

Pure, White, Unspoiled

The Student Union came a step closer to actuality today when the members of the new Student Union Board were named.

The board is one of the most important student groups on the campus. It is staffed with persons of integrity and ability; persons who were selected after an extensive screening-out process.

The committee of three (Art Johnson, Ed Anderson, and Dick Williams) which recommended to the President the names of the first board attempted to get as wide a representation of the student body as they could. They decided early to approach the selection through the schools and the college of Liberal Arts—a system seldom used at Oregon.

The first Student Union Board has the difficult job of getting into motion an organization that will work; and the board must find a way in which future boards may be selected.

The 24-year old dream of Oregon students is nearing fulfillment; the building will be ready by Spring. With this new board lies the power to make that dream a beautiful reality; or to make it a nightmare.

The Student Union Board must serve all the students; it must not become embroiled in campus politics. It begins free from entanglements; students were chosen because of their ability.

Selection by schools has a good deal in its favor, if we may jump to conclusions. This first board has 3 married students, three persons from independent living organizations, four persons from fraternities or sororities, and two off-campus students. The widest possible variety of interests is represented with students whose majors include every school in the University.

The board may do as it pleases in determining what system shall be set up to choose future boards. They may discard the selection by school method; they may find a better way.

But whatever they do, it will be of the utmost importance to the students. Members of the board have been selected after cautious appraisal of many candidates. They have been recommended by their Deans, recommended by the President and vice-president of the student body and by the Director of the Student Union, and appointed by the President of the University.

The students, who have waited so long for a Student Union, expect a great deal from this first Student Union Board.

The Cinemah...

Two Revivals From 1940

...by George Spelvin

"Some people was born to take care of, and others born to take care of 'em."

That belief was what Maude Adams lived by; it was the reason she did whatever she could do to keep her family; it caused her death; the belief gave her daughter understanding.

Marjorie Rambeau's portrayal of Maude is one of the highlights of the actress' career, and one of the beautiful things about "Primrose Path," recently revived, and now playing at the Mayflower. The tragi-comedy of life in a derelict neighborhood has many sterling characterizations, touching scenes, and beautiful moments. But it also has down-to-earth comedy, a lot supplied by Queenie Vassar as Grandma. (She teaches her 8-year-old granddaughter to recite such poems as "Don't hit your mother, boys, don't hit your mother.")

The picture was made in 1940 and stars Ginger Rogers and Joel McCrea. Miss Rogers plays Ellie May Adams, a girl who takes the best from her environment and rises above her sordid background.

She meets Ed (McCrea), falls in love with him, and tricks him into marrying her. When Ed learns the truth he leaves Ellie May, who returns to her family on Primrose Hill. Ellie May resists leading the life her Mother had led; but the constant nagging of Grandma, her promise to her Mother on her deathbed to look after the family, and the need for food finally make her get money anyway she can.

However, Ellie May is saved by her husband, who finally sees the light and gains the understanding that she has.

Another tear-jerker on the same bill is "Pride of the Yankees," with Gary Cooper and Teresa Wright. Now it's not often a baseball picture has tender moments, but this film is loaded with them. Both Miss Wright and Mr. Cooper turn in good performances in this dramatic hit of 1940 which is as good today as it was then.

It tells the story of Lou Gehrig, south-paw hitter of the Yankees. The life of the "Iron man of baseball" is told from his childhood to the grave.

Why Study--History?

(The following article, written by Dan E. Clark, head of the history department, is the first of a series by professors on what the various departments have to offer the student. This series was worked out in cooperation with Phi Eta Sigma, national scholastic honorary for freshmen men, whose University of Oregon chapter president is Henry Panian. —Editor.)

By Dan E. Clark

Head of the History Department

History is a record of the events and movements and personalities of the past that were significant in their own day and influential in shaping the thoughts and activities of succeeding generations down to our own day. It is an "extension of our personal memories"

Free Lancin...

Down Alder St.

...by Bill Lance

Turning to the lighter side, we noticed no permanent dampening of Oregon spirit during the weekend. Some mighty fine house dances, firesides, and serenades prevailed.

With no less than seven sorority dances last Saturday it's easy to understand why the sidewalks were so busy. Coming down Alder street, the first thing we viewed was the Dee Gee Canopee. Some wonderful music from the campus combo of Dick Dorr added a final touch to the formal night club theme. Understand bearded Bobby Chambers and Dick McLaughlin now have an added 'angel hair itch.'

