

Discipline Next?

Just a Beginning

(Editor's Note: The following editorial in answer to a letter on this page yesterday is written by Diana Dye, one of our associate editors. Besides her duties on the Emerald Miss Dye is secretary-treasurer of the Associated Students of the University of Oregon and in that capacity has had an opportunity to study and observe at first hand the formation of the traffic court this year.)

In answer to a letter received from two students who are for "more and more student government," we would first like to say that the student traffic court is more than a "kangaroo court in a Girl Scout camp."

Although the traffic court at the present time will have jurisdiction over only University violations on University property, it is hoped that gradually the city will give more jurisdiction. First, though, the court will have to prove its worth.

Tickets given to University students are now handled by the office of student affairs. It is within the power of the University to fine students for parking violations while on University property. If these fines are not paid, a student's registration may be cancelled.

The administration does not intend to stand like an ogre over students when they have committed small violations, but the administration insists on just punishment. The court is being established to administer the sentences. It is also intended to develop responsibility so that in the future more disciplinary problems may be turned into student hands.

But first steps have to be taken first. What appears to be the acquisition of a lot of red tape, the handling of tickets and fines, is intended to be the start of student handling of student discipline problems. It may seem far fetched right now, but the administration is going to release its authority over student discipline only when students have proved conclusively that they are capable of handling their own problems.

One more point should be answered. When a traffic court is set up, it must have some type of organization. A research committee, Ed Ladendorff, June Goetze, and Bob Pearce, set up the tentative court which they felt would operate in the most efficient manner. "The deserving students" who are appointed have to be more than deserving. They have to be capable and competent. They may be recalled at any time by the executive council.

We'll admit that there are many loop holes in this court. It doesn't seem impressive, but we do feel that it is a step in the right direction. Practice only will prove whether or not students can be trusted with more of their disciplinary problems. D.D.

Hit The Sack--And Learn

A LEADING UNIVERSITY recently compiled the satisfactory results of teaching complicated subjects to students while the students were asleep. It sounds strange, but here's how it's done: a speaker, attached to a record player, is slipped under the pillow of a sleeping student. A record is played through the night conveying impressions to the brain. That is the complete and simple setup.

Just think, a student can leave school at 2 p. m., go home to cut a platter on history or English literature, attend a movie or night ball game, return home, jump in bed, turn on the recorder, and contentedly visit dreamland while King Ferniand battles Queen Elizabeth to see which country controls the oyster beds.

The only catch is, how can a student do his homework if the electricity fails? and what about the electric bills?

Oregana Policy Questioned...

To the Editor:

What procedure is followed for letting contracts for Oregana pictures? Are competitive bids called for?

The policy of the Oregana in this matter might bear reviewing, because the graduating seniors each year can be expected—nearly all of them—to want mounted prints of their cap-and-gown pix. Everybody has a mama or a papa or a Better Half, so extra business is a sure thing for whatever studio gets the contract. It's also a sure thing that expenses are of keen concern to seniors, to whom entrance into the cold Outer World is an im-

minent disaster. So the graduating class certainly should not be expected to subsidize the Oregana. But that is exactly what happens if the photog contracts are let merely on the basis of "Who will give the Oregana the lowest rates," without including a stipulation, too, regarding maximum prices to be charged students for additional prints.

As one poverty-stricken grad, I couldn't go for the price of \$7.50 made by the studio which took the cap-and-gown shots this year for the Oregana—this price to cover two 5x7 prints, and one additional proof. One proof and three 5x7 prints would have cost

me \$9.00, or four smaller prints (x5) \$5.50. This studio had already been paid for the Oregana pix, remember.

I didn't shop around, but went to only one other studio down town. Result: four new proofs, one 5x7 and three 3x5 prints—good pictures, and nicely mounted—for a total cost of \$4.00. Two 5x7 prints by this commercial photographer, with four new proofs (not just one) would have been \$4.00—not \$7.50.

Did the Oregana make any effort to get students the best deal in this matter?

John F. Valleau.

...1950 Editor Explains

their product for. We are primarily interested in getting pictures of a maximum number of students for use in the yearbook. At no time has the Oregana required students to purchase extra prints, just as it does not require a student to have his picture taken for the yearbook.

Furthermore, the students are not subsidizing the Oregana by purchasing extra prints. What business the photographer drums up on his own, is entirely his affair. We do not receive any rebate from extra pictures purchased. I might add here that the

rates charged students for Oregana sittings are the cheapest in the Pacific coast conference.

