

Mu Phi Holds High Standards

Recognition of superior music ability and scholarship is the aim of Mu Phi Epsilon, national professional music sorority, and to this end the organization carries on a varied program on the campus.

Membership in Mu Phi is limited to music majors and minors with a 3.00 accumulative in all subjects, a standard which must be maintained for initiation and to retain voting privileges within the group. Each pledge must have a faculty recommendation attesting to her potential performance ability and general aptitude.

Mu Phi's most recent activity was the series of three operas presented this week in conjunction with the two other music honoraries on the campus. Casts were entirely of music school students.

The local group holds an annual bridge benefit to purchase opera and instrumental scores for student and faculty use. The opera scores are in the Douglass room of the library with the Mu Phi rec-

ord collection, while the instrumental scores are kept in the music school.

Other activities include a joint reception with Phi Beta for new women music majors and minors in the fall, winter term record concerts in the browsing room of the library, and a chamber concert series sponsored jointly with Phi Beta and Phi Mu Alpha. During the summer members write letters of welcome to women applicants to the school of music, and during freshman week maintain an information booth at the music school to help new students register.

The Oregon chapter of Mu Phi has recently received recognition from the national organization. Last year it won the National Service award, given annually to a founded in 1903 at the Metropolitan chapter in recognition of proficiency and promptness in carrying out chapter business. Wilma Jeanne Wilson of Oregon won the

National Scholarship award, for which each chapter yearly enters the name of one senior woman in competition. Shirley Gay Williams was this year's recipient of a scholarship given annually by the local alumnae group. A biennial original composition contest and an annual musicological research contest are open to all Mu Phis.

A Shady Place

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were "improving their property." They ran into immediate resistance when supporters of the restoration formed a blockade of automobiles to block the dirt-hauling trucks from their destination.

The little altercation seemingly speeded up the restoration project. Less than a month ago, at

the April 11 city council meeting, an MPA spokesman said more than 80 percent of the easements had been obtained, and the final go-ahead signal was given by the council.

The final fund-raising campaign began immediately, to convert pledges into cash by the May 15 deadline. On that date, the city fathers should have about \$50,000 for restoration, and perhaps in the near future we can describe the old millrace thus:

"It's a pretty stream, with shimmering, tranquil waters, shaded glens, and grassy banks on which the moonlight traces

lacy patterns through the trees." "Branches of weeping willows brush student couples as they paddle their way upstream. Purple grapes and blackberries hang over the water, and yellow water iris bloom profusely in the shallows.

"As evening settles upon the millstream, the water reflects the last fingers of light in the west, and the shadows deepen. The peacefulness is enhanced by frog symphonies and hushed breezes lull the willows to sleep."

"No wonder so many fraternities pins have been 'planted' on Eugene's waterway of romance."

Weekend Promotion Antics Include Paraceutes, Professors

Everyone was seeing—and apparently finding—parachutes yesterday.

Although the promised ticket to the prom was won by Larry Neer, who retrieved the only legitimate parachute which was fired into the air by the Mad Arabians at the 11 o'clock break yesterday. Promotion Chairman Bill Lance was besieged with folks bearing parachutes, all hoping to win a free prom ticket.

Apparently people who hadn't witnessed the actual scene came across chutes that had been fired

during tests and thought they had discovered the original.

In further promotion antics, a balcony scene was enacted by Jim Crisman, who sat in one of the library balconies, above a sign saying "I'm waiting for 1001 Nights; What in — Are you waiting for?" Actually his wait was closer to two and a half hours, according to reliable reports.

The long-awaited five little professors also reportedly put in appearances, bearing information about the prom on their little black bags.

MOTHER'S DAY IS HERE

House dances are coming
Finest corsages now at

WAYNE'S FLOWERS

849 E 13th

ANOTHER 30 MILLION ACRES WILL BURN THIS YEAR — unless you are careful!

Remember - Only you can PREVENT FOREST FIRES!

For Rhythm and Romance... Martha Tilton in "I'll Remember April"

(A CAPITOL RECORDING)

YES, MARTHA, THE 30-DAY TEST CHANGED ME TO CAMELS FOR KEEPS. FOR TASTE AND MILDNESS, I'LL TAKE A CAMEL EVERY TIME!

I FOUND THE ANSWER TO CIGARETTE MILDNESS YEARS AGO, DICK. IT'S CAMELS! AND THEY TASTE SO GOOD!

Martha Tilton takes a recess to talk with Dick Haynes, popular Hollywood radio personality. They reach a quick agreement on Camels.



● Martha Tilton invites romantic memories in this easy-paced dream number! Martha picks her songs with care. And she's particular about her cigarettes, too! "It's Camels for me!" says Martha. "They're my choice for flavor—and Camels are so mild!"

for Taste and Mildness - Camels!

In a recent coast-to-coast test of hundreds of people who smoked only Camels for 30 days, noted throat specialists, making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION due to smoking CAMELS

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.