"The Enchanted Forest" was the title of the Alpha Gam formal. The scenery included gilded trees, pixies, deer and all other forest creatures. Amidst this setting of gold and brown came the very fine music of Hal Hardin's quartet. The Pixie Hut in the front hall also provided an enchanted touch.

It was back to the roaring 20's at the Theta "Flapper Daze." Don't know where they got all those fine costumes but they sure were realistic. Melba Heyser looked mighty chic in that old fashioned swim suit as did Diane Bekins in those PE instructors' clothes. The elaborate Casino in the basement was enhanced with signs such as "She was only a printers daughter but she was the bold type."

If good music and beautiful decorations are necessary formal dance ingredients, the Alpha Chis certainly spent "A Night of Enchantment." When a girl descended the angel hair staircase, it looked as if she were coming down through the clouds. Couples like Billie Jean Reithmiller and Herb Luck certainly reflected the ever present atmosphere of sophistication.

The annual Chi O "Ski Dance" came through to all expectations. Dancing the "Raspa" sure is fun but one can't help but wonder about the poor girls in stocking feet with partners who wore big ski boots.

"AX Dude Ranch" was the large sign over the Alpha Xi Delta doorway. Amid realistic decorations they really carried out the barn dance spirit—even to Virginia Reeling to "Slow Boat to China." The saw horse with the red mane proved to be a tough buck for Hank Panian. "The saddle wasn't cinched," he claimed.

Also in Barn dance atmosphere was the Delta Zeta, "Harvest Hoe Down." Couples were picked up in Hay Wagons. 'Twas quite a sight from the Side when three Hay Wagons came by loaded with couples singing "Shine On Harvest Moon." Musical accompaniment for the sing was rendered by Fred Schneider and Uke.

Over in Carson Hall we have a couple of girls who have been termed by all as "Mutt and Jeff." Diminutive Carol Janes and her tall blonde roommate Lucille Wright are almost always seen together. They are a couple of Journalism transfers from Sacramento Junior College.

to cover the experiences of peoples and nations in order that we may better understand the times in which we live. A knowledge of history furnishes a background for studies in other fields. It adds richness to life. In no other non-fiction fields do books and magazine articles have a wider appeal to the so-called man in the street than those dealing with history.

The freshman who is taking a course in history should realize that the study of history is much more than the mere learning of dates and names. He should try to understand the great movements of history and their causes and effects. He should read history as a great drama in which the actors were real people whose lives and actions influenced all succeeding generations. Finally, he should try to realize that what he learns in his history course will help him in other courses. It will also bear fruit in later years in a better understanding of the modern world.

Students major in history for various reasons—some just because they like the subject. Those who plan to teach in high school or college often major in History of Western Civilization, a nine-hour sequence in American history, and twenty-four hours in upper division courses. History majors are urged to take courses in the other social sciences, in literature, or in art history.

The course in the History of Western Civilization is standard in most colleges and universities. It deals with the origins and development of civilization in Europe from the times of Greeks and Romans to the present. It is required of history majors and is the course recommended for all freshmen who wish to fill a group requirement by taking a survey course in history. The other group-filling course recommended for freshman or sophomores is the History of the United States, which deals with American political, economic, social and cultural development from colonial days to the present.

On Things in General...

Want to Move?

...by Steve Loy

"Every year about this time," dorm administrators are plagued with fall term pledges wanting to move out of the dorm as soon as they have been pledged. The answer is no. The reason is business. The remedy is replacement.

If you can find someone who wants to move into the dorm (shall we kick that one around?) you are free to go. This year some men have kicked on the basis that "The dorms are so crowded that they should be glad to get rid of us."

The dorms aren't going to be crowded very long. In fact there are going to be vacancies before Christmas. Lists are complete on the men who are going to be moved to Alpha Hall this week to replace women going to the fifth floor of Carson. That will take the third man out of all remaining triple rooms and make everyone happy.

Did you hear the one about the guy who put Lifebuoy ads under his roommate's pillow and in his books? This went on for several weeks until he heard about the Weyerhaeuser sewage and plywood manufacturing plant.

The crochety Old Vet Research Institute (an affiliate of Alcoholics Anonymous) has two recommendations this week. One is the Hal Hardin quartet currently appearing in Swimmer's Delight and various and sundry house dances. To my uninitiated ear this crew gives with the most danceable music in the neighborhood.

Recommendation two is Gaudy Century by John Roberts Bruce. A history of a hundred years of San Francisco journalism, it is one of the most interesting and witty books of its kind in my experience.