I can appreciate your desire to give your picture as a graduation present, but since there are, at most, 300 students who make such purchases, the Oregana is in no position to tell its photographer to grant bargains to that 7 per cent. Were something like 75 per cent of the students to purchase extra pictures for gifts, then, perhaps, we might have some bargaining power.

Larry Davidson
Editor, 1950 Oregana

To the Editor:

In reply to Mr. Valleau's letter, competitive bids for Oregon photography are called for; however, for the past two years only one studio has bid for the contract. We would conclude from this, that other studios do not consider themselves capable of handling the photography of some 4,000 students. Evidently, the educational activities board is satisfied with the photography, or they would turn down the one studio and call for further bids.

It is not the Oregana's place to tell the studio what to sell

Oh No, Michael!

Columnist Answers Columnist

By Bill Hurst

Dear Michael:

You are a fraternity brother and a fellow writer for the Emerald. You are a man who writes and talks like he knows what he wants. Your opinion is respected not only by myself but by many others. I like you very much in every respect—but—

When you advocate splitting the departments and schools of this university in two for the benefit of "non-majors" as you call them, both you and the Readers Digest are full of cracked ice.

Let's be specific to start.

The University has neither the money nor the teachers nor the facilities to put such a plan into effect. As it is now, the teachers of each subject direct their lectures to the majors and allow the non-majors to sit in and get what they can out of the course.

In order to put your plan into effect it would be necessary to almost double the load already carried by the teachers and would hence detract from the job they do with the majors.

It would necessitate cutting almost all classes in half. Where would you put the other half?

There is only one answer to that. Build another school. That would not work but until we can do it your plan will have to wait.

We've been specific. Now let's be philosophical.

Your plan, when applied to this University would hurt the major. Our responsibility lies with him, to give the average intelligence precedence over the superior intelligence is to betray society as a whole. The same holds true with regard to the major and the minor.

The classes at Oregon are already loaded down with students gathering in enough hours to graduate. They are not interested in the course in the way that a good student should be. I agree

that this should be remedied. But your plan sacrifices the major for the good of the non-major.

The answer is not in splitting the departments into sections, or the schools into departments, but in starting a new university altogether. Until we can do this, let's

try and make the best of the blend we have, improving it as we go.

Footnote: When a rifleman fires too high, he misses the target altogether.

Respectfully yours,
Bud Hurst

From Our Mailbag

LETTERS TO THE EDITOR

To the Editor:

We're going to get something that we've wanted and talked about all year—restoration of the millrace. We want the millrace because it will make "Ye Olde College Days" full of life, spirit, and college friendship. We talked about it all year because that was the only way to show the town folk, and maybe ourselves, that we really wanted it.

So, we talked, fought, and finally are going to have our own private "Lover's Lane." We're going to re-live those days that our brothers and folks talked about so much. Those thrilling "tug-o-wars" on a warm, green day will bring back good old competition—class spirit. Canoeing in the evening will be something that we'll never forget. We'll tell our children all about it.

BUT, the spirit with which we talked and planned and really fought for our millrace has gone for a lot of students.

Some fellows came around a few days ago to accept pledges and money for the student part of the fund. They took their time to try and make those good old days come back to life. And afterwards I heard, not one, not two, but over ten FRIENDS who had the spirit to talk and yell their darn heads to have such a plan approved—I heard their side remarks NOW. "If they think they'll get a dollar from me, they're crazy." "I can't afford

it." "Let some one else be the sucker."

Yes, when we finally get action approved, the spirit flies out the window to the tune of a few pennies.

But look at it from this angle. IF enough money isn't raised for something that benefits all, then we've proven to the businessmen of this town, who also fought with us that we don't want our millrace. If enough money isn't raised because we're afraid that \$1 will mean life or death to us, then we've proven that money is stronger than our school spirit, our spirited talk for a millrace, AND THE SCHOOL'S HONOR. And I liked to kid myself that money wasn't the root of all evils.

Come on students! We got till Friday to sign a pledge card. Make it for a quarter if you can't afford a dollar. You want one of the best millraces in this whole Pacific coast because your one of the best in Oregon—you're a University of Oregon student. Swallow your pride and give a few of your quarters to save our school's honor. INVEST your money and get the dividends of canoeing with that sweet girl of yours, pride that we can boast of to those jealous Corvallis termites (that don't have such a millrace) and living up to the honor which Doctor Newburn, the city council, and business men of Eugene believe is ours.

Bruce Wallace
McChesney hall

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