

George Hopkins to Present All-Chopin Recital Tonight



An all-Chopin recital will be given by George Hopkins, professor of piano, at 8:15 tonight in the Music School auditorium. It will commemorate Chopin's centennial, being celebrated this month.

Hopkin's program will be presented in four sections. The first will include "Variations Brillantes, Op. 12," and "Fantasie in F Minor, Op. 49." The second group will be "Ballade in A Flat, Op. 47," "Berceuse, Op. 57," and "Scherzo in C Sharp Minor, Op. 39."

Included in the third section are "Impromptu in F Sharp, Op. 36," "Mazurka in B Minor, Op. 33, No. 4," "Nocturne in C Minor, Op. 48, No. 1," and "Valse in A Flat, Op. 64, No. 3." The fourth group will include three etudes, "C Sharp Minor, Op. 25, No. 7," "F Major, Op. 10, No. 8," and "E Major, Op. 10, No. 3." The final number will be "Polonaise in A Flat, Op. 53."

CVA Getting Priority, Democratic Bigwig Says

By Wally Benson

Nothing is more devastating to free enterprise than a lack of power when the power potential is there, Monroe Sweetland, Democratic national committeeman, asserted Friday.

Speaking to Chamber of Commerce members at their weekly luncheon at the Eugene Hotel, Sweetland stated the Columbia Valley Administration has been given top priority over all other similar projects in the nation. This priority has been given because of tragic floods, ever-increasing power shortages and the rapid growth of Oregon's population, he said.

Austin F. Flegel, state senator from Multnomah county, originally was scheduled to speak but was unable to appear because of an attack of influenza.

ADVANTAGES LISTED

"The CVA transcends all party lines," Sweetland stated. "Let us examine it in view of the facts, not on the advice of a few private interests. It is of the utmost importance to strip the controversy of all political partisanship."

Sweetland presented four advantages of a valley administration to the region:

ONE: It will combine the duties

of the Bonneville Power Administration, United States Army Engineers, and Bureau of Reclamation under a single administrative board.

TWO: The agencies will be able to present a coordinated plan rather than several isolated and often conflicting ideas.

THREE: The headquarters will be located in the Northwest. Local advisory boards will be set up without long chains of command stretching back to Washington.

FOUR: Congress will have an over-all plan for Northwest development. The present Washington "bureaucracy" is incapable of meeting all the needs of the region.

NAMES OPPONENTS

Sweetland named the private power interests, the fertilizer trust, and agencies of the federal government as chief opponents of CVA.

Sweetland denied that the three-man board would have too much power and would not be responsible to the people it represents. Two of the three members will be men from the Northwest with offices in this area, he said. If they prove incompetent, they can be removed. The whole plan is subject to amendment if it proves unworkable.

Concert Series To Start

Three concerts will be presented during 1949-50 under the auspices of the Chamber Concert Series.

Madame Alice Ehlers, harpsichordist, will be heard in the School of Music auditorium Nov. 9; the Walden String Quartet, Feb. 5; and David Craighead, organist, April 13.

USC FACULTY MEMBER

Madame Ehlers, well-known throughout the world, is now a member of the music faculty at the University of Southern California. She has played in Europe, Palestine, Egypt, South America and the United States, and has appeared as soloist with the leading orchestras and conductors.

She has also done considerable broadcasting work. In the Twentieth Century Fox production "Wuthering Heights," Madame Ehlers played the harpsichord during the ballroom scene. Critics everywhere have acclaimed her virtuosity, precision, and capacity to sing a phrase.

STRENG QUARTET

The Walden String Quartet, a well-known group from the East, plays classics and contemporary works as well. Since the adoption of its name 15 years ago from Thoreau's classic, the quartet has played 75 broadcasts over NBC and Columbia networks.

Tours of Germany and Austria have been made under auspices of the United States Government. The quartet has performed also at Town Hall, various music festivals, the Library of Congress, and many large universities.

ORGANIST VIRTUOSO

Organist David Craighead has been rated "definitely in the virtuoso class" by noted critics. He is organist of the Pasadena Presbyterian Church and is a member of Occidental College in Los Angeles.

The Chamber Concert Series, sponsored by Phi Mu Alpha, Mu Phi Epsilon, and Phi Beta, men's and women's music organizations, is intended to supplement the Civic and University Series.

Tickets may be purchased at the Co-op Tuesday through Thursday from 9 a.m. to 3 p.m. at the Appliance Center, or from any member of the three sponsoring groups.

Night Staff

Night Editor: Bill Holman.
Night Staff: Joanne Abel, Ann Ostenson, Wes Vail.

Campus Calendar

- 4:00 p.m.—Skull and Dagger meeting—Phi Delta Theta.
- 6:00 p.m.—House Fire Marshals—101 P.E.
- 6:30 p.m.—Phi Theta Upsilon—Hendricks Hall.
- 7:00 p.m.—Young Democrats of Lane County—back room of the Side.
- 7:00 p.m.—Portland Rally Entertainers—Gerlinger Annex.
- 7:30 p.m.—Chess Club meeting—206 Commerce Hall.

U.O. Chess Club Initiates New Members

The University Chess Club initiated 15 new members at a meeting Oct. 25, Ben Sumida, secretary-treasurer, announced Friday.

These include Harold Hytinen, Allen Cutler, Jim Albertson, Fenton Ford, D. K. Bryant, B. E. Lippert, J. P. Harrington, R. C. Shoemaker Jr., M. Peterson, Paul Weston, Cliff Leimbuck, Kenneth Eaton, Ted Roth Jr., James Hess and Jacques Doyle.

Tournament Director Tom Young is enthusiastic about this year's chess team. Several returning players and new members trying out have shown promise, he said.

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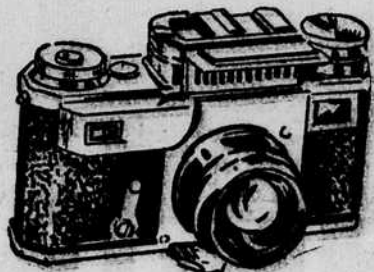
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