Ferrer. "We'll do that over."

An hour and five takes later, each reporter retired to a corner to study his one (1) line of dialogue for the big press scene. Six hours later we all were rushed to the set.

There we announced we had rewritten our dialogue, complaining it didn't sound the way reporters sound. After a conference with the tactful assistant director, the lines were rewritten back again.

We reporters observed it usually is the custom of journalists to take notes while on the job. Director Ferrer okayed the use of notebooks and pencils but requested that all pencils be removed from behind ears.

"Now in this scene," he began, "you hear the verdict has been changed to 'not guilty' and you see Robert Ryan leap from the witness chair and hit Paul Kelly. You look surprised."

"And move your heads only in a three-inch radius or you'll create shadows. And take your hands away from your faces."

Such court happenings in real life, we budding geniuses of realism pointed out, would have real reporters trampling spectators on their way out to a telephone.

"If you did that you'd be out of the frame of the picture," explained the director kindly. He compromised. Reporters in the second row, he ruled, could at least jump up to see what was going on.

At last we perspiring and shaking reporters played our scene to an audience of amused extras and technicians. There was a brief, pained silence.

"Print it," said the director and moved, without retakes, to the next scene. The assistant director told us to go home.

"You were fine," lied Producer Skirball. "We might even use it in the picture."

Veterans Swell Senior Class; Graduation Seen as Largest

By Mary Ann Delsman

The Class of 1950 will be the largest ever to graduate from the University, Registrar Clifford L. Constance said yesterday.

Last year's class had been largest, but this year there are 53 per cent more seniors, he said. This is because of the large number of veterans who will graduate this year.

More non-veterans are enrolled in the University this year than at the same time last year, according to figures in the registrar's office.

Non-Vets Increase

Although enrollment of veterans is down 15 per cent from the same time last year, total enrollment is down only 4 per cent. This is because of the large number of veterans who will graduate this year.

The sophomore class with 1803 enrolled now is the largest in the University and the junior class is cause of the increase in the number of non-veterans, Constance pointed out.

"The University is optimistic about the over-all picture, though," he reported, "because of the continuing growth of the state."

"And the University expects to take care of its share in educating the children of the state in the fields of education we have to offer."

Building Worries

"In some ways the slacking off in enrollment is welcome because of the crowded conditions, especially in regard to library and dormitory facilities. But it is not at the smallest with 534. This is the usual situation though, Constance said.

The reason is that many persons

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have enough hours to be juniors, but lack some one or more of the group requirements and hence must be classified as sophomores.

Normalcy Returns

This also explains why there are so many more seniors this year than there were juniors last year. There are 1462 seniors enrolled now and last year at this time there were only 814 persons classed as juniors.

The levelling off in total enrollment is really just a reversion to normalcy, Constance explained. The big boost in enrollment in 1945-46 immediately following the war more than doubled that of the year before, and until this year enrollment continued to rise.

Before that there had never been as many as 4000 students on the campus for any year. Lowest enrollment since 1921 was during the 1943-44 school year when there were only 2002 students attending regular sessions at Eugene.

Today's Staff

Assistant managing editor: Vic Fryer.

Desk editor: Gretchen Grondahl.

Copy Desk: Helen Jackson, Elizabeth Trullinger, Merwyn Gumpert, Marcille Wallace, Tug Franks.

Campus Calendar

Thursday

12 noon—Order of "O," Delta Upsilon.

2-4 p.m.—Extemporaneous speaking tryouts, 201 Villard.

4 p.m.—Girls' drill team practice, Gerlinger Annex.

6:30 p.m.—Phi Chi Theta formal pledging.

7 p.m.—ISA meeting, 5 Commerce.

7 p.m.—Junior Inter - Fraternity Council and representatives from all men's living organizations, Sigma Alpha Mu.

8 p.m.—Thomas L. Thomas concert, McArthur Court.

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Thursday, Nov. 10, 1949

Oregon Daily EMERALD 3

Beard Plans to Space Noise Parade Judges

Noise parade judges, six of them, will be spaced along the parade route this year, rather than gathered at one judging point.

Parade information has been restated by Chairman Vernon Beard.

Floater will begin assembling at 5:30 p.m. Nov. 18 at McArthur Court and will follow the same route as last year—up University to 19th, down 19th to Hilyard, up Hilyard to 13th, and up 13th to University, where the parade will disband.

The bonfire and variety show will immediately follow the parade.

Three trophies will be available this year, Beard said, in case the winning float should be the work of three groups.

Judging will be based on four points, including sustained noise, worth 20 per cent; appearance of float in relation to theme displayed, 25 per cent; spirit of float occupants, 35 per cent; ingenuity in methods of noise-making, 20 per cent.

Rules are as follows:

1. Vehicles must be one single

conveyance (semi-trucks are permissible, but not extra trailers).

2. Floats must assemble at McArthur Court between 5:30 and 6:30. Parade will start at 6:45.

3. Floats will be placed in line by numbers assigned at drawing held Oct. 24.

4. If float is late, notification must be made to parade officials and the float will fall in at end of parade.

5. A large recognition number (giving float's position) and sign designating living organizations must be placed on both sides of conveyance.

6. No floats will enter any hospital zone, or other quiet zones.

7. Judges decision will be final.

8. Announcement of winner will be made in McArthur Court at variety show.

A late entry from the law school has been accepted. It is not paired with any other group, and will be placed in the center of the parade, Beard said.



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