

Aesthetics Confab Opens Thursday

By Marge Scandling

The University of Oregon will play host this week to the annual meeting of the west coast division of the American society for Aesthetics, learned society for the discussion of questions and problems dealing with aesthetics experience.

Beginning on Thursday and continuing through Saturday, the meeting intends to bring together representatives of all fields having to do with aesthetics. Art and drama critics, philosophers, artists, and others will attend.

Delegates from schools and colleges on the west coast will be here for the conference, which was arranged by Bertram E. Jessup of the University of Oregon philosophy department. Jessup is general chairman for the society's north-branch.

The reading of formal papers and a variety of offerings in the fields of drama, music, and art will be included, he said. He will preside over the opening meeting. Another participant will be Chandler Beall, professor of Romance languages, who will also preside over a meeting.

Two programs of contemporary music will be presented as features of the three-day conference. The first opens the sessions Thursday at 8 p.m. in the music auditorium. Selections will be given by the Uni-

versity band and orchestra, and the University singers.

The first general session will be Friday at 9:30 a.m. in the Geringer men's lounge. Speakers will include Barnett Savery of the University of British Columbia, "Some Questions concerning the Relationship of Contemporary Art to Its Culture," Kurt Baer, University of California at Santa Barbara, "Expressionism and the Changing Standards in Contemporary Art," and Ernest Mundt, California School of Fine Arts, "Toward a Definition of Art."

Catherine Rau of the Dominican College of San Rafael will open the 1 p.m. session Friday, with "A Psychological Note on the Theory of Art as Play." Rachel Griffin of the Portland Museum Art school will discuss "Dream Paintings by Children."

The second program of contemporary compositions will be held at the music school auditorium Friday at 4. George Boughton, Stacey Green, Florence Vanderwicken, George Hopkins, and Jack Witter of the University music faculty will present selections.

Two one-act experimental dramas, Robert Frost's "Masque of Reason," and "Theatre of the Soul," by Nicholi Evreinov are scheduled for presentation Friday evening at Guild theater. The plays are under the direction of Horace

W. Robinson and are to be presented by University theatre players.

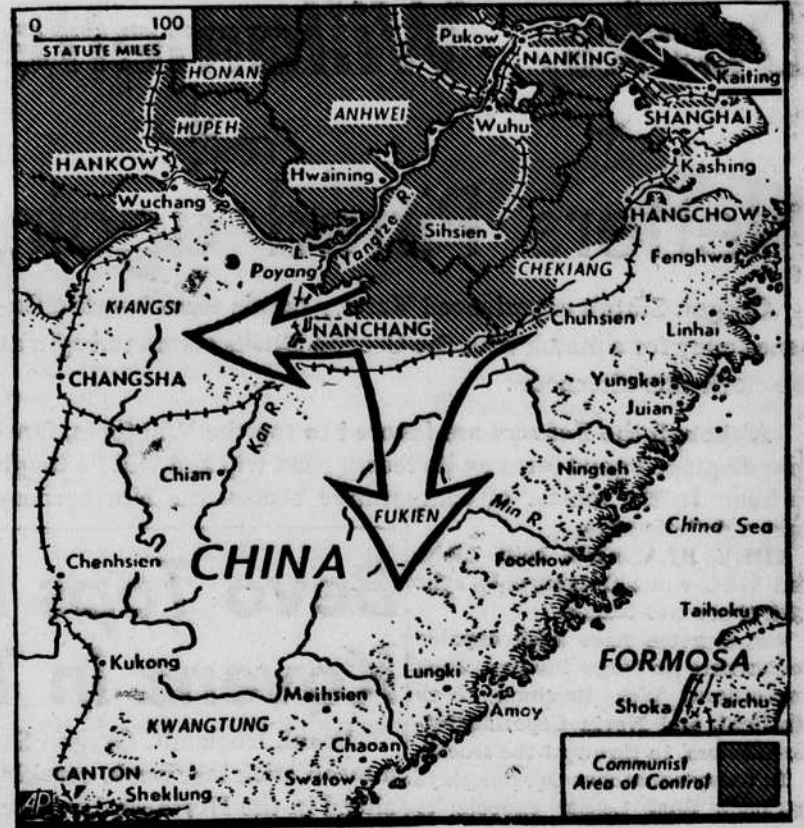
Saturday's session at 9:30 a.m. will include the reading of a paper on "Aesthetic Size" by Mr. Jessup. Karl Aschenbrenner of the University of California will have as his topic "Normative Aesthetics."

