

Sophomore Whiskerino Theme Set

"Stubble Stumble" will be the theme of the Sophomore Whiskerino, Dick McLaughlin, general chairman announced Wednesday.

Tickets are being sold in all mens' living organizations and will go on sale Monday in the Co-op. Price is \$2.40 including tax. A limited number will be available, declared Lillian Schott, ticket and program chairman.

On the ticket committee are Shirley Hillard, Janeth Youngs, Pat Rice, Shirley Ildstad, Marjory Fulton, Margaret Powne, Joan Skordahl, Marilyn Thompson, Donna Buse, Joy Trieman, Joan Cavey, Jessie Bennett, Sue Bachelder, Herb Lombard, Tom Jacobs, Dave Eisenburg, Marian Smith, Don Zavin, Renee Johns, Louise Carsillo, and Betsy Erb.

The program committee includes Marianne Weiby, Virginia Kellogg, Nancy Wright, and Elizabeth Waddell.

Stan Turnbull Homecoming Hostess Head

Chairman of the Homecoming Hostess selection will be Stan Turnbull, junior in journalism, Willie Dodds, general chairman, announced Wednesday.

Committee members selected by Turnbull from petitions are Betty Wright, junior in architecture and allied arts; Janice Hughes, junior in liberal arts; and Pat Mullin, sophomore in liberal arts.

Women chosen by the living or will be contacted sometime today concerning the selection of candidates, Turnbull stated. Candidates names must be submitted by 1 p.m. Tuesday to Miss Wright at the Delta Gamma house or to other members of the committee.

Candidates are to be selected on the basis of poise, charm, appearance, and ability to talk easily with people.

Women chosen by the living organizations must have either sophomore, junior, or senior standing in the University. In addition, candidates must have been on campus previous to this year.

Foreign Movie Club Organized Thursday Night

The showing of two series of six foreign films each is planned under the sponsorship of the Foreign Movies club, organized at a meeting of the University students, faculty members, and townspeople last night.

The movies, which will be shown at the Mayflower Theater, will be spaced as evenly as possible throughout the school year, and will be fitted in with the University program, said Jack Baldoock, manager of the Mayflower.

Members of the Foreign Movies Club will be admitted to the pictures at a cut rate, with their season tickets. Tickets for the series of six may be purchased for \$3.00, including tax, making a cost of 50 cents a picture. Those who join the club will hold a membership card which will be punched, instead of having separate tickets for each film. Students who purchase the \$3.00 season ticket will receive a pledge card which will not be transferable. Membership cards of the townspeople will be transferable.

The general public will be admitted to the foreign movies for 70 cents, or 80 cents for loge seats.

Season tickets will be available beginning Monday afternoon in the office of Rene L. Picard, assistant professor of romance languages. Mail orders will also be received.

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Homecoming Dance Heads Called For

Petitions for Homecoming Dance committee chairmanships are now being accepted by Jerry Smith, dance chairman.

Chairmen are needed for the following committees:

Decoration; patrons, and programs; tickets; clean-up and promotion.

Petitions must be turned in to Smith at the Phi Gamma Delta house by 5 p.m. Wednesday.

Press Conference To Start Saturday

One of the largest high school press conferences will start Saturday when more than 400 high school delegates and advisers register at the School of Journalism.

This 23rd annual convention is predicted to be one of the most comprehensive in history, according to Laurence R. Campbell, journalism professor and executive secretary of the group.

The delegates represent 90 high schools throughout the state.

REGISTRATION

Delegates and advisers arriving today will register between 1 and 10 p.m. Registration will resume Saturday morning between 8 and 10.

Scheduled to address the conference is Charles A. Sprague, ex-Oregon governor and editor-publisher of the Salem Statesman. His topic, "Journalism as a Career," will be at 9 Saturday morning.

NAGY TO SPEAK

The closing speech, "World Affairs in the Newspaper," will be presented by Ivan G. Nagy, assistant professor of political science. Nagy formerly served as the first secretary of the Hungarian legation in Washington.

Nine student-conducted panels, directed and participated in by the delegates will cover discussions of newspapers and yearbooks. More attention is being given this year to the smaller mimeographed papers.

NEW FORUM

For the first time a yearbook forum will be held, thus widening the field covered by the conference.

Once a year the conference brings together the Oregon Scholastic Press and Oregon Association of Journalism Advisers. Each school may send four official student delegates with the journalism adviser. There is no limit on the number of unofficial delegates that may attend.

ROTC Cadets Starve

Advanced ROTC students must wait longer for their monthly pay check, the Military Science Department said this week.

Eugene Shivers On Coldest Day

Eugene had its coldest October day on record Thursday.

Temperature Thursday morning descended to 24 and only slightly higher thermometer readings were predicted for this morning.

Official Weather Bureau records, started in 1890, show only two days approach yesterday's low. They were last Wednesday and Oct. 28, 1917. On both these days the temperature was 25.

