

Grades, Personality Essential for Job-Hunter

By Anita Holmes

You want a job?

Check your personality. Raise your grades. Keep letters of recommendation from summer employers. Learn technical skills of your field.

This is the advice of Karl W. Onthank, director of graduate placement who has been doing personnel work with the University for 17 years. The annual spring "you want a job?" rush has been swamping his Emerald hall office for the past several months.

Looking at job-hunters from the employer angle, Director Onthank has found many of the clues leading to a good post-graduate job.

"Character and personality interest many prospective employers more than technical skills," the director believes. "Some don't even mention the technical side."

Will he cooperate and work well with subordinates? Do you like to have him around? Does he pay his bills . . . is he honest? Has he any objectionable qualities? Will he take responsibility?

These are some of the first questions employers ask Onthank about applicants from the University.

"Company men are sought," he has discovered. "They look at a job from the management point of view . . . don't just work eight

hours, go home, and forget the company."

Technical Skills Important

Although personality traits are important, technical skill can't be overlooked, especially in such lines as chemistry, accounting and dentistry. However, "surprisingly small" technical requirements are needed in many jobs.

Grades in your major field are the yardstick of this technical skill, Director Onthank points out. Employers DO look at grades, he emphasizes.

"The better your grades, the better your chances of getting the job," according to the rapid-talking personnel man. Executives realize that all won't make top grades, "but a coaster in school

will probably be a coaster on the job."

Campus activities are also measured. What students accomplish in activities—not simply what offices they hold—is important.

"Successful experience in summer jobs is one of the best recommendations a student can have," Onthank stresses. Employee-seeking men are impressed with complimentary letters from previous bosses."

"You want to hold your job? Don't think you have to be vice-president of the firm week after next. Do a little extra work. Ask questions about duties of the man above you."

This advice has come back to Director Onthank's office through

men who hired University graduates.

Their main criticism was aimed at students unwilling to "start at the bottom and work up." They forget that necessary knowledge plus an opening leads to advancement.

Director Onthank has been "pleased with the number of students willing to work in small communities this year." His office is linked with all of Oregon, parts of California, and mainly, other northwestern states.

"Opening the door to a job" is Onthank's business. He helps future graduates organize their resources to find work. Actually winning the position and holding it are out of his department.

Weather

FORCAST FOR Eugene and vicinity partly cloudy today and continued warm weather. Low last night 46 degrees, high today 78 degrees.

OREGON DAILY EMERALD

Fiftieth Year of Publication and Service to the University

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Dope!

SENIORS! For the straight dope on graduation requirements and procedure, see story on page 2.

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Carpenter's Band Hired For Dance

Ike Carpenter's youthful orchestra, which has won plaudits from Variety, Billboard, Radio Daily, and Time magazine, and was tagged "the new band sensation of the year" by the 1948 Disc Jockey poll, has been engaged for the Mortar Board ball June 4, it was revealed yesterday.

Recently featured as musical director for Frankie Laine, the slow-talking, 24-year-old Southerner will bring his piano, orchestra, and entertainers, including the red-haired Dumont twins, for his first appearance on the Oregon campus.

In its brief year of existence, the Carpenter orchestra has broken records right and left. Hired to fill an engagement at Tommy Dorsey's Casino Gardens for a weekend, they were held over for six repeat engagements. On their opening night at Horace Heidt's Trianon ballroom they broke a three years' attendance record.

During Easter week at Balboa Beach the group played before 4500 dancers to the tune of 21,500 paid admissions in six days, "the best business since Stan Kenton."

In the Pacific Northwest the band has played at Jantzen Beach and on a theater tour with the Hoosier Hot Shots.

Johnny April, named by Look magazine "the best teen-aged vocalist in the United States," will appear with Carpenter here.

No Diploma Causes Big Inheritance Loss

SACRAMENTO, Calif.—(AP)—Lack of a college diploma cost George Harvey Clark \$25,000 today.

In 1923, his grandfather died leaving him \$25,000 on condition he earn his college degree by the time he reached the age of 25. Otherwise, the money would go to the Sacramento city schools.

Clark hasn't been graduated from college as the will stipulated, but sought the money anyhow. The third district court of appeals upheld a lower court today. He can't have it.

Band Leader



IKE CARPENTER
... Piano stylist

Millrace Cries; Echo Scatters

The millrace's plaintive cry of "Water!" will be heard all over the world beginning this week.

A letter asking for contributions is being sent to more than 20,000 alumni in the United States and 13 foreign countries by Les Anderson, alumni secretary.

