Reporters Razz Cinema Newshounds But Perform Little Better in Showdown

By Aline Mosby UP Hollywood Correspondent

HOLLYWOOD, Nov. 9, (UP)-The favorite complaint of newspaper reporters is how actors portray them in the movies. But when one producer gave real reporters a chance to play reporters, they didn't do any better.

This being the year of Bergman-Rossellini realism, producer Jack Skirball wooed six movie columnists, including me, from their typewriters to be realistic newshounds in "Blind Spot."

He should have stuck to actors. Reporting on movies, we decided, is easier than reporting in movies.

The press showed up at stage 12 at the crack of dawn. The set was of a courtroom where Claudette Colbert was on trial for murder. Our first job was to merely sit still in the background of a "long shot."

"You look bug-eyed with fright,"

announced director Mel Ferrer. "We'll do that over."

An hour and five takes later, each reporter retired to a corner to study his one (1) line of dialogue for the big press scene. Six life, we budding geniuses of realhours later we all were rushed to ism pointed out, woud have real the set

There we announced we had re- their way out to a telephone. written our dialogue, complaining it didn't sound the way reporters of the frame of the picture," exsound. After a conference with the tactful assistant director, the lines compromised. Reporters in the secwere rewritten back again.

We reporters observed it usually is the custom of journalists to take notes while on the job. Director ing reporters played our scene to Ferrer okayed the use of notebooks and pencils but requested that all pencils be removed from pained silence. behind ears.

"Now in this scene," he began, "you hear the verdict has been changed to 'not guilty' and you told us to go home. see Robert Ryan leap from the witness chair and hit Paul Kelly. You look surprised.

"And move your heads only in a three-inch radius or you'll create shadows. And take your hands away from your faces."

Such court happenings in real reporters trampling spectators on

"If you did that you'd- be out plained the director kindly. He ond row, he ruled, could at least jump up to see what was going on.

At last we perspiring and shakan audience of amused extras and technicians. There was a brief,

"Print it," said the director and moved, without retakes, to the next scene. The assistant director

"You were fine," lied Producer Skirball. "We might even use it in the picture."

Campus Calendar

Beard Plans to Space Noise Parade Judges

Oregon Daily

will be spaced along the parade missible, but not extra trailers). route this year, rather than gathered at one judging point.

Thursday, Nov. 10, 1949

Parade information has been restated by Chairman Vernon Beard.

Floats will begin assembling at 5:30 p.m. Nov. 18 at McArthur Court and will follow the same route as last year-up University to 19th, down 19th to Hilyard, up Hilyard to 13th, and up 13th to University, where the parade will disband.

The bonfire and variety show will immediately follow the parade.

Three trophies will be available this year, Beard said, in case the winning float should be the work of three groups.

Judging will be based on four points, including sustained noise, worth 20 per cent; appearance of float in relation to theme displayed, 25 per cent; spirit of float occupants, 35 per cent; ingenuity in methods of noise-making, 20 per cent.

Rules are as follows:

1. Vehicles must be one single Beard said.

Noise parade judges, six of them, | conveyance (semi-trucks are per-

2. Floats must assemble at Mc-Arthur Court between 5:30 and 6:30. Parade will start at 6:45.

EMERALD

3. Floats will be placed in line by numbers assigned at drawing held Oct. 24.

4. If float is late, notification must be made to parade officials and the float will fall in at end of parade.

5. A large recognition number (giving float's position) and sign designating living organizations must be placed on both sides of conveyance.

6. No floats will enter any hospital zone, or other quiet zones.

7. Judges decision will be final.

8. Announcement of winner will be made in McArthur Court at variety show.

A late entry from the law school has been accepted. It is not paired with any other group, and will be placed in the center of the parade,

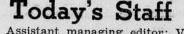


Veterans Swell Senior Class; Graduation Seen as Largest

By Mary Ann Delsman

University, Registrar Clifford L. must be classified as sophomores. Constance said yesterday.

have enough hours to be juniors, The Class of 1950 will be the but lack some one or more of the largest ever to graduate from the group requirements and hence



Thursday 12 noon-Order of "O," Delta Up-

silon. 2-4 p.m.-Extemporaneous speaking tryouts, 201 Villard.

- p.m-Girls' drill team practice,