

Faculty Rating Called Success

(This long-awaited article is the final product of two weeks' interviewing, compiling, and revising done by three Emerald staffers. Tom King, assistant managing editor, was in charge of the assignment, assisted by Andy Friedle and Ron Abrams.)

The "opinionnaire" that was distributed last spring, when the Oregon student body rated and graded the faculty, was a success. Not a whoppin' success, but still a success.

And it's the faculty that thinks so. At least the majority do, according to indications revealed by a survey of 30 professors representative of the various schools and departments on the campus.

WASTE OF TIME?

Many professors also thought it was a marvelous waste of time,

and that it failed to serve its purpose, namely, the improvement of teaching methods through evaluation.

Here's the breakdown:

Opinion	Votes	Pct.
Successful	17	56 2-3
Unsuccessful	10	33 1-3
Undecided	3	10

Just before the end of spring term, most classes filled out the faculty rating forms. Professors had the option of not permitting classes to take the "opinionnaire." Results were strictly confidential. They were not delivered to instructors until final grades had been recorded. In addition, students were not required to sign their names.

Questions pertained to the excellence of teaching, assignments, tests, lectures, new developments, grading, individual help, enthusiasm, conduct, and stimulation of

individual work and opinion.

STUDENTS THE JUDGES

Students judged whether they liked coming to the course, whether they would enroll in another one taught by that professor, and why. They also were able to present suggestions and criticisms.

For the most part, professors were graded in the same way they themselves mark students.

It was impossible, for the purposes of this survey, to tabulate the outcome of the grades given the professors and determine what the students think of the faculty as a whole.

SOME ENTHUSIASTIC

Young instructors were particularly enthusiastic about the "opinionnaire." One, who received a straight "A" report, felt so elated he wanted to do the same for all his students.

But there were others. A despondent instructor stated flatly that "only geniuses appreciate my course." He then went into a sharp tirade against the "switcheroo rating system."

All this was mere hum-drum to a psychologist who announced, "I could have told you what the results would be before the whole thing started."

WHY IT WAS POOR

One out of very three thought the forms not so good because in their estimations:

- (1) Students were not competent to judge.
 - (2) Questions were poor.
 - (3) Students were restrained in their criticism or were personally biased.
 - (4) Results were contradictory.
- Some suggested that the blame for any negative attitude be placed

squarely upon those professors and not the students.

One grading professor described by a student as "young and personable," insisted that he was marked down "because some of my classes came at 8 o'clock and on Saturday."

All agreed that upper division pupils were more discerning in their ratings.

Seven professors thought that some of the questions in the forms had the odor of Limburger about them. "How does a student know whether we give them the new developments in the field?" was a chief complaint.

CRITICISM MORE SPECIFIC

Too, it was felt that criticisms should have been more specific. Thus the teacher who "perturbs me because he's always about to fall

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Late Per Granted

Twelve midnight late permission will be granted Wednesday night to University women with a 2.00 cumulative GPA, provided they did not drop below a 2.00 spring term.

The Office of Student Affairs granted late hours so students can attend the Tex Beneke dance.

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Tex Beneke to Appear At Willamette Park

Tex Beneke and his orchestra are scheduled to appear at the newly decorated Willamette Park tomorrow night at 9 p. m.

The Park has been completely redecorated. A new paint job, re-arrangement of the tables, and installation of a new heating system have recently been completed.

Tickets are on sale at Thompson's music store and Radio Lab on 11th street. Reservations may also be made at the ballroom. Student tickets sell for \$1 plus tax.

Beneke, who has been with the band since 1938 when it was under the direction of Glenn Miller, manages the positions of band leader, saxophonist, and vocalist in his versatile manner.

Featured performers will be the Moonlight Serenaders, Jack Sparling, and Buddy Yeager. "Ida" is the band's biggest request number while "Moonlight Serenade," "Tuxedo Junction," and "In the Mood" play an important part in the band's list of pieces.

Women students have been granted a 12 p. m. late permission if they have a cumulative G.P.A. of 2.00 and a spring average of 2.00. The attendance of freshmen women will be up to each living organization to decide.

Members of the Exchange Club of Eugene are sponsoring the dance. All proceeds will be used for creating an activity center for the use of children of the community, according to Roy Malos, chairman.

AWS Auction Set Next Week; Workers Picked

Auctioneers for next week's AWS Auction will be Bob Chambers and Dick Neely, program chairman Mary Hall announced yesterday.