Two University of California speakers, William B. Holther and Marguerite Foster, will speak at the closing session of the conference Saturday at 1:30 p.m. Their topics are "On Communicating Taste," and "Some Questions of the 'Artist's Intention' and the Work of Art."

Special exhibits have been arranged for the days of the conference. "Three Hundred Years of American Sculpture," will be on display at the art school; "Regional Painting of the Pacific Northwest" will be at the University library, and the Warner Collection of Oriental Art will be shown at the museum.

Helping in arrangements for the conference were Arnold Elston and Edmund Cykler of the school of music, Horace W. Robinson of the drama department, and Mark Spennburgh of the school of art and architecture.

Students and faculty members are invited to attend either the general sessions or the concerts.



FIGHTING AROUND Kaiting (black arrow) brought Chinese civil war to point 17 miles northwest of Shanghai. Far to the southwest, Communist armies aimed a two-pronged offensive along an irregular 230-mile front. One offensive (open arrow) was pointed at Fukien province, which faces island province of Formosa, Nationalists' reported new fortress capital. The other drive, (open arrow) aimed at Kiangsi province was poised before Nanchang, Kiangsi provincial capital. (AP Wirephoto)

'Mysties' Sales Begin Next Week

The secret of the "mysties" will be revealed a week from today when those mysterious items go on sale throughout the campus.

Representatives from each living organization met together yesterday to formulate plans for house sales. Pat Devers and Irene Philian head this committee. Sales will be conducted in each house after hours also.

Booths will be situated at convenient locations throughout the campus to take care of sales during the day and between classes.

Sales will last throughout Wednesday and Thursday.

FBI Man Speaks To Law School

F. A. Fletcher, special agent in charge of the Portland office of the Federal Bureau of Investigation, will speak before a meeting of the Law School student body at 3 p. m. Thursday in room 3 Fenton.

Mr. Fletcher, a forceful speaker, has had long experience with the FBI, Orlando John Hollis, dean of the Law School said yesterday. His address should be of particular interest to Law School students.

Phi Delta Phi, legal fraternity, is sponsoring the talk, which is a part of its lecture series.

'Business' Cycles' Subject of Lecture

Victor P. Morris, dean of the school of business administration, will present a lecture on "Business Cycles" in the browsing room of the University library this evening at 7:30.

Discussion leader will be Lynn McCready, president of the First National bank in Eugene.

The Lecture-Forum of the University sponsored weekly by the Association of Patrons and Friends of the University of Oregon library, under the auspices of the General Extension division, for members of the association and students of the University.

Oregon Graduate Tells of Work In Michigan Research Center

Angus Campbell, assistant director of the Survey Research Center at the University of Michigan, spoke Monday on the work of the Center at a meeting of the psychology department faculty and graduate students.


Dr. Campbell, who is now social professor at Michigan, received his bachelor's degree at Oregon in 1931 and his master's degree in 1932. He is now, according to H. R. Taylor, head of the psychology department here, one of the leading people in the field of survey of public opinion.

The Survey Research Center car-

ries on its private projects as well as research for foundations, private corporations and agencies of the federal government. Its work has aroused the interest of large companies who can be benefited by knowing public reactions, Dr. Campbell said.

The Center's sampling methods come as near providing a random sample of the United States population as possible, he added. The demand for this type of research is great enough to make the Center self-supporting, as well as provide an operating reserve for its own studies.

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