

Credit Where Earned

There are many rules and regulations posted along the boggy road to graduation. Many of them the student never knew or understood; many more he has forgotten. Ditto for many advisers.

Amid this hodge-podge, there is one set of regulations that we would like to complain mildly of.

It specifies, in brief, that no student shall receive more than 17 hours credit per term, (or 18 hours if the curriculum requires 204 instead of 186 hours for graduation), unless he gets a 2.5 for the term. He can't get credit for more than 19 hours per term unless he gets a 3.

Furthermore, a student shouldn't be allowed by his advisor to register for more than 19 hours unless his preceeding GPA was a 3.

Now it may be incomprehensible to some why anyone would load themselves with more than 19 hours. But people do, for devious reasons, so burden themselves.

And it ought to be their right to do so. It should also be their right, as long as they get a passing grade, to get all the credits that they earned.

It isn't hard to believe that a student who took 20 hours and got a 2.8 learned just as much as another student who took 12 hours, and got a 2.2. Yet the heavily burdened student will get one credit cut off his record for falling down to a measly 2.8.

One other thing. The psychology seems wrong. Many students find that they get better grades when they take more hours. With 13 hours they don't have enough to do, so do nothing. With 19 hours, up goes the GPA. And the registrar can't pick out these students with latent ability by looking at a dextrigraph. It's up to the adviser to pick out the students with wasted talents—and that would be a hard job even for him.

In the recent report of the Academic Requirements Committee, it was recommended that it be put in the hands of the adviser the permission or denial of requests for study loads exceeding a certain maximum. That seems sensible. A rigid formula can't apply to all the persons in a University.

And we further recommend that the practice of chopping off credit hours for students who, carrying a certain load, make their 2. but do not meet the specified grade be discontinued. It's unjust and rather senseless.—B.H.

The Way Is Open

The timid soul is at last finding his place in the local sun. No longer need the shy individual in the back row remain silent on things of vital concern to him. He may write his piece; shout his gripes with a pen; suggest his suggestions.

At least concerning students and student government.

So he thinks the executive council should be composed entirely of campus queens? Or maybe he wants the rally squad dressed in hobble skirts? Could be he feels the council should investigate the wage paid to students working for the University?

That's about the ratio expected—one serious suggestion to two not-so-serious—when the executive council puts into action its plan for suggestion boxes.

With their installation in various campus locations, there will be no reason for students to complain of lack of opportunity to contact their representatives. Especially since council members are always open to suggestions—written or oral—at any time.

Egad! Department

It sure looks like a sad commentary on something-or-other, we're not sure what . . .

Disillusionment, it seems has belatedly overtaken sponsors of a recent "Miss New Orleans" contest. Post-contest griping brought out charges that at least half the contestants wore falsies.

There are—there must be—sinister, not-to-be-ignored overtones to this charge. As one non-winner put it, "at least half the girls came to the contest with their chests in their purses." This obviously casts a new light on Shakespeare's statement, "Who steals my purse steals trash."

Local aspects of the falsie situation have not been (and aren't likely to be,) very thoroughly investigated.

But sharp-eyed campus observers are wondering if the Campus Chest Drive might not be producing results in more than one direction.—S.T.

You can lose almost anything at the University:

Faith in education, interest in classes, fountain pens, notebooks, appetite, intellectual curiosity.

But H. J. Beltan Hamilton (ext. 445) has hit the jackpot in lost items. According to an Emerald classified he has; "LOST—19th st."

Poor fellow must be in a terrible fluster wondering where it is.

Wild Notes

Whodunit?

By Fred Young

We'd like to thank the Interfraternity council for being interested in our music and our asides to call attention to a point in yesterday letter in which we aren't in full harmony. However, we know that the point in question wasn't originally raised by a member of the council. The IFC wasn't even mentioned in the article.

It would seem to me that the Office that was mentioned could do its own explaining, rather than to work through the woolier ones.

Maybe the background to this situation can be briefly stated: Spring term all fraternities whitewash walls as Deans come through checking housing quotas. End of July letter to rush chairman implies the wartime quotas are still in effect. Next to last day of rush week in afternoon rush chairmen are told of blanket quota of 15 by Vergil Fogdall. Morning of last day of rush week "15" plan nudged out by fraternities. Still housing quotas have been cut by several as final result of spring search is revealed.