Miss Hall listed Sarah Turnbull and Janet Shaw as members of her committee.

Other committee appointments announced yesterday were Sue Seley, Sue Bohlman, and Bonnie Birkemeir, posters; Joan Beggs and Andy Friedle, publicity; Peggy Nygard, Betty Jones, and Shirley Van der Ende, decorations; and Barbara Person, Jean Bensinger, Ann Parsell, Mary Alice Baker, Pat Dominey, Jeanne Hoffman, and Ann Irwin, cleanup.

The Auction is scheduled for Wednesday, Oct. 19 at the College Side, 4 p. m.

KDUK Future No Mystery

The reported "veil of mystery" concealing KDUK is non-existent, according to information received today from the radio division.

Recent developments in relationships between the Federal Communications Commission and campus radio stations has led the radio division here to proceed cautiously in setting up the station.

"No one is more interested in seeing the thing started than we are," said Herman Cohen, associate professor of speech and faculty adviser for KDUK. "We will have something, but it will not come through hasty action."

Mr. Cohen promised for release soon, a detailed explanation concerning technical difficulties facing the reappearance of the intra-University radio system.

He explained that recent developments in the field have even made it impractical for the University to return to the pygmy system developed at the end of Spring term.

Petition Deadline

Thursday at 5 p. m. is the deadline for petitions for ASUO junior representative on the executive council.

Petitions must be filed in President Art Johnson's office, Emerald Hall.

Mademoiselle Sponsors Tea for Undergraduates

Mademoiselle magazine will sponsor a tea from 3 to 5 p. m. Thursday in Alumni Hall, Gerlinger, enabling all undergraduate women interested in careers pertaining to magazine work to talk with Mrs. Darcy Friedman, assistant college board editor of Mademoiselle.

Mrs. Friedman would like to talk with all undergraduate women thinking of careers in fashion, art, advertising, writing, merchandising, or any of the fields allied with magazine work.

She is especially interested in meeting girls working on the campus newspaper, literary magazines, or outstanding in campus activities.

Pictured in the current issue of Mademoiselle in an article entitled "New York Cinderellas" is Fashion Model Isabell Stanley, 1940 University of Oregon graduate. She studied for the stage and went to Hollywood to act. Presently she is in New York doing fashion shows and high fashion photographic work.

Women interested in competing for one of Mademoiselle's 20 "Guest Editorships", or in becoming a member of the Mademoiselle College Board will be given pointers on how to achieve these positions by Mrs. Friedman.

College board membership may lead to becoming a "Guest Editor." The 20 editors will work in New York City from June 5 through 30, 1950 on Mademoiselle's August College issue. They will receive a regular salary for their month's work and round-trip transportation to New York.

Members of the 1950 College Board will be selected by the editors of Mademoiselle from applicants on the basis of a two-page typewritten article on some phase of college life submitted along with a photograph and personal information.

Mrs. Friedman is stopping here Wednesday and Thursday on a tour taking her through the major western colleges and universities.

Chairman of Thursday's tea is Marilyn Thompson, sophomore in liberal arts.

Weather . . .

Rain today; some clearing with showers this afternoon.

Race Chlorination Cost Set at \$2000 Per Month; Committee Report Due at Next Council Meeting

The \$2000 a year estimate set two weeks ago for chlorination of the historic millrace was raised by the Eugene Board of Health to over \$2000 a month, according to the board's report to the Eugene city council Monday night.

Council members agreed that chlorination wouldn't clean the millrace, unless Springfield builds a sewage disposal plant.

Under present plans, Springfield will have only a partial sewage disposal project. The health board said that unless the sewage disposal system was complete, even \$2000 per month would not be ade-

quate to purify the millrace thoroughly. The estimate did not include the cost of installation of chlorination equipment.

In its report, the board recommended that a metropolitan sewage disposal system to be set up that would include Eugene, Springfield, and nearby districts. The Willamette river would then be clean enough to warrant a purification plant at the headgates.

The report and the recommendation were referred to the health committee and will be reported on at the next council meeting.

Action on an ordinance that

would license and tax punchboards of the question-and-answer type was indefinitely postponed by the council. An ordinance completely banning the use of display of any type of punchboard within the city limits of Eugene was unanimously passed.

The license-and-taxation bill was introduced at the last meeting of the city council in order to put the measure before the people of Eugene. Mayor Edwin Johnson reported that he had received letters from many local church and social groups requesting that punchboards be banned completely.