

'Voice of the Webfoots' In Operation

Students Can't Make Musical KDUK Requests

From Back to Bop. That's the musical menu in store for University students over KDUK, according to Norm Lamb, station program director.

The new campus radio will carry out a policy of "lots of music styled to suit student tastes." Only one restriction will be observed—no westerns. Separate programs will be devoted to different types of tunes with the more serious "mood music" reserved for evening study hours.

No musical requests are to be taken, Jack Vaughn, tune department head, stated.

In addition to the varied musical offerings KDUK will have news shows with both campus and sports news available to the student listener. Few, if any, national reports will be aired, Vaughn said. No serials or "soap operas" will be carried by the campus voice, but plans have been made to broadcast some of the KOAC shows next year, plus some presentations from the music school.

Policy decisions will be made by the group of students in charge of the programming and technical departments. These heads are Norm Lamb, program director, Gene Deutschmann, continuity, Jack Vaughn, music, Bob Roberts, sports, Irv Steinbock, news and special events, Bob Hinz, announcing, Bob Litten, technical, and Jack Schnaidt, promotion.

UO Radio Station Fits Well in Budget

Installation and upkeep of KDUK radio equipment amount to only a very small part of the speech department's regular budget, for the third floor Villard hall home of KDUK is the result of a \$13,000 lucky break.

The entire third floor of newly renovated Villard, with its sound proof studio which floats on blocks of cork, was listed among ten alternates on the original job for which contractors bid.

If the bid had not been sufficiently low, the alternates would have had to go.

Development Fund Idea Put Before Alumni

Plans for the possible founding of a Development Fund for the University were laid at the Alumni Institute over the Memorial weekend, according to Les Anderson, alumni secretary, who proposed the plan in a speech before the institute.

The fund would be collected by the alumni association, and would be available to the University to cover any sudden expenses not taken care of by state appropriations.

Such a plan is now in operation in some 160 institutions throughout the country, and in many cases has met with marked success. Some schools expend the entire amount rapidly, while others maintain a perpetual trust fund.

In addition to the material gain to the college, the fund stimulates additional interest among the alumni by providing them an opportunity to direct their contributions to-

Openings Aplenty For Student Talent

Are there any openings for students interested in working on the new campus radio station?

Yes, according to Norm Lamb, program director of KDUK. There are openings in all phases of station work for students who have already had some sort of radio experience.

Those interested in programming work may talk to Lamb from 10 a.m. to 11 a.m. Monday, Wednesday, and Friday in the station studio in Villard hall. Students interested in the technical side of radio work may contact Bob Litten, technical director, in his studio office.

The station's staff is interested in giving students some experience with the station so that KDUK may resume broadcasting immediately at the start of next fall term.

Record Library Has 500 Platters

KDUK disc jockeys will spin the turntable on recorded tunes ranging from boogie to Bach, thanks to the diligent efforts of Jack Vaughn, who heads the station's record library.

Vaughn has assembled about 500 single records and 70 albums in the narrow 5x12 chamber adjoining the control room in Villard Hall.

All of the platters were donated by record companies, local music stores, and private sources. They include popular, semi-classical, classical, and dramatic selections. Standard recordings like "Blue Moon" and "Temptation" account for half of the discs classified by Vaughn.

New releases from the major record companies will be received regularly. The service will be free.

Psychological Association To Meet on Campus June 24

Approximately 150 people are expected to attend the Western Psychological Association meeting on the Oregon campus June 24-25, Dr. H. R. Taylor, head of the psychology department, announced yesterday.

ward a particular phase of the college program, it provides an agency for receiving gifts, it eliminates the sporadic campaigns that arise with particular needs, and it serves to centralize the alumni gift program.

A committee was appointed to study the possibilities of the program, and to report to the group in the fall.

Wow! Modern!

Radio Studios Feature No Echo

"Echo" was chief architect for the new radio studio on the third floor of 60-year-old Villard hall. Walls, windows, and even plaster were chosen so sound wouldn't bounce back too lively or fall flat.