At our suggestion yesterday the Emerald checked for the true picture of rush week. There were 283 men here for rush week. 226 pledged. 57 unpledged. 20%!! (However, some of these may pledge later in the year.) The word of the blanket quota spread quickly through the dorms, as had the earlier word that the fraternities were pretty much in the dark as to just what their quotas might be. I think there will be agreement that the fraternity's quotas are an important factor in the successful operation of rush week. Yet, the IFC had absolutely no jurisdiction over the establishment (or lack of) of these quotas. It never has.

Admitted, the rules regarding the actual rushing procedure are in form of IFC by laws. But, we wonder who suggested that rush week be extended to four days? Who has planned to do away with rush week in favor of the more aggravating (for rushee, independent, and greek) deferred rushing scheme? Who said that fraternity members won't be able to live in their own fraternities—at a greater expense to them in cash, studies, and assimilations?

If rush week is included in "collective fraternity government" as per letter then certainly convenience of living is no exception. But, it seems that the "freedom in formulating rules" which is claimed for the IFC is gradually growing a little binding; becoming rather, a freedom for accepting rules.

(The opinions expressed in by-lined columns are those of the columnists; and do not necessarily reflect the opinions of the editor or his staff.—Editor.)

More of a Good Thing

Anyone passing Chapman Hall Wednesday night when the Educational Activities' free movie audience was leaving the building would have been struck with the notion that people want to see good movies. Cars jammed 13th street, and the crowd continued pouring out of the building for several minutes.

Certainly the Chapman Hall theater is not the most comfortable place to watch a movie, even a free one. To get a seat one must arrive at least a half hour early. There are always late arrivals, and they seem willing to sit on the steps, or stand, to view the consistently good screen fare presented there.

All of which makes one wonder if the movie situation couldn't be improved a bit. It's obvious that students want good movies. Its equally obvious that Eugene's theaters seldom offer really good shows. And the cost of tickets to watch the epics which are presented is too high.

Here is a chance for the Educational Activities board, or its successor, the Student Union board, to step in. Why not run the Chapman Hall movies more than just once during the week? Why not set up a regular schedule, say for three-days consecutive showings, and charge about a dime a head, to pay the operator, and possibly coin a few dimes extra. No one would object to a slight charge, and with the revenue more top films could be obtained, possibly.

People were turned away for Les Miserables, as they always are when the movies are showing a good issue. The movies are a good thing—one of the nicest small jobs being done for the students on the campus. But the job might be improved a bit by this method.—F.T.

Publication Honors U.O.

Students of literature and particularly those interested in the study of the interrelationships of various literatures—ancient, medieval and modern—will be pleased to learn that the summer issue of Comparative Literature rolled off the presses Monday night and is now being distributed.

The quarterly journal is published by the University of Oregon in conjunction with the Comparative Literature Section of the Modern Language Association of America. Dr. Chandler B. Beall, professor of Romance languages is the editor.

It is truly an honor for the publication to be edited on the Oregon campus. Professor Beall is assisted by faculty members of such universities as Yale, Harvard, and Cornell.

International in interests and scope, the current issue contains articles written in English, French, Spanish, Italian and German. This issue marks the third of the first edition.

The journal contains broad views of movements, periods, styles and criticism. It also publishes substantial reviews of current books dealing with literary scholarships, theory and criticism.

Scholars on the world-wide mailing list will be awaiting the fall issue to be published in November which will commemorate the 200th anniversary of Goethe's birth.

The following articles will be included: Goethe und die Schweiz, by Fritz Strich; Literary Relations in the Light of Goethe's Wiederspiegelung," by L. A. Willoughby; Goethe homme du milieu, by Edmond Vermiel; Croce as a Critic of Goethe, by Lienhard Bergel; and George Ticknor's "Sorrows of Young Werter," by Frank G. Ryder.—H.S.

Car Troubles at UCLA, Too

From UCLA comes word that the "share and ride" plan will be tried again this year. Main problem down south, as here, is lack of adequate parking facilities, and blinking of entrances to what lots there are by hurried and thoughtless drivers.

Two Cornell students have a novel solution to the housing problem. Because the apartment they had rented would not be available until Oct. 1, the two spent a 10-day interval in a 1928 Studebaker hearse Cohen bought for \$125.

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