## Foreign Language'Instructor Enjoys World Travel; Linguist Also Likes Chinese Food, Plays Fifth Cello

## By Suzanne Cocheram

$\qquad$ tion Egypt-he's been there; same for France, China, Japan, Korea . His name? William Myer, new French and Spanish instructor on the campus.
He's never completely at a loss for words on his "little jaunts," since he has worked with approximately 20 languages at one time or another. What a memory!
after graduating from
After graduating from Haver ord Uner 1938, Myer entered Red Cross work and for several years distributed medical supplies and food in Spain
a
He next served in the Merchant Marine for two years, where he studied Egypt and France a
range.
In 1946, fresh out of the servi In 1946, fresh out of the service, Myer went back to his Red Cross work and for two years did medical work in China, Japan, and Korea. He supplied the depleted stocks of Western China's hospitals with drugs and equipment, and also worked with the military government in Korea for a time.
Myer had little contact with the outside world while in Western China, but he says (in English), The food more than made up for it. Dishes were always delicious and well-prepared. Chinese cooks use nothing but the best quality merchandise and always serve fresh vegetables and fruits. BEST IN WORLD
"I believe it was the best food I have eaten for a steady diet anywhere in the world," he commented.

Finding a little spare time through this schedule, Myer has worked for the United States government as a translator

One might think that 20 languages would take up a person's time but not Myer's. He also paints. Having abstract tendencies, pe likes to experiment with colors, he likes to experiment with colors, lines, and forms, specializing in ils. The cello also fascinates Myer He once played in a symphony or chestra, where he was firth cello. Believing himself steeped in the depths of anonymity, he was horrified to hear the conductor an

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to be the first piece
Horrified, because that particu lar piece opens with solos by each celloist! The first cello, the second cello, the third cello, and the fourth cello all did fine.
"Fifth cello," boomed the conductor. Myer squirmed and played "Too fast!" screamed the conduc tor. "Play it again." Myer conduc What's this? No, no, not a wron note.
"Fifth cello," cried the now frus rated conductor "P L Y IT AGAIN." Myer, unfortunately, did ong timing.
"FEEFTH CELLO," roared th poor conductor, as he rolled on the

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