

Four New Theaters Mean Limitless Productions

By George Dorris

"With our new theaters, there will be no play we can't present," Horace W. Robinson, assistant professor of speech, commented in a recent interview. "In our new plant we have four theaters, which are available for our productions."

The largest of these four theaters is housed in the new structure now being completed by Villard hall. This structure will house the theater shop, where all scenery and props are constructed, a large stage, an auditorium seating over 400, a public area, and the theater box office.

Five Yearly Productions

The large theater will be used for five major productions a year, one of which will be a musical show presented by the students

and faculty of the musical school, and produced by the University theater.

The stage in the new theater is 32 by 36 feet, with an additional 20 feet available by opening an airplane-hangar-type door into the shop. Space on the sides of the stage makes a total width of 80 feet.

Removable Sections

The entire stage is trapped, with removable sections that give entrance to the basement from the stage. A large cyclorama surrounds the entire acting area. The Proscenium arch is 32 feet by 20 feet, and the total stage area is large enough for the most elaborate spectacle.

Lighting equipment is of the newest, most modern type. A remote-control electronic switchboard will be located in the projection room, allowing the operator an unobstructed view of the stage.

Effective Lighting

Much of the actual lighting equipment will be placed in ceiling louvers for maximum effectiveness. Towering high above the stage, the grid tower is for suspending entire scenes. The actual grid from

which scenery is hung, is 60 feet from the stage floor.

In the auditorium an orchestra pit is available with a movable floor, which can be raised to the level of the auditorium or of the stage.

The stage apron curves back from the auditorium, rather than into it. This allows actors access to the stage from the sides of the hall.

The auditorium is on a gentle slope with a five-inch rise between rows and 30 inches allowed for leg room. The seats are staggered, allowing a clear view of the stage.

Lab Theater

The first floor and basement of Villard contain the laboratory theatre, designed for intimate and experimental productions. Seating 125 people, its proscenium is the same size as that of Guild Hall Theatre in Johnson hall, but the stage is larger than the Guild Hall stage, and the facilities are much superior. The shop has entrance to the lab theatre and the larger theatre on stage level.

Arena staging has been used several times in the past, using Ger-

linger hall, other rooms on the campus, and outdoor areas. Now for the first time, a permanent arena style theatre is available. Located on the first floor of Villard, the theatre-in-the-round will seat 125 people. Moveable risers with three rows of chairs will be placed on two sides of the room, and two rows of chairs will be on the floor on all four sides. All lighting will be from the ceiling, and the acting space is in the center of the room.

Open Air Stage

The fourth theatre will be an outdoor one, against the south wall of the new theatre building, using the wall as the back of the stage. An amphitheatre will be built for the audience seating.

Dressing rooms are in the basement of Villard, and will serve all theatres. There will be three dressing rooms, one for men, another for women, and the third for the chorus required in large productions.

With these enlarged facilities at the service of the University Theatre, productions for the next few seasons will largely be chosen from a backlog of plays which couldn't be produced in the old theatre, in-

cluding plays "Winterset," "Cyrano de Bergerac", Shakespearean productions, and recent successes like "The Madwoman of Chaillot" and "Death of a Salesman."

However, the future seasons of the University Theatre will be balanced, as in the past, between the classics and current hits. Several productions will be given in the smaller theatres, including at least one of the major offerings. Others will be of an experimental or intimate nature, and several will be directed by undergraduates and graduate students.

Summer Plays Set

This year a summer season will be instituted, opening with a revival of this season's successful "The Glass Menagerie", to be followed by a comedy and a drama, one of which will be the final production in Guild Hall.

Season tickets for next year are available now at room 216 Villard, or the Johnson hall box-office. They include admission to all six major productions, including one musical, as well as special "bonus" attractions. The price of five dollars represents a saving of \$2.40 over the box-office price.

Heilig

Sun-Mon-Tues-Wed.,
May 29 - June 1

WE WERE STRANGERS
Jennifer Jones, John Garfield
"LADIES OF THE CHORUS"
Adele Jergens

Thurs-Fri-Sat., June 2-4

"BOY WITH GREEN HAIR"

Pot O'Brien, Dean Stockwell
"GUN SMUGGLERS"
Tim Holt

Mayflower Theatre

Sun-Mon-Tues-Wed.,
May 29 - June 1

"CAUGHT"

James Mason, Robert Ryan

Lane Theatre

Sun-Mon., May 29-30

"ROGUE'S REGIMENT"
Dick Powell, M. Toren

"CHICKEN EVERY SUNDAY"

Dan Dailey, Seleste Holm

Tues-Wed., May 31 - June 1

"MAN FROM COLORADO"

Glenn Ford, William Holden

"COUNTESS OF MONTE CARLO"

Olga San Juan, S. Heinie

Thurs-Fri-Sat., June 2-4

"RED PONY"

Myrna Loy, Robert Mitchum
"IN OLD LOS ANGELES"

SPRINGFIELD

McKenzie Theatre

Sun-Mon-Tues., May 29-31

"STAGE COACH"

Starring John Wayne

"LONG VOYAGE HOME"
John Wayne

Wed-Thurs-Fri-Sat

"LIFE OF RILEY"

Bill Bendix

"BIG JACK"

Wallace Beery, Marjory Main

Rensselaer Gift To UO Senior

Kenneth R. Starr, University senior in chemistry, has been awarded a \$1200 assistantship to Rensselaer University, located at Troy, N. Y.

While at Rensselaer Starr will work toward his masters degree. He will graduate from the University this June with a bachelor of arts degree.

The chemistry student spent his first two years of study at Reed College in Portland. During his senior year at the University he has been assisting with work in the colloid laboratory.

Dr. Sydney Ross, Rensselaer chemistry instructor, will work the staff of the University chemistry department this summer.

Deuel, Fitzmaurice New AGS Officers

Hob Deuel, junior in liberal arts and a member of Sigma Chi, was elected AGS president at a Greek bloc meeting yesterday. He won the vote of thanks be cast for out opponent Will Dodds, Delta Upsilon.

Joanne Fitzmaurice, Kappa Kappa Gamma, was unanimously chosen secretary-treasurer.

No further business was discussed, and after Deuel moved that a vote of thanks be cast for out going AGS president El Hale, the meeting was adjourned.

STUDENTS

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