Foreign Language Instructor Enjoys World Travel; Linguist Also Likes Chinese Food, Plays Fifth Cello

The man likes to travel! Men- to be the first piece. tion Egypt-he's been there; same for France, China, Japan, Korea . . . His name? William Myer, new celloist! The first cello, the second French and Spanish instructor on the campus.

He's never completely at a loss for words on his "little jaunts," since he has worked with approximately 20 languages at one time tor. "Play it again." Myer played. or another. What a memory!

After graduating from Haverford University in Pennsylvania in 1938, Myer entered Red Cross work and for several years distributed medical supplies and food in Spain and elsewhere.

Marine for two years, where he studied Egypt and France at close

WORK IN ORIENT

In 1946, fresh out of the service, Myer went back to his Red Cross work and for two years did medical work in China, Japan, and Korea. He supplied the depleted stocks of Western China's hospitals with drugs and equipment, and also worked with the military government in Korea for a time.

Myer had little contact with the outside world while in Western China, but he says (in English), "The food more than made up for it. Dishes were always delicious and well-prepared. Chinese cooks use nothing but the best quality merchandise and always serve fresh vegetables and fruits."

BEST IN WORLD

"I believe it was the best food I have eaten for a steady diet anywhere in the world," he comment-

Finding a little spare time through this schedule, Myer has worked for the United States government as a translator.

One might think that 20 languages would take up a person's time, but not Myer's. He also paints. Having abstract tendencies, he likes to experiment with colors, lines, and forms, specializing in

The cello also fascinates Myer. He once played in a symphony orchestra, where he was fifth cello. Believing himself steeped in the depths of anonymity, he was horrified to hear the conductor an-

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nounce William Tell Overture was | floor tearing his hair. It came out

Horrified, because that particular piece opens with solos by each cello, the third cello, and the fourth cello all did fine.

"Fifth cello," boomed the conductor. Myer squirmed and played.

"Too fast!" screamed the conduc-What's this? No, no, not a wrong

"Fifth cello," cried the now frustrated conductor, "PLAY IT AGAIN." Myer, unfortunately, did. Wrong timing.

"FEEFTH CELLO," roared the He next served in the Merchant poor conductor, as he rolled on the

all right on the night of the concert, but Myer doesn't play much any more.

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