Signed "The Millrace," the letter says in part:

"My story may change. The familiar willows that still droop toward my banks may not be doomed to wave over a dry bed. Canoes may once again glide over my soft-rippled surface.

"Yes, there's hope for me . . . if you'll do something to help right now."

Women Journalists Honor Outstanding Underclassmen

Carp Catchers Star in College Big Celebration

PORTLAND, May 18—(AP)—Vanport college will celebrate its third anniversary tomorrow—and it may be something of a water carnival.

The campus that was put out of business temporarily by last year's Memorial day destruction of Vanport is again overlooking rising flood waters.

Students will be building dikes, digging holes for sump pumps and filling sandbags. Stunts such as sack races planned for tomorrow's celebration are being switched to bare-handed carp catching contests. There also will be log rolling and rowing contests.

The vast parking area behind the former Oregon Shipyard Administration building, where classes are now held, is under water from the Willamette backwash.

Classes will go on, however, unless the water rises to 25 feet—7 feet above flood level. It is due to hit 23½ sometime Saturday.

Former AP Fashion Editor To Give Matrix Table Address

Lorna Larson and Gretchen Grondahl will be honored this evening at Theta Sigma Phi's Matrix Table as the outstanding freshman women in pre-journalism at the University. Anita Holmes will share honors as the outstanding woman in the sophomore class.

The annual formal banquet, honoring women outstanding in journalism, literature, and the arts, will be held at 6 p. m. at the Eugene hotel.

Miss Holmes was named outstanding freshman woman in journalism last year. This year she has served as associate editor of Old Oregon. The freshmen women have worked on the Emerald Old Oregon and the Oregana this year.

Miss Dorothy Carew, a journalist experienced in many fields of writing both at home and abroad, will be featured speaker. Miss Carew was the Associated Press fashion editor in Paris before the war and for the past several years has been woman's financial writer for the AP in New York.

She has the distinction of being one of the corps of reporters which followed the Duke and Duchess of

Windsor on their honeymoon across the continent. Her journalistic experience also includes covering the disastrous Hartford, Conn., circus fire several years ago.

Miss Carew is a member of Theta Sigma Phi and attended journalism schools at the University of Wisconsin and Ohio State before beginning her journalism career.

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Slavic Triangle Featured Today For Radio Cast

The old husband, wife, lover, triangle will receive a Slavic setting on today's University Hour show over KOAC at 4:30.

Leo Tolstoy's "Anna Karenina," a novel concerning such a trio will be the subject of a half hour adaptation by the radio workshop drama section. The story revolves about the infidelity of the wife of a high tsarist official.

Mary Ellen McKay will produce the play, which will include Jay Ryerse, Louise Clouston, Bob Hinz, Paul Wexler, and Norm Lamb. Chuck Hucka will oversee the music, and Bob Hinz will announce.

University Hour will open at 4 with a popular music show produced by Warren Dobbin. Featured will be the Harmoners, a girls' trio composed of Vivian Brooks, Anita Loe, and Evelyn Loe. Norma Lamoreaux will accompany them via the piano.

The campus interview, scheduled for 4:15 will be presented by Gene Deutschmann. At the time of this writing, he was reported trying to secure the services of a recent arrival from Trinidad.

Journalist Palmer Hoyt In Eugene

By Bob Funk

Palmer "Ep" Hoyt, former publisher of the Portland Oregonian, now of the Denver Post, arrived yesterday in Eugene to visit his son, Dick, junior in journalism.

Hoyt, who graduated from Oregon in 1923, was with the Oregonian for 20 years—1926 to 1946. He transferred to the Post in the winter of 1946. At that time, the Post was something of a journalistic oddity.

Hoyt made changes. "We preserved the general western atmosphere of the paper," he explained, "but modernized it considerably. We're printing a lot more news than formerly, and readership has increased."

In addition, Hoyt introduced an



PALMER HOYT
... visits campus

editorial page into the Post, which had been overlooked by the Post's previous editor—possibly as being un-western.

"The first qualification of a good newspaper," Hoyt decided, "is to print the news. It's simple."

Editor Hoyt visited members of the journalism faculty during his brief stay in Eugene. Interviewed in Dean Weigle's office, he examined group pictures from his college days.

"Can't even recognize myself," was his only comment after examining one picture on the wall of the dean's office.

Hoyt has been visiting relatives on the coast during his trip. He came to Eugene from San Francisco, and went on to Portland yesterday afternoon.