A sharp downward slant on windows in the control room solved one part of this echo problem. The slanted glass eliminates "parallel surfaces that throw back sound waves," J. Robert Litten, technical director of KDUK, explained.

Looking through one of five such windows, Litten pointed out walls cut like over-sized saw teeth in the two largest studios. He called them "baffled walls," another precaution against echo.

Striped Effect

White and sea-green (eucalyptus

If you have happiness, don't use it all up.

Clark Presents Libe Lecture

Dr. Dan E. Clark, head of the history department, will lecture on Frederick J. Turner's "The Frontier in American History" at 7:30 this evening in the Browsing room, for the last presentation of the Lecture-Forum series this spring. Mrs. Henry A. Tromp will begin the discussion.

Dr. Clark's talk will be a general discussion of the frontier hypothesis as presented by Mr. Turner, and of the criticisms of that hypothesis.

The Lecture-Forum series, presented by the Association of Patrons and Friends of the University of Oregon library, under the auspices of the General Extension division, is open to members of the Association and to students of the University.

The program will consist of the presentation of 43 papers, which will be chiefly reports of research studies by graduate students and staff members from all colleges west of the Rocky mountains. Representing Oregon will be James Gilmore, Maurice Phipps, Marjorie Robinson and Dr. Eleroy Stromberg, who will be visiting professor here summer term.

Election of officers, a Friday evening banquet, and a session devoted to the showing of instructional and research films are also planned.

Previous meetings of the Association have been held at Oregon in 1931 and 1938.

A man does not live a hundred years, yet he worries enough for a thousand.

green, technically) panels give a striped effect to the baffled walls in studio A. An almost-midnight blue and white make the stripes in studio C.

Solid colors originally were planned for the saw tooth walls. Dean Sidney W. Little of the art and architecture school, said, but a slip of the brush left them striped.

Dean Little is on the president's committee that worked with the architect, physical plant, and speech department designing the studio.

'Stimulating'

"Bright and stimulating" colors—new combinations for the University's newest department—were used in the entire building, according to the dean. He added that "prices had to temper some of the decisions."

Bone white "to give an illusion

of space," covers most of the third floor. The walls of acoustical plaster look and feel like stucco.

This all-white plaster has made some of the radio lecture rooms "too alive," or too full of reverberations. This will be corrected, according to Dean Little, by large classes in the rooms, adjustments in the ceiling, or slightly soiled walls.

Top Floor Shared

The classrooms share the top floor with four studios and seven practice rooms. None of them has windows in Villard's outer wall.

Lack of outside windows will not leave the studio stuffy, Litten said. A special air conditioning system will be used.

Slam-proof doors, lights flush with the ceiling, and cork floors are other 1950 features in the 1890 building.

Why KDUK? Here's Why...

K-D-U-K how were those call letters chosen?

The student program staff, composed of advisors and students connected with the station, considered several names. KWAK and KRO (Radio Oregon) were two other names which were considered.

What the staff wanted were call-letters that would have appeal and meaning on campus, but at the same time be as real and as related to an actual commercial station as possible.

One difficulty selecting the letters was the possibility of another station having the same letters. Checking with the Broadcasting Year Book, the staff found that a small station in Arkansas was using the call-letters KWAK. Therefore, even though it was a good idea, it could not be used.

KRO sounded too much like KORE, so Bob Davy's suggestion of calling the station KDUK, proved to be the most suitable.

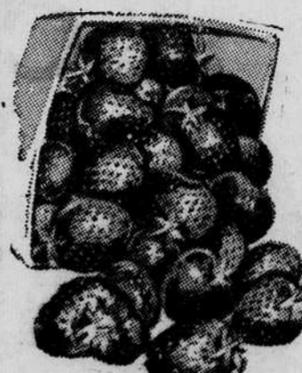
A possibility that the new station might have FM later was another deciding factor, as the staff wanted the name they picked to last through any changes that would be made.



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