

Council Begins

(Continued from page one)
informal investigation on their own.

DOR MCOSTS

Phil Patterson, senior representative on the Council, was appointed to investigate her and on other campuses the high costs of dormitory living.

It was pointed out that monthly bills in some U. O. dormitories are higher than those in many fraternity and sorority houses.

Patterson will appoint his own committee.

TALENT SEARCH

Sophomore representative Don Pickett was given the responsibility of checking into the feasibility of setting up a talent finding and recording system.

The need for such a system has been illustrated by difficulties of campus program chairmen in lining up an assortment of talent for such events as freshman assemblies, rallies, and Homecoming variety shows.

Suggestions included appointing a campus talent chairman and installing a filing system of all available campus talent.

ACTIVITY CREDIT

Bill Lance, junior representative, undertook an investigation into the possibility of earning academic credit for educational campus activities.

Such a system has been worked out at other institutions, Lance plans to look into their programs and reach some conclusions as to its workability on the Oregon campus.

The council discussed plans for overhauling the ASUO constitution, which is out of date in several sections, i. e., those pertaining to the Deans of Men and Women (positions no longer existing) and the Educational Activities board, now defunct.

No definite action was taken. Among suggestions on registration was the proposal that seniors be given preference because their final year is their last chance to get into the courses they desire.

It was decided to drop the matter of chartering transportation to out-of-town games.

Today's Staff

Assistant Managing Editor: Tom King.

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Night Staff: Sarah Turnbull,

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Corkett.

42 Voices Constitute Music Club

Formation of the University Singers was announced yesterday by Professor Donald W. Allton, conductor of the group. The 42 voice mixed chorus will present locally a series of programs of unaccompanied music of early and contemporary periods.

This group also goes on a tour of the state each spring. During the trip concerts are given for high school audiences as well as the general public. Itinerary for this year's

tour will be announced later.

Members of the University singers will join with the Choral Union later in the term when the music school presents the Messiah under the direction of Theodore Kratt. Members selected are:

1st Soprano: Janis Evans, Mary Hawkins, Dorothy Gangnath, Louise Leding, Geraldine Marsh, Treva Rice.

2nd Soprano: Leona Anderson, Ardyth Chamberlain, Mary Ellen Everton, Joy Grimstad, Sylvia Williams.

1st Tenor: Loren Bush, James Kays, Evan Skersies, Harold Weeks Dean Macy.

2nd Tenor: Ray Bednoschek, Robert Hemphill, John Jennison, Elden Penttila, William Smith.

1st Alto: Barbara Detrick, Carol Dwyer, Ann Kafoury, Faye Schick, Hildegard Wagner.

2nd Alto: Janet Kelsey, Jack Miller, Lucille Olson, Georgene Shanklin, Ann Thompson.

Baritone: Douglas Farrell, Jr., Phil Green, Gordon Howard, Don Jordahl, W. C. Martin, James Woodworth.

Bass: Andrew Flanders, Larry Lee, Lorin Miller, Bob Roberts, Lynn Sjolund.

Accompanist: Ann Hopper, assistant accompanist: Madelon Adler.

Conductor: Donald W. Allton, Assist. Prof. of Music.

The U. S. Army has added a bagpipe band and among the members are soldiers Chatel, Logan, Orenstein, LeDuc and Katzman. Typical scots.

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