Eugene's cold wave is caused by a northeast wind bringing cold air down from Northern Canada.

Slogan Chosen For Homecoming

"Oregon—Then, Now and Tomorrow" was selected Thursday as this year's Homecoming slogan, stated Willie Dodds, general chairman.

Jim Wallace, senior in journalism, submitted the winning suggestion. As a prize he will receive free admission for one couple to the Homecoming dance on Nov. 19.

All Homecoming events, including the float parade, sign contest, and dance, will be based on this central theme.

Homecoming weekend will be Nov. 18 and 19.

Gamma Phi Betas 'Adopt' Second Dutch War Child

Gamma Phi Beta sorority has recently adopted a 6-year-old Dutch child, Nellie Bierkems, through the Foster Parents Plan for War Children, Inc., of New York.

This is the second Dutch child to be adopted by the Gamma Phis. They also contribute to the support of another 6-year-old, Egbert Vangener, and plan to adopt another child in the near future.

The sorority corresponds with the children. It receives letters from them via the Foster Parents office which translates them into English.

Neither of the children's fathers is living. Egbert's father died in a German concentration camp during the war.

The sorority began the project upon recommendation of its national office two years ago. Many other chapters of Gamma Phi throughout the country have also adopted the plan.

Each member of the house contributes money which is sent monthly to the Foster Parents organization. They in turn send food and clothing to the children.

Script Writers Wanted

Students interested in writing radio scripts for presentation at the Homecoming game are asked to submit petitions to Ann Carson at the Gamma Phi Beta house.

Further information may be obtained from Jack Dugan, McChesney Hall.

Controversial Singer to Appear Here

Wagnerian soprano Kirsten Flagstad, who will appear at McArthur Court Wednesday night, is now continuing her second post-war North American tour in spite of criticisms of her allegedly pro-Axis sympathies.

Both of Madame Flagstad's tours have stirred up controversies about her activities during the war. When the United States entered the war with Germany, she left New York's Metropolitan Opera to return to her husband in Norway.

Although the singer is a Norwegian citizen and was not compelled to remain in the United States during the war, many persons felt that her actions indicated sympathy for the Nazi side. Her husband was outspoken in his support of the Axis.

CHARGES DROPPED

Madame Flagstad abandoned her career during the war. She satisfied Norwegian authorities to the

extent that they cleared her of charges of being a Nazi sympathizer at the end of the war. Her husband is now dead.

Flagstad's first post-war tour of the United States took place in 1949, and consisted of ten appearances in Eastern cities. Nationwide attention was drawn by the protest of Philadelphians to her appearance in their city. The remainder of the 1947 tour, however, attracted little adverse attention.

TOURED ENGLAND

The Metropolitan Opera did not contract her again for its Wagnerian Cycle; however, she made extensive tours of England, the Continent, and South America. In 1947 the singer made a charity appearance at Albert Hall, London, under the sponsorship and at the request of Queen Elizabeth.

Madame Flagstad's second American tour also has drawn controversy. The directors of San Fran-

cisco's War Memorial Opera house (where the soprano recently appeared as a featured artist in the opera season) opposed her appearance on grounds that her war record was dubious.

Because the Opera House provides the only adequate opera facilities in San Francisco, the opera company contested the decision to ban her. Eventually a reversed decision was drawn from the board. Flagstad sang in the opera house for one matinee and one evening performance.

CRITICISM

Among her opponents in San Francisco were veterans' groups, including members of the War Memorial board, which veterans elect. Bitter criticism came from board members; their original negative decision was reversed by only one vote.

The opera season would have been cancelled had not the board per-

mitted Flagstad to appear.

The Eugene appearance of the soprano has drawn only one complaint, also based on Madame Flagstad's war record. Since her original clearance by the Norwegian Minister of Justice, she has received two additional clearances from the government of her country.

LOCAL SPONSORS

Local sponsors of the concert are members of the Eugene and University Civic Music Association. The Wednesday-night program will include selections from Wagner, Schubert, Brahms, Strauss, and others.

During U.S. tours, Madame Flagstad has received uniformly favorable comments from music critics. One of the latter, Virgil Thomson, declared that "Flagstad's voice is the dream voice of all time, and never has it seemed so lovely (as during her post-war appearances)."

To this the National Concert and Artists Corporation, which acts as Madame Flagstad's booking agent, added the following:

"American critics have, of course, been speaking thus of Flagstad ever since the historic night of her Metropolitan Opera debut in 1935. In Europe the Great Norwegian is even more wildly idolized. Following her first post-war series of concerts here she left again for Europe, where she appeared in opera and concert in Zurich, Switzerland, and gave the charity concert at Albert Hall.

"Repeating her initial post-war triumph (the 1947 tour) she returned to the United States in the winter of 1948 to demonstrate that she is 'incomparably the most distinguished of living singers' (from the New York Herald Tribune), then left again for the aforementioned fabulous European and South American tours, from which she returned in the Fall